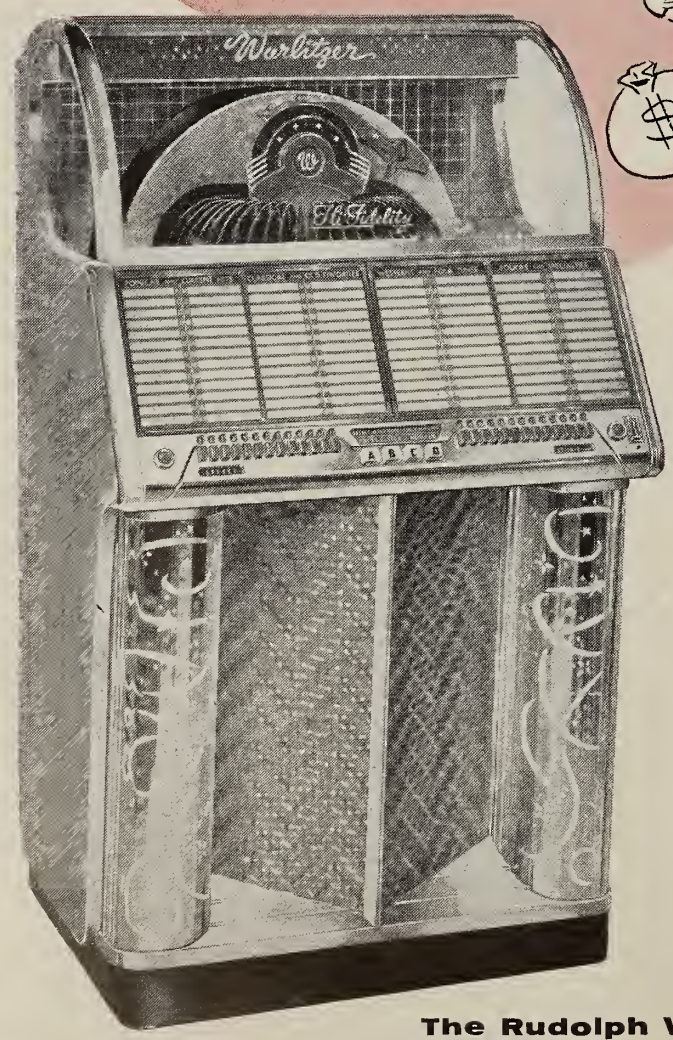
THE CASH BOX

VOLUME XV JUNE 26, 1954 NUMBER 40

The Four Aces follow up their string of Decca hits with still another smash, "Three Coins In The Fountain". The boys, who in a period of a couple of years, have turned out one great record after another, have made their waxing of this theme from the Twentieth Century-Fox film their newest best-seller. And adding to the laurels which the group has won is the latest *Cash Box* disk jockey poll in which they were named the top vocal group.

STRIKES A TERRIFIC CHORD

WITH LOCATION GOERS



MAKES MORE MONEY FOR OPERATORS

Location patrons have put their approval on the Wurlitzer 1700HF by putting more nickels, dimes and quarters in the coin boxes of these high eye-appeal, high fidelity phonographs than any juke box ever collected.

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Wurlitzer **1700HF**

TAKES THE MASK OFF THE MUSIC

The Rudolph Wurlitzer Company • North Tonawanda, New York

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The Cash Box

June 26, 1954
Volume XV Number 40

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(Music Editorial)

Just One More Chance

As you read this, the first forms of *The Cash Box*' Gala 12th Anniversary Issue are probably being locked up and sent to the presses. For us here at the magazine, there is tremendous excitement attached to this, not only because we believe that this is our most important issue, but also because it commemorates an achievement of which we are extremely proud.

Next week's giant issue of *The Cash Box* will celebrate 12 years of adventure for us, 12 years in which we've had triumphs and trials, difficult times and better periods, and now finally a success based on service to an industry we love and try to help in every way we know how.

What pleases us most is the fact that so many of our friends have indicated their desire to celebrate with us by placing congratulatory ads in the issue. And we know that many, many more are planning to do so in the next day or two in order to be included in this annual edition.

The Cash Box Anniversary Issue has become a standard book in the industry, filled with so many important charts and features that it becomes a necessity for conducting a record business all year long. Very often we have found it on a record executive's or publisher's desk almost a year after it was published. There's no better indication of the importance of an issue than that.

This year's issue will have even more importance for people in the industry than our previous ones. We are filling it so full with important articles and charts that it may very well prove to be a guidebook for the understanding of the music and records fields. Never in one magazine have so many important record executives discussed the record business with so much candor.

It is with this important issue that we are asking our friends to help us celebrate our 12th Anniversary. This is the time to place your most important advertising message in *The Cash Box*, for this message will last the entire year, will be referred to time and time again, and by the very repetitive use of the magazine will make a lasting impression.

But you must act now.

There is only a day or two left.

Wire or phone your ad in today.

This Is The WEEK!

LAST CALL

CASH BOX

12th

Anniversary

and

Annual Encyclopedia and Directory

(Dated: JULY 3)

GOING TO PRESS

The Most Important Issue Of 1954

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"DON'T DROP IT"
"Truck Driving Man"
TERRY FELL
78 rpm cat. no. X-0010
45 rpm cat. no. 4X-0010

"TRUMPET TARANTELLA"
"Dormi, Dormi"
("Sleep My Darling")
FRANKIE AVALON
78 rpm cat. no. X-0026, 45 rpm cat. no. 4X-0026

"I COMPLAINED"
"I Want You"
STEWART ROSE
78 rpm cat. no. X-0027 45 rpm cat. no. 4X-0027

"BLACK PEARLS"
"Meadowlark"
RICHARD MALTBY ORCHESTRA
78 rpm cat. no. X-0016 45 rpm cat. no. 4X-0016

"X"
A Product of Radio Corporation of America
RECORDS MARK THE HITS!

THE NATION'S TOP TEN PLUS THE NEXT 25 JUKE BOX TUNES

The Top Ten Tunes Netting Heaviest Ploy In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

CODE

AB—Abbott	BU—Bullet	DO—Dot	JD—Jay Dee	PC—Peacock Pro.	5P—Specialty
AL—Aladdin	CA—Capitol	DU—Duke	JU—Jubilee	PE—Peacock	SW—Swingtime
AM—Ambassador	CD—Cadence	DY—Derby	KI—King	PR—Prestige	TE—Tempo
AP—Apollo	CH—Chess	EP—Epic	LO—London	RA—Rainbow	TF—Tiffany
AT—Atlantic	CK—Checker	ES—Essex	MA—Mars	RE—Regent	TI—Tico
BA—Barbour	CO—Columbia	FE—Federal	MD—Mood	RH—Recorded in Hollywood	TN—Tennessee
BE—Bell	CR—Coral	FI—Fiesta	ME—Mercury	RM—Rama	TR—Trend
BR—Brunswick	CY—Crystalette	4 Star—Four Star	MG—MGM	5A—Savoy	UN—United
BT—Bethlehem	DA—Dana	IM—Imperial	MO—Modern	5IT—Sittin' In	VA—Valley
	DE—Decca	IN—Intro	PA—Parrot		VI—RCA Victor
					ZO—Zodiac

Pos.	Last Week	
1	1	**LITTLE THINGS MEAN A LOT** **KITTY KALLEN** BE-1046 (45-1046)—Helen Forrest CR-61180 (9-61180)—Dick Jacobs O. DE-29037 (9-29037)—Kitty Kallen
2	5	**THREE COINS IN THE FOUNTAIN** **FOUR ACES** BE-1044 (45-1044)—Tommy & Jimmy Dorsey CA-2816 (F-2816)—Frank Sinatra CD-1240 (45-1240)—Julius La Rosa CO-40225 (4-40225)—Toni Arden DE-29123 (9-29123)—Four Aces MG-11724 (K-11724)—Marti Stevens VI-20-5755 (47-5755)—Dinah Shore
3	2	**WANTED** **PERRY COMO** BE-1041 (45-1041)—Dorsey Bros. VI-20-5647 (47-5647)—Perry Como
4	3	**YOUNG AT HEART** **FRANK SINATRA** BE-1030 (45-1030)—Charlie De Forrest CA-2703 (F-2703)—Frank Sinatra CA-2802 (F-2802)—Billy May O. DE-29054 (9-29054)—Crosby & Lombardo EP-9035 (4-9035)—Tony De Simone VI-20-5735 (47-5735)—Tony Martinez Quint.
5	7	**THE HAPPY WANDERER** **FRANK WEIR — HENRI RENE** BE-1045 (45-1045)—Bob Crosby CA-2788 (F-2788)—Tommy Leonetti CD-1238 (45-1238)—Alfred Drake DE-29128 (9-29128)—Louis Prima LO-1448 (45-1448)—Frank Weir O. VI-20-5715 (47-5715)—Henri Rene O.
6	10	**HERNANDO'S HIDEAWAY** **ARCHIE BLEYER** BE-1047 (45-1047)—"Sam" DE-29173 (9-29173)—Guy Lombardo CD-1241 (45-1241)—Archie Bleyer CO-40224 (4-40224)—Johnnie Ray EP-9049 (4-9049)—Dolores Hawkins ME-70387 (70387x45)—Richard Hayman VI-20-5759 (47-5759)—Tito Rodriguez
7	9	**IF YOU LOVE ME** **KAY STARR — VERA LYNN** BE-1046 (45-1046)—Helen Forrest CA-2769 (F-2769)—Kay Starr CO-40149 (4-40149)—Marion Marlowe DE-29144 (9-29144)—Bing Crosby LO-1412 (45-1412)—Vera Lynn MG-11667 (K-11667)—Shirley Harmer VI-20-5580 (47-5580)—Jan Peerce
8	4	**I GET SO LONELY** **FOUR KNIGHTS** BE-1031 (45-1031)—Anne Lloyd CA-2654 (F-2654)—Four Knights CO-40221 (4-40221)—Ken Griffin DE-29054 (9-29054)—Crosby & Lombardo VI-20-5681 (47-5681)—Johnnie & Jack
9	6	**CROSS OVER THE BRIDGE** **PATTI PAGE** BE-1031 (45-1031)—Betty Johnson ME-70302 (70302x45)—Patti Page
10	8	**HERE** **TONY MARTIN** BE-1039 (45-1039)—Four Bells VI-20-5665 (47-5665)—Tony Martin

11) I UNDERSTAND JUST HOW YOU FEEL. 12) ISLE OF CAPRI. 13) ANSWER ME, MY LOVE. 14) WEDDING BELLS. 15) CRAZY 'BOUT YOU BABY. 16) MY FRIEND. 17) THE MAN WITH THE BANJO. 18) THE MAN UPSTAIRS. 19) A GIRL, A GIRL. 20) JILTED. 21) GREEN YEARS. 22) STEAM HEAT. 23) JOEY. 24) GOODNIGHT SWEETHEART, GOODNIGHT. 25) POOR BUTTERFLY. 26) MAKE LOVE TO ME. 27) WOW. 28) THERE NEVER WAS A NIGHT SO BEAUTIFUL. 29) IT HAPPENS TO BE ME. 30) THANK YOU FOR CALLING. 31) HIT AND RUN AFFAIR. 32) SOME DAY. 33) THERE'LL BE NO TEARDROPS TONIGHT. 34) IN A GARDEN OF ROSES. 35) GILLY GILLY OSSENFEFFER.

THE TEN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

PLUS THE NEXT FIVE

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. THREE COINS IN THE FOUNTAIN — Four Aces (Decca)
2. LITTLE THINGS MEAN A LOT — Kitty Kallen (Decca)
3. HERNANDO'S HIDEAWAY — Archie Bleyer (Cadence)
4. WANTED — Perry Como (RCA Victor)
5. THE HAPPY WANDERER — Frank Weir (London)
6. IF YOU LOVE ME — Kay Starr (Capitol) / Vera Lynn (London)
7. YOUNG AT HEART — Frank Sinatra (Capitol)
8. ISLE OF CAPRI — Gaylords (Mercury) / Jackie Lee (Coral)
9. I UNDERSTAND — Four Tunes (Jubilee) / June Valli (RCA Victor)
10. JOEY — Betty Madigan (MGM)

11) GREEN YEARS. 12) HERE. 13) THE MAN UPSTAIRS. 14) STEAM HEAT. 15) CROSS OVER THE BRIDGE.

That's a zany and funny bit **Don Bell** (KRNT-Des Moines, Iowa) worked out for his Spring promotion. Bell dreamed up a National Take-a-Bath Week, assigned himself the presidency, and sent membership cards to pledgees promising to take a bath during a designated week. Requirements are difficult in that you must be 1) be born, 2) human and alive, 3) married or single, 4) etc., 5) etc., 6) etc. Don claims in a week's time he mailed out more than 10,000 membership cards. Enlisted in the drive were **Dean Martin** and **Jerry Lewis**, who were in town at the time.

* * * *

TOM EDWARDS
(WERE—Cleveland, O.)

Pic of the week—**Tommy Edwards** (WERE-Cleveland, O.) who suggests that record companies use 7 inch 78's or 33's instead of the proposed 45's. . . . **Eileen Mack** has added a half-hour deejay show to her chores. This one is done at the VA Research Hospital, Chicago. Eileen calls her show "Sophisticated City." . . . **Ron Terry**, ABC-TV, Chicago, has just celebrated his third anniversary as host for WBKB-TV's "Nite Owl Movie." . . . **Corrine Delano** is the record librarian at WJAR-Providence, R.I. and she'd like to hear about any artists headed her way. . . . **Jack Pleis** visiting deejays in Boston with his recent Decca recording of "Rosanna" and "Ah-Ri-Rung," while wife, **Karen Chandler**, visits with jocks in Hartford and New Haven plugging her "Out In The Middle Of The Night" and "Why Didn't You Tell Me" on Coral. . . . **Bill Burns** (WQAM-Miami, Fla.) had **Julius La Rosa** and **Miguelito Valdez** as guests this week on his "Juke Box Serenade." . . . **Bill Randle** (WERE-Cleveland, O.) whose abilities run the gamut of racing sports cars to currently being one of the highest Hooper-rated disk jockies in the country, recently narrated **Ogden Nash's** "Carnival of the Animals" before some 4,000 persons in Cleveland's Public Hall with the Cleveland Summer Orchestra under the baton of **Andre Kostalanetz**. . . . **Rudy Paolangeli** moves from WKRT-Cortland, N.Y. to a position of staff announcer at Rural Radio Network, Ithaca, N.Y. . . . **Jerry Kay** (WTIX-New Orleands, La.) mighty lonesome without his little redhead who went back to Miami, Fla. Jerry will join her in about six weeks for the grand nuptials.

* * * * *

Tiny Markle (WAVZ-New Haven, Conn.) programs The Cash Box top 50 every Friday afternoon on his "Tiny Markle Show." **George LeZott**, also of WAVZ, programs 10 of the top 50 every day from 12 to 1 P.M. . . . Received a notorized affidavit of performance from WKAL-Rome, N. Y., stating that **Lou Barile** programs Cash Box listings seven days a week. Deposition was signed by **Patricia Esposito**, WKAL bookkeeper and notary. . . . Radio station WBET-Brockton, Mass. has banned all novelty disks on the Army-McCarthy hearings. . . . Station WBMS-Boston, has leased the Fine Arts Theatre and within two weeks will start live broadcasts featuring Symphony Sid and other disk jockies. . . . It's been weeks now, and **Chuck Thompson**, (WALA-Mobile, Ala.) refuses to shave his ragged "Vandyke" until someone records his song, "Miss America". The station personnel at WALA and Chuck's wife, sez—"Let's help Chuck shave face". What a pun. . . . Sgt. **Bill Kervin** (CFWH-Whitehorse Y.T., Canada) and wife will be married ten years on July 4th. Says Bill, "Like marriage, The Cash Box is a great institution". . . . **Shel Horton** (WVAM-Saxton, Pa.) will be a guest at the **Patti Page** picnic on June 19. Shel will present her with a group of items that are being manufactured in Central Penna.

RECORD REVIEWS

A DISK & SLEEPER — B+ EXCELLENT — B VERY GOOD — C+ GOOD — C FAIR — D MEDIOCRE

BOB MANNING
(Capitol 2831; F-2831)

B+ "WHY DIDN'T YOU TELL ME" (2:50) [United ASCAP—Gallop, Javits, Springer] A beautiful ballad is warmly presented by the rich and mellow voice of Bob Manning. Top grade reading on top drawer material.

B "I WASN'T THERE WITH YOU" (3:06) [Gold ASCAP—Gold, Kahn] Assisted by another stringy Nelson Riddle backdrop, Bob leans into some more lovely romantic material. Pretty tune wed to good lyrics. Could catch.

JACK LaDELLE
(Columbia 40267; 4-40267)

B "WHEN MY BABY SMILES AT ME" (1:58) [Von Tilzer ASCAP—Von Tilzer, Sterling, Munro, Lewis] Jack LaDelle uses the voice dubbing trick on a catchy bounce version of a great oldie. Happy deck.

B "FOREVER" (2:29) [Kohn ASCAP—Wallo, LaDelle] More multi-voicing is offered on this deck as the crooner lilts through a pretty waltz number. Easy and relaxing listening.

LIBBY MORRIS
(Alvina 1006; 45-1006)

B "WHEN LIBERACE WINKS AT ME" [BMI — Gimby, Wayne] Denny Vaughan's orch backs Libby Morris on a humorous story of her idol, Liberace. Good voice and very funny novelty. Chorus aids. Big in Canada. Could click here too.

C+ "LET ME BE YOUR DARLIN'" [BMI—Isbister] A happy-go-lucky bounce ditty is done with zest by the chirp. Ok cutie fitting for the jukes.

JERI SOUTHERN
(Decca 29184; 9-29184)

B "JOEY" (2:51) [Lowell BMI—Wiener, Kriegsmann, Salmirs, Bernstein] A high flying hit gets some classy coverage from the smooth voice of Jeri Southern. Lovely tune. May be too late to catch hit version. Good reading.

C+ "THE MAN THAT GOT AWAY" (3:07) [Harwin ASCAP—Arlen, Gershwin] Jeri fashions a ballad from the coming flick "A Star Is Born." Good song with quality. Sonny Burke's ork assist. Better show than wax material.

SERENA SHAW
(Jubilee 5147; 45-5147)

B+ "ST. LOUIS BLUES" (3:20) [Handy ASCAP—Handy] The spine tingling voice of Serena Shaw thrills the listener as she belts across an eerie and dramatic chant version of an oldie. Should attract attention. Good for blues field too.

C+ "THE COACH" (2:10) [Jubilee ASCAP—R. de Saxe] Rudy de Saxe again assists the thrush on a clever lively ditty with an inviting lilt. Different style that appeals.

THE CASH BOX DISK OF THE WEEK

"IN THE CHAPEL IN THE MOONLIGHT" (2:50)
[Shapiro, Bernstein ASCAP—Hill]

"TAKE EVERYTHING BUT YOU" (2:51)
[De Sylva, Brown & Henderson ASCAP—Abrahams, Colby]

KITTY KALLEN
(Decca 29130; 9-29130)

KITTY KALLEN

● Kitty Kallen, sittin' on top of the world with her number one smash "Little Things Mean A Lot," offers a follow-up that stands a great chance of making her score two hits in a row. The thrush, just last week voted the Most Promising Up and Coming Female Vocalist by the nation's dee jays in The Cash Box Annual Poll, presents a glowing standard dubbed "In The Chapel In The Moonlight." Kitty delivers the tune in the same warm and persuasive manner as "Little Things." In fact, both disks are the product of the same session. It's a captivating rendition that'll usher in heaps of coin for all involved. "Take Everything But You" is another velvety reading of a tender old ballad. We're wild about the top deck.

"MINK SHMINK" (3:00) [Victor Young ASCAP—Cutner, Shuken]

"EASY DOES IT" (2:51)
[Bregman, Vocco & Conn ASCAP—Siegel, Loman, Diamond]

EARTHA KITT
(RCA Victor 20-5756; 47-5756)

EARTHA KITT

● One of the country's most fabulous performers and probably one of the biggest draws night clubs have ever had is Eartha Kitt. Her unique style and vocal talent have made her one of the most sought after artists around. In the same naughty manner which made her a star, the sultry songstress dishes up a new devilish novelty called "Mink Shmink." It's a great piece of song matter that could only have been written for Eartha. The lyrics are sensational and Eartha sends them across in incomparable fashion. Looks like a smash. "Easy Does It," on the flip end is a pretty ballad which the thrush wends her way through with ease. We rank "Mink Shmink" as one of Eartha's best. Henri Rene's assist is tops.

"TO EV'RY GIRL—TO EV'RY BOY" (3:05)
[Goday BMI—Samuels, Parker]

"GOING—GOING—GONE!" (2:33) [Bourne ASCAP—Whitney, Kramer]

JOHNNIE RAY
(Columbia 40252; 4-40252)

JOHNNIE RAY

● Johnnie Ray is headed up to the top again with a piece of material that fits him to a "T." It's a great new dramatic ballad that we rate as one of the most exciting new tunes to come along in quite a while. In his stirring and persuasive manner, "Mr. Emotion" belts out this thriller called "To Ev'ry Girl—To Ev'ry Boy." It's a brilliant reading that just can't miss the hit category. And it should be up there in the very near future. The coupling "Going-Going-Gone!" is another unique Ray offering in that he employs the multiple voice technique on this slow country flavored waltz. Pretty tune. Watch the top segment.

BONNIE LOU
(King 1365; 45-1365)

B+ "WAIT FOR ME, DARLING" (1:54) [Reiss ASCAP—Hague, Barr] A most inviting handclapper that's catching on, is treated delightfully by pert Bonnie Lou. Excellent multiple voicing. Good for both pop and country. Strong.

C+ "BLUE TENNESSEE RAIN" (2:17) [White Oaks BMI—Grieshop, Grieshop] A slow sentimental waltz item gets a lovely dubbed voiced fashioning from Bonnie. Tender and touching number.

THE HAL HOPPERS
(Kem 2733; 45-2733)

B "MORE LOVE" (2:25) [Rich-Joy BMI—Hopper, Seckler, Richards] Hal Hopper alone creates the sound of a whole orchestra and chorus as he bounces through a good novelty. Real commercial side. Different and exciting. Could hit.

B+ "DO NOTHIN' BLUES" (2:40) [Rich-Joy BMI—Hopper Seckler, Richards] The talented artist comes through with another great bluesy-rhythm side rendered with dubbed voice tricks. Sensational job. Great sound. Has big possibilities.

DANNY CAPRI
(Pic 0005; 45-0005)

B+ "THE SMILE OF A CLOWN" (2:50) [Peer Inter'l BMI—Thorn] A beautiful backing by Don Costa, showcases the magnificent voice of Danny Capri as he belts out a dramatic ballad. Strong beautiful reading.

C+ "I'M AFRAID TO LOVE YOU" (2:30) [Bing ASCAP—Coots, Donohue, Furin] The crooner lends his big voice to another romantic item which he sends across with the utmost of feeling. Number lilts.

VOICES OF WALTER SCHUMANN
(RCA Victor 20-5777; 47-5777)

B "PADDLIN' MADELIN' HOME" (2:10) [Shapiro Bernstein ASCAP—Woods] The Voices of Walter Shumann come up with their most commercial job in a while via this happy lilter. Easy listening with an old fashioned twist.

C+ "THE GOODNIGHT WALTZ" (2:55) [Glenwood BMI—Gilkyson, Derr, Miller] The voices blend on a pretty waltz number full of warmth. Good tune.

LOUIS ARMSTRONG & GORDON JENKINS
(Decca 29153; 9-29153)

B+ "THE WIFFENPOOF SONG" (2:55) [Miller ASCAP—Minnigerode, Pomeroy, Galloway, Valle] The great Satchmo aided by Gordon Jenkins rides through a colorful bop take off on a great college standard. "Boppenpoof Song" could go in a big way.

C+ "BYE AND BYE" (3:07) [International ASCAP — Armstrong, Jenkins] On the end the artists team their talents on a good jumper loaded with zest. Good item.

the most dynamic
personality on records!

EARTHA KITT

MINK SHMINK...EASY DOES IT

20/47-5756

an outstanding Schumann arrangement

The Voices of Walter Schumann

PADDLIN' MADELIN' HOME

THE GOODNIGHT WALTZ 20/47-5777

RCA VICTOR
FIRST IN RECORDED MUSIC

"HIS MASTER'S VOICE"

"New Orthophonic" High Fidelity Recordings...

RECORD REVIEWS

A DISK & SLEEPER — C+ GOOD
B+ EXCELLENT — C FAIR
B VERY GOOD — D MEDIOCRE

BARBARA GALE & THE LARKS
(Lloyds 111; 45-111)

B "WHO WALKS IN" (2:33) [Southern ASCAP — Goodhardt, Hoffman, Freed] A spooky novelty with strong commercial possibilities is this cutie belted out by Barbara Gale and the Larks. Thrush sounds terrif.

B+ "WHEN YOU'RE NEAR" (2:15) [Joshua BMI—Genara, Pollack] A lovely ballad is given a sincere and emotional delivery by the song bird. Dramatic item with a good backing by the Larks. Jumps up at mid point. Could hit big.

BOBBY WAYNE
(Mercury 70401; 70401 x 45)

B "A STRING OF BROKEN HEARTS" (2:13) [George Pincus ASCAP — Hoffman, Silver] Bobby Wayne comes through with a strong deck as he lilts through a cute shuffle ballad with the aid of a chorus. Commercial material with color.

B "THEY WERE DOIN' THE MAMBO" (2:07) [E. H. Morris ASCAP—Raye] The songster rhythms through a clever Latin-jump novelty with a catchy set of lyrics and a pleasing melody. Could stir up noise.

BILL CAREY
(RCA Victor 20-5785; 47-5785)

C+ "SLOWLY" (2:14) [Hill & Range BMI—Hill, Pierce] One of country music's top tunes during the past 12 months, is fashioned by Bill Carey with the Hugo Winterhalter orchestra in the backdrop. Good lilter.

C+ "JUBA" (2:44) [Glenwood BMI —Stanley] The chorus again backs the songster on a cute bounce novelty with a good beat. Pleasant arrangement that'll draw spins.

JOE ROLAND QUINTET
(Seeco 4147; 45-4147)

B+ "RAVEL'S BOLERO IN MAMBO" (2:50) [—Ravel] Jazz, Latin flavored for mambo dancers, is offered by Joe Roland and his quintet. Joe works the vibes on the moving rendition of the famous Bolero by Ravel. Exciting.

C+ "POOR BUTTERFLY" (2:18) [Harms ASCAP—Hubbel, Golden] The quintet dishes up more mambo matter on this end, this time a rhythm version of the recent revival "Poor Butterfly."

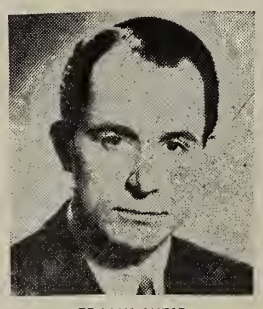
BILL DARNEL
("X" 0031; 4X-0031)

B "YOU CAN BETCHA LIFE" (2:29) [Garlock-Sherer BMI—Parker] A cute rhythm item is solidly fashioned by Bill Darnel as the chorus and Danny Mendelsohn's ork assist. Good arrangement.

C+ "TEARDROP AVENUE" (2:16) [Frank ASCAP—Leigh, Charlap] The artist dishes up some rhythmic shuffle material in his pleasing manner. Cute ditty.

THE CASH BOX SLEEPER OF THE WEEK

"THE NEVER NEVER LAND" (2:11) [Leeds ASCAP—Bleyenberg, Froboess]
"THE LITTLE SHOEMAKER" (2:21) [Bourne ASCAP—Lemarque, Revil]
FRANK WEIR
(London 1482; 45-1482)


FRANK WEIR

● Frank Weir, whose saxophone is carrying him up toward the cherished number one spot via his version of "The Happy Wanderer," comes through with a new platter that offers two potent hit contenders backed up. One side is a delightful fairy tale about "The Never Never Land." And added to Frank's top grade work on the sax is a children's chorus composed of Maureen Childs and the Little Tinkers. A happy-go-lucky novelty that you'll find yourself singing for days. The coupling, "The Little Shoemaker," is another light item that's making a heap of noise. A potent double threat, each half of which should break.

"WHO CAN SAY?" (3:04) [Laertes ASCAP—Douglas, Norman, Bearden]
"SO MUCH MORE" (3:04) [Laertes ASCAP—Douglas, Norman, Bearden]
MITZI MASON
(MGM 11760; K-11760)

MITZI MASON

● Newcomer Mitzi Mason puts her polished and simple manner of singing on wax as she debuts on the MGM label with a beautiful new ballad called "Who Can Say?". Her tender tones carry a great deal of meaning and do wonders with this romantic piece of song matter. An excellent first showing by the thrush. Aiding in the backdrop are the sumptuous strings of the Fred Norman orchestra. On the flip side, Mitzi dishes up some more ballad material via another pleasant tune dubbed "So Much More." On the basis of the top deck, we look for a brilliant future for artist.

"FRIENDS AND NEIGHBORS" [Hill & Range BMI—Scott, Lockyer]
"SHINE ON HARVEST MOON" [ASCAP]
THE PLUNKETT FAMILY
(Essex 361; 45-361)

● Here's a great cornball item that's so corny it just can't miss being an all out smash. The Plunkett Family, singing in unison, leans into a meaningful ditty called "Friends And Neighbors." It's a most pleasing bouncer that's currently one of the top tunes in England, source of "The Happy Wanderer" and other recent hits. Waxing is loaded with banjos, corny trumbones, etc. A real commercial piece of material. On the lower lid, the Plunketts glide through the perennial favorite "Shine On Harvest Moon." The top half is a natural for the jukes.

THE CASH BOX BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "WHY DIDN'T YOU TELL ME"	Bob Manning	Capitol 2831; F-2831
★ "I LOVE JOHNNY JOHNNY"	Mary Small	Epic 9054; 4-9054
★ "RAVEL'S BOLERO IN MAMBO"	Joe Roland Quintet	Seeco 4147; 45-4147
★ "WHEN YOU'RE NEAR"	Barbara Gale	Lloyds 111; 45-111

OBENKIRCHEN CHILDREN'S CHOIR
(Decca 29193; 9-29193)

B "THE HAPPY WANDERER" (2:55) [Sam Fox ASCAP—Moller, Siegesmund] Although too late to cop top honors in the U. S., Decca issues the original version of this hit, the big one in England. Delightful treatment in German.

C "EVENSONG" (2:25) [Bosworth Ltd.—Moller] The choir delivers another German song, this one a slow, tender item. Group has a wonderful sound. Wax is not as clear as American pressings.

BILLY DUKE and His DUKES
(Coral 61203; 9-61203)

B+ "I CRIED" (2:39) [Meadowbrook ASCAP — Elias, Duke] Billy Duke and his Dukes hand in a polished performance on a lovely lilting ballad. Boys work well together on some top drawer material that could catch. Potent deck.

C+ "LOVE YA, LOVE YA, LOVE YA" (2:04) [Mellin BMI—Mellin, Marcotte] The boys jump through some catchy rhythm material that'll make good juke box fare.

MARY SMALL
(Epic 9054; 4-9054)

B+ "I LOVE JOHNNY JOHNNY" (1:44) [Miller ASCAP—Mizzy, Curtis] Mary Small bows on the Epic label with a clever bounce novelty that's loaded with life. Super commercial ditty that could catch big. Good possibilities.

C+ "A BLUEBIRD WITH A BROKEN WING" (2:54) [ASCAP — Mizzy, Curtis] On this end, the thrush caresses the lyrics of a sentimental ballad in her meaningful manner. Pretty piece of quality material.

"SAM" & ARTHUR NORMAN
(Bell 1047; 45-1047)

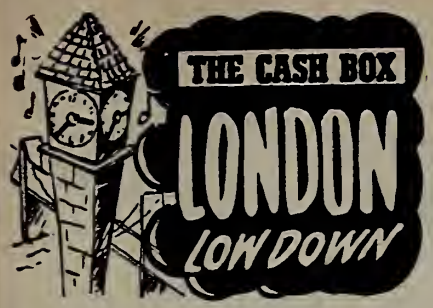
C+ "HERNANDO'S HIDEAWAY" (2:45) [Frank ASCAP—Adler, Ross] The big pop hit from "The Pajama Game" is given a solid attention-catching treatment by "Sam" and the chorus. Exciting cover job. Too late for top honors.

C+ "DON'T WORRY 'BOUT ME" (2:30) [Mills ASCAP—Koehler, Bloom] The voices and orchestra are under the direction of Arthur Norman as they ride through a beautiful reading of a current clicker.

THE MULCAYS
(Cardinal 1020; 45-1020)

B "YOU CAN'T BE TRUE DEAR" (2:21) [Biltmore ASCAP — Ebeler, Cotton, Otten, Griffin] The commercial sound of the Mulcay's electric harmonicas comes through wonderfully as they render a slow waltz standard. Pretty job.

B "BEER BARREL POLKA" (1:46) [Shapiro Bernstein ASCAP—Brown, Timm, Vejvoda] Another oldie, this time a lovable polka is given a happy going over by the team. Terrific sound and rendition.



No sooner is Vera back, than everyone is asking her to start working,. But Vera **Lynn** has decided to take a two month rest with **Harry** and daughter **Virginia** at their country home. Mind you, she will come in to town to cut some sides for the London label. . . . **Lena Horne** came over from Paris to open her vaudeville tour in Glasgow, this week, to a most terrific ovation from her many fans. She played to S.R.O. crowds. **Lenny Hayton** accompanies her at the piano. The band is Teddy Foster's. There is a possibility that Lena may give two concerts in London and you may be sure that those S.R.O. boards will be out again. . . . Gone to Paris from London is **Billy Eckstine**, for nite club engagements and of course to see La Belle France. . . . Also here is **Morey Amsterdam** who, while in London, taped an interview with our own **Frank Weir**, now a big name in the U.S. A well deserved break for a great guy. . . . Going over to New York on Friday to see the boss and have a good look around the town is ace plugger **Alan Holmes**. Alan runs the Robbins outfit in London and is he proud with the progress of **Kitty Kallen's** disk of "Little Things Mean A Lot." Yes it's on the move over here too. . . . Another waking big hit here is "The Little Shoemaker" with some fine records on the song (imported from France) by both **Rudi Revil** and **Jimmy (John Turner) Phi!ips**. They should be very happy guys. . . . Talk about a return visit for **Sarah Vaughan** in October. Agent **Harold Davison** says details of the booking are not complete but it looks more than likely Sarah will be visiting us again in the fall. . . . **Edmundo Ros** off to Madrid for personal appearance this week-end. . . . Congratulations to **Dickie Valentine** who has announced his engagement to ice-skater **Betty Flynn**. . . . BBC T.V. discussing a D.J. show for **Jack Payne**. Yes folks, a D.J. on T.V. in G. B. . . . Over here for a three month vacation are Mr. and Mrs. **Ray Noble**. Ray is visiting his mother and brother and will go to France. He then may return to guest with Cyril Stapleton and the BBC Showband.

U.S. star **Jerry Wayne** and young English star **Julie Andrews** play the leads in "Mountain Fire", a modern play with music that's opening at the Strand Theatre this week. . . . **Sidney Bechet** who is still in the American Hospital in Paris, has been told that the BBC will produce his ballet "La Nuit Est Une Sorciere" on television in September.

Publishers, A & R men and exploitation men have been asked not to take any more trips to Luxembourg radio station by the Luxembourg boss in London. Will they stop? Ever heard of a real plugger giving up trying? . . . The BBC has dreamed up a new disk jockey series starting on July 19th, and this time the platter spinners are all female.

This Week's Best Selling Pop Singles: (Courtesy "New Musical Express")

1. "Secret Love" ..... DORIS DAY
2. "Such A Night" ..... JOHNNY RAY
3. "Friends And Neighbors" ..... BILLY COTTON
4. "The Happy Wanderer" ..... OBENKIRCHEN CHOIR
5. "Someone Else's Roses" ..... JOAN REGAN
6. "I Get So Lonely" ..... THE FOUR KNIGHTS
7. "The Kid's Last Fight" ..... FRANKIE LAINE
8. "Heart Of My Heart" ..... MAX BYGRAVES
9. "Changing Partners" ..... KAY STARR
10. "Wanted" ..... PERRY COMO

Jane RUSSELL and Johnny DESMOND

b/w

"FOREVERMORE"

CORAL 61198 (78 rpm)
and 9-61198 (45 rpm)

CORAL RECORDS
America's Fastest Growing Record Company
(A subsidiary of DECCA RECORDS, INC.)

Opening

NEW YORK—Lionel Hampton opened at the Basin Street, this city, on Tuesday, June 8, for a two week run. The above picture shows "Hamp", second from left, directing the taking of the shot. Left, Jack Walker, WOV-New York disk jockey; Hamp; Norman Aleck and Marty Ostrow, The Cash Box.

Bob McLaughlin Forms "Clubtime" Productions To Syndicate DJ Show

HOLLYWOOD—Bob McLauglin announced this week, the formation of "Clubtime" Productions, Inc., an organization that will syndicate around the world the "Clubtime" format used successfully by McLaughlin during the past seven years over radio KLAC in Hollywood.

McLaughlin still under contract to KLAC, was recently relieved of his operational duties so that he can devote his full effort to "Clubtime" Productions, Inc.

"Clubtime" will lease to radio stations 100 "Voice Tracks" covering a period of two years with 50 stars in the initial kit serviced to the stations, including such record artists as . . . Jerri Adams, Georgie Auld, Jenny Barrett, Tex Beneke, Les Brown, Champ Butler, Jeff Chandler, Jerry Colonna, Jill Corey, Don Cornell, Vic Damone, Fred Darian, Beryl Davis, Johnny Desmond, Ralph Flanagan, Helen Forrest, Sunny Gale, Betty Garrett, Jerry Gray, Connie Haines, Pete Hanley, Richard Hayes, June Hutton, Joni James, Frankie Laine, The Lancers, Tommy Leonetti, Monica Lewis, Gisele MacKenzie, Bob Manning, Tommy Mara, Micki Marlo, Mello Larks, Modernaires, Buddy Marrow, Nelson Riddle, Jane Russell, Felecia Sanders, Frank Sinatra, Smith Brothers, Dan Terry, Jerry Vale, Fran Warren and Artie Wayne. Two additional stars will be released monthly to the station to conclude the original list of 100.

"Clubtime's" Board of Directors consist of Bob McLaughlin, President; Larry Buskett, Executive Vice President; George J. Gottfried, Secretary-Treasurer; Red Doff, Vice President in charge of Public Relations and Jerome; L. Doff, General Counsel.

Subscribers to "Clubtime" include (for a period of 52 weeks): KROW-Oakland, California; KRIZ-Phoenix, Arizona; KOB-Albuquerque, New Mexico; KBIS-Bakersfield, California; KNGS-Hanford, California; WLEU-Erie, Pa.; KCNA-Tucson, Arizona; WAIT-Chicago, Illinois; CKLW-Windsor, Ontario and Detroit, Mich. and WAFD-Baton Rouge, Louisiana. McLaughlin continues to supply these stations with four hours of programming per day for seven days which is used by the stations.

PICKED

THE CASH BOX

DISK OF THE WEEK

JUNE 5th

THE

AMES

BROS.

"LEAVE IT TO YOUR HEART" (3:00)
[Geo. Paxton ASCAP—Spielman, Goell]

"LET'S WALK AND TALK" (3:00)
[Regent BMI—Thomas]

AMES BROTHERS
(RCA Victor 20-5764; 47-5764)

● Currently riding high with their hit version of "The Man With The Banjo," the Ames Brothers dish up one of the most beautiful new tunes we've heard in a long time. It's a lovely ballad that could be bigger than "You, You, You." And their excellent harmony brings across all the warmth of the melody and lyrics. Supported by a stellar Hugo Winterhalter arrangement, "Leave It To Your Heart" looks like a good bet for one of the big songs of the year. "Let's Walk And Talk" is the slow and exciting spiritual item on the flip side. It's something different from the material usually offered by the quartet. We're banking on a real smash from the top portion. Watch it.

THE CASH BOX ROUND THE WAX CIRCLE

NEW YORK:

Everyone at The Cash Box busily engaged in making next week's gala 12th Anniversary Issue the best we've ever put out. Don't miss it. . . . **Joe Delaney** leaving July 4th for a two month automobile trip throughout the country to visit every one of "X" ' 32 distributors. Joe says he's going to discuss business with them outside of the office—get each one of them off on the golf links or a picnic. . . . **Wendy Waye's** dj tour paying off with plenty of air play all over the country on "Press Me". The thrush is scheduled for a Life Magazine cover. . . . **Shirley Harmer** has been chosen by **Paul Whiteman** to sing at the **George Gershwin** memorial concert in the Hollywood Bowl on July 24. . . . **Wanda Merrell** signed to an RCA Victor contract. . . . **Milton Karle** had an emergency appendectomy last week. . . . **Moe Gale** back from Europe. . . . **Abe Fineberg** has booked **Ralph Flanagan** into his Rhodes on the Pawtuxet ballroom for the second time in a few short weeks. . . . **Nat "King" Cole** back to his LA home in California after busting all records at Chicago's Chez Paree. Nat resumes at the Fairmount Hotel in San Francisco on July 2nd. . . . **Norma Douglas,** the curvaceous singer for Guyden Records, making a big impression with her "Ah Ri Rung". . . . **Jackie Lee,** whose first Coral release was "Isle Of Capri", has signed with GAC. . . . The tremendous success scored by **Betty Madigan** at the Harlequin Room of the Sheraton-Carlton Hotel in Washington, D.C. has convinced the management of the room to keep it open all summer. . . . **George Levy,** who's the publisher of "Joey", visited Harvard this week to see his son Harold graduate Phi Beta Kappa. . . . **Les Elgart** into the Virginia Beach Surf Club June 18 for a week's engagement.

SHIRLEY HARMER

CHICAGO:

Bob Cole mucho excited over the fact that two of the disks he's handling right now have won top consideration of **The Cash Box'** reviewers. . . . **Tim Gayle** flooding the mails with pics of his missus, **Lorry Raine,** and her Dot disking of "I'll Tell The World I Love You." . . . **Tommy Leonetti** cut four sides at Universal while here and is very much enthused. Thinks that one of these is sure to be 'the big one' for him. . . . Sampson gave quite a cocktail party for **Red Buttons, Mitch Miller** and **Jerry Vale. Jerry** all thrilled over **The Cash Box'** picking his "Go" as a "Sleeper". . . . **Dick Contino** won himself many friends while here. Disclosed he's on his way to some of the finest clubs in New York, Las Vegas and Miami Beach. . . . **Joni James** being currently starred at the Chicago with the **Four Knights.** The four guys just jumped for joy to learn that the nation's deejays picked them as the most promising vocal combo in **The Cash Box'** poll. . . . The **Ames Brothers** simply wowing 'em over at the Edgewater's Beachwalk. The applause they get after each performance indicates their popularity. **Vic, Joe, Gene, Ed,** just happier than can be with the click they've made here. . . . Handsome **Jackie Paris,** whose vocal version of "Opus No. 1" has just come out on Coral, opened at the Cloister Inn. Jackie very much excited over his LP album which, he says, should be out in about six weeks. . . . **Monica Lewis** on her way in to star at the Chez and many wanting to see the gal perform. Hasn't been here since her stint at the Chicago Theatre months ago. . . . **Doris Day** and her **Marty Melcher** spun right thru the town on their way to Noo Yawk. . . . **Guy Cherney** now featured on **Howard Miller's** TV "Close Up" hopes to make this his biggest two weeks in his home town. And lots of guys pulling hard for this West side kid whom **Judge Abe Marovitz** started on the way as a vocalist. . . . **Leonard A. Versluis,** President of WLAV, Grand Rapids, writes to advise, "I think your 'Cash Box' is a great one—so keep it filled". . . . **This is the very last second to get your ad into the "12th Anniversary Issue" of The Cash Box. Wire your ad immediately or, better still, phone our Chicago offices: DEarborn 2-0045—TODAY!**

JONI JAMES

LOS ANGELES:

Everyone in the music world was seen busily eying the final results of **The Cash Box** Disk Jockey Poll this past week. Very thrilled was **Eddie Fisher** who tied with **Perry Como** as the most programmed male vocalist. Eddie opened at the Ambassador's Coconut Grove 6/17 for a two week stint. . . . **Rosemary Clooney** and **Jose Ferrer** were feted with a cocktail party held in their honor at **Larry Finley's** Restaurant on 6/11. Members of the press, disk jockeys and friends turned out for the event. . . . **The Mulcays** returned to their home in Hollywood just in time to hear that their latest Cardinal waxing of "Beer Barrel Polka" has started to break in many areas. This popular harmonica playing husband and wife team have been on an eleven month personal appearance tour. . . . The **Claude Gordon** orchestra, **Margie Rayburn** and **Bob Brabeau,** all will appear at Larry Finley's new Casino in San Clemente on Saturdays during the month of June. . . . **Charlie Applewhite** spent several days in town recently. **George Sherlock,** promotion manager for Decca Distributing Corp., took him on a tour of deejays, distributors and operators to plug his latest etching of "No One But You". . . . The Hollywood offices of Gabbe, Lutz & Heller, Borne Music and Joe Sanson Associates are all being moved from 6272 Sunset Blvd. to luxurious new quarters at 1626 N. Vine, above the famous Brown Derby Restaurant. **Gene Norman** and **Chuck Landis** have taken over management of the Crescendo on the Sunset Strip. . . . Those are cute post cards that **Bill Daly** and Associates are mailing out showing **Rita Moreno** plugging **Duke Ellington's** mambo version of "Isle of Capri" on Capitol. . . . Kid singer **Jimmy Boyd** will be back in the saddle again when he rides and sings at the big rodeo in Cincinnati on June 18th, 19th & 20th. . . . **Tommy** and **Jimmy Dorsey** are combining their talents to entertain at the fabulous Homes Show at the Pan Pacific. . . . **Xavier Cugat** and wife **Abbe Lane,** along with their latin revue of 35, close at Ciro's 6/24 to be followed by **Eddie Albert** and **Margo.** Cugat is getting ready for an extended European tour.

CHARLEY APPLEWHITE

THE CASH BOX

Top Selling Records

Reported by the Foremost

RETAIL OUTLETS

From Coast to Coast

Gaiety Music Shop
New York, N. Y.
1. Little Things Mean A Lot (Kitty Kallen)
2. The Happy Wanderer (Weir)
3. Hernando's Hideaway (Bleyer)
4. Three Coins In The Fountain (Four Aces)
5. If You Love Me (Kay Starr)
6. Alone Too Long (Nat Cole)
7. Make Love To Me (Stafford)
B. Young At Heart (F. Sinatra)
9. A Girl, A Girl (Eddie Fisher)
10. My Friend (Eddie Fisher)

Grinnell Brothers
Detroit, Mich.
1. Little Things Mean A Lot (Kitty Kallen)
2. Hernando's Hideaway (Bleyer
3. Three Coins In The Fountain (Four Aces)
4. The Happy Wanderer (Weir)
5. I Understand Just How You Feel (Four Tunes)
6. If You Love Me (Kay Starr)
7. Lovey Dovey (Bunny Paul)
8. Wanted (Perry Como)
9. Goodnight Sweetheart, Goodnight (Sunny Gale)
10. Crazy 'Bout You, Baby (Crew-Cuts)

Garden City Music Center
Garden City, L. I., N. Y.
1. Little Things Mean A Lot (Kitty Kallen)
2. The Happy Wanderer (Weir)
3. Three Coins In The Fountain (Four Aces)
4. Crazy 'Bout You, Baby (Crew-Cuts)
5. Hernando's Hideaway (Bleyer)
6. Wanted (Perry Como)
7. Steam Heat (Patti Page)
B. The Man Upstairs (Kay Starr)
9. Young At Heart (F. Sinatra)
10. Point Of Order (Stan Freberg)

Stix, Baer and Fuller
Saint Louis, Mo.
1. Hernando's Hideaway (Bleyer)
2. Little Things Mean A Lot (Kitty Kallen)
3. Someday (Frankie Laine)
4. Three Coins In The Fountain (Four Aces)
5. I Understand Just How You Feel (Four Tunes)
6. Hey There (Johnnie Ray)
7. If You Love Me (Kay Starr)
B. The Happy Wanderer (Weir)
9. Crazy 'Bout You, Baby (Crew-Cuts)
10. Green Years (Eddie Fisher)

Music Corner
New Haven, Conn.
1. Three Coins In The Fountain (Four Aces)
2. Hernando's Hideaway (Bleyer)
3. If You Love Me (Kay Starr)
4. Little Things Mean A Lot (Kitty Kallen)
5. Everyday (Joni James)
6. Green Years (Eddie iFsher)
7. Somebody Else's Love Song (Georgie Shaw)
B. Until Yesterday (T. Bennett)
9. Hey There (Johnnie Ray)
10. Make Her Mine (Nat Cole)

Ferguson's Record Shop
Memphis, Tenn.
1. Little Things Mean A Lot (Kitty Kallen)
2. I Understand Just How You Feel (Four Tunes)
3. If You Love Me (Kay Starr)
4. Three Coins In The Fountain (Four Aces)
5. Point Of Order (Stan Freberg)
6. Wanted (Perry Como)
7. Cross Over The Bridge (Page)
8. Young At Heart (F. Sinatra)
9. Hernando's Hideaway (Bleyer)
10. I Get So Lonely (4 Knights)

Van Goor Record Shop
Rock Island, Ill.
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. If You Love Me (Kay Starr)
4. Answer Me, My Love (Nat "King" Cole)
5. Hernando's Hideaway (Bleyer)
6. Here (Tony Martin)
7. Wanted (Perry Como)
8. I Get So Lonely (4 Knights)
9. Isle Of Capri (Gaylords)
10. The Happy Wanderer (Rene)

Hudson Ross
Chicogo, Ill.
1. Hernando's Hideaway (Bleyer)
2. Little Things Mean A Lot (Kitty Kallen)
3. Three Coins In The Fountain (Four Aces)
4. The Happy Wanderer (Weir)
5. If You Love Me (Kay Starr)
6. My Friend (Eddie Fisher)
7. Crazy 'Bout You, Baby (Crew-Cuts)
8. Du Bist Mein Liebshoen (Vera Lynn)
9. Isle Of Capri (Jackie Lee)
10. The Happy Wanderer (Rene)

Duchess Record Shop
Indianapolis, Ind.
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. Goodnight Sweetheart, Goodnight (Sunny Gale)
4. I Understand Just How You Feel (June Valli)
5. Hernando's Hideaway (Bleyer)
6. Wanted (Perry Como)
7. Jilted (Teresa Brewer)
8. The Happy Wanderer (Weir)
9. The Man With The Banjo (Ames Bros.)
10. The Man Upstairs (Kay Starr)

The Record Room
Reno, Nev.
1. Three Coins In The Fountain (Four Aces)
2. Hernando's Hideaway (Bleyer)
3. The Happy Wanderer (Weir)
4. Wanted (Perry Como)
5. Little Things Mean A Lot (Kitty Kallen)
6. If You Love Me (Kay Starr)
7. I Understand Just How You Feel (Four Tunes)
8. Three Coins In The Fountain (Frank Sinatra)
9. Answer Me, My Love (Cole)
10. River Of No Return (T. Ernie)

Radio Doctors
Milwaukee, Wisc.
1. Hernando's Hideaway (Bleyer)
2. Three Coins In The Fountain (Four Aces)
3. Little Things Mean A Lot (Kitty Kallen)
4. Joey (Betty Madigan)
5. Crazy 'Bout You, Baby (Crew-Cuts)
6. Gilly Gilly Ossenfeffer (Four Lads)
7. These Are The Things I Love (Smith Bros.)
9. I Understand Just How You Feel (Four Tunes)
10. Wait For Me, Darling (Gibbs)

Lil' Pal Record Store
Houston, Tex.
1. Hernando's Hideaway (Bleyer)
2. I Understand Just How You Feel (June Valli)
3. Three Coins In The Fountain (Four Aces)
4. Wanted (Perry Como)
5. Little Things Mean A Lot (Kitty Kallen)
6. Isle Of Capri (Jackie Lee)
7. I'm A Fool To Care (Paul & Ford)
8. Honey Love (Drifters)
9. Somebody Else's Roses (Day)
10. Make Her Mine (Nat Cole)

Music House
Buffalo, N. Y.
1. Three Coins In The Fountain (Four Aces)
2. Little Things Mean A Lot (Kitty Kallen)
3. Hernando's Hideaway (J. Ray)
4. The Happy Wanderer (Weir)
5. Point Of Order (Stan Freberg)
6. Steam Heat (Patti Page)
7. Someday (Frankie Laine)
B. Sway (Dean Martin)
9. I'm Gonna Sit Right Down And Cry (Roy Hamilton)
10. Unforgettable (Dick Hayman)

Modrona Record Shop
Portland, Ore.
1. Little Things Mean A Lot (Kitty Kallen)
2. Hernando's Hideaway (Bleyer)
3. Three Coins In the Fountain (Four Aces)
4. The Man Upstairs (Kay Starr)
5. Answer Me, My Love (Cole)
6. If You Love Me (Kay Starr)
7. I Understand Just How You Feel (Four Tunes)
8. Isle Of Capri (Gaylords)
9. Young At Heart (F. Sinatra)
10. Wanted (Perry Como)

Wallichs Music City
Hollywood, Calif.
1. Sh-Boom (The Chords)
2. Three Coins In The Fountain (Four Aces)
3. If You Love Me (Kay Starr)
4. Little Things Mean A Lot (Kitty Kallen)
5. The Man With The Banjo (Ames Bros.)
6. Here (Tony Martin)
7. Cross Over The Bridge (Page)
B. Answer Me, My Love (Cole)
9. Hernando's Hideaway (Bleyer)
10. Make Love To Me (Stafford)

Comer's Record Nook
San Antonio, Tex.
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. Wanted (Perry Como)
4. Cross Over The Bridge (Page)
5. If You Love Me (Kay Starr)
6. The Happy Wanderer (Weir)
7. Hernando's Hideaway (Dolores Hawkins)
8. Isle Of Capri (Jackie Lee)
9. The Man With The Banjo (Ames Bros.)
10. Goodnight Sweetheart, Goodnight(Sunny Gale)

Music Sales—Tiedtkes
Toledo, Ohio
1. I Understand Just How You Feel (Four Tunes)
2. Little Things Mean A Lot (Kitty Kallen)
3. Three Coins In The Fountain (Four Aces)
4. The Happy Wanderer (Rene)
5. Hernando's Hideaway (Bleyer)
6. Crazy 'Bout You, Baby (Crew-Cuts)
7. Goodnight Sweetheart, Goodnight (Sunny Gale)
8. The Man Upstairs (Kay Starr)
9. Here (Tony Martin)
10. Wanted (Perry Como)

Gilchrist Record Shop
Cleveland, Ohio
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. The Happy Wanderer (Weir)
4. Sh-Boom (The Chords)
5. Isle Of Capri (Jackie Lee)
6. Hernando's Hideaway (Bleyer)
7. Goodnight Sweetheart, Goodnight (McGuire Sisters)
B. Wanted (Perry Como)
9. I Understand Just How You Feel (Four Tunes)
10. Wedding Bells (Four Aces)

Graymat Music Shop
Morristown, N. J.
1. The Happy Wanderer (Weir)
2. Three Coins In The Fountain (Four Aces)
3. Hernando's Hideaway (Bleyer)
4. Little Things Mean A Lot (Kitty Kallen)
5. If You Love Me (Kay Starr)
6. Here (Tony Martin)
7. Crazy 'Bout You, Baby
8. I Understand Just How You Feel (Four Tunes)
9. The Man With The Banjo (Ames Bros.)
10. My Friend (Eddie Fisher)

Loveman's Inc.
Birmingham, Ala.
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. Hernando's Hideaway (Bleyer)
4. If You Love Me (Kay Starr)
5. I Understand Just How You Feel (Four Tunes)
6. Steam Heat (Patti Page)
7. The Man Upstairs (Kay Starr)
B. I Get So Lonely (4 Knights)
9. Make Love To Me (Stafford)
10. Young At Heart (F. Sinatra)

Record Land
Phoenix, Ariz.
1. Three Coins In The Fountain (Four Aces)
2. Little Things Mean A Lot (Kitty Kallen)
3. The Happy Wanderer (Weir)
4. Wanted (Perry Como)
5. Hernando's Hideaway (Bleyer)
6. If You Love Me (Kay Starr)
7. Answer Me, My Love (Nat "King" Cole)
8. Cross Over The Bridge (Page)
9. I Get So Lonely (4 Knights)
10. Young At Heart (F. Sinatra)

Looking Forward

NEW YORK—Bob Thiele, A&R head of Coral Records, looks forward to a hit as he watches Jane Russell and Johnny Desmond rehearse for their waxing of "Backward, Turn Backward."

Operating A Radio Station In the Yukon

by SGT. BILL KERVIN

Radio Station CFWH, "The Friendly Voice of the Yukon," in the land of the midnight sun, broadcasts on a frequency of 1240 kc. with a power output of approximately 150 watts. It is the centre of entertainment, education and public service in Whitehorse, YT. Whitehorse, the booming capital of the Yukon, with a population of approximately 6,000 resident and transient people, is kept informed, advised and amused for twenty hours a day by a volunteer staff and management of some forty operators, announcers etc.

No one working at CFWH receives any pay for their effort, but they cheerfully donate time, energy and talent towards a better listening Station. We have everything from hillbilly to classics, drama, soap operas, etc. Announcers, operators, d.j.'s, program director, production manager, special events dept., manager and assistent manager, all work for the fun of it, while at the same time gaining a wealth of experience in the field of radio.

CFWH is owned by the Canadian Army and Air Force. It was taken over from the U.S. when Canada took over the maintenance of the Canadian section of the Alaska highway. At that time, we were getting all the AFRS programs. They finally caught up with us, and now we get CBC programs on tape.

Being a non commercial Station, CFWH does not have any sponsors or ad men. No long winded commercials (except those of Larry Oliver's, which I use) but we do advertise lost and founds, church services, any entertainment of a charitable nature etc. Sometimes a worried mother will call up to say four year old Johnnie has wandered off and lost himself, and we shoot that across. Just last week a horse with a bell around its neck was reported missing. This was put across on the weekly Barn Dance on Friday night, and soon a listener phoned in to say the horse was near his house.

The operation of CFWH is a one man job. From three to six hours, one man can, and will operate, announce, bring in the news and do all that most stations require two or three men for, and do it without a break or a fluff, and everything on time, too. For this they get one half to one hour of "Operators' Choice" when they can play any music they chose.

Money is raised for the operation of CFWH by an annual "Radio Week," a week of entertainment put on for the citizens. Amateur night, Challenge Night, Variety Night and Radio Bingo are put on each night for a week. Last year the Station raised $4000.00 for new equipment, and bought two new three speed turntables and two magnacord tape recorders, and a new console.

All the staff had to have six hours checking out before they could solo. We have a library of close to 12,000 disks, and get the regular d.j. service on new releases. This is a one man job as librarian. It is not unusual for as many as a dozen people to drop into the studio to say hello and see what goes.

PICKED

THE CASH BOX

DISK OF THE WEEK

JUNE 5th

THE AMES BROS.

"LEAVE IT TO YOUR HEART" (3:00)
[Geo. Paxton ASCAP—Spielman, Goell]

"LET'S WALK AND TALK" (3:00)
[Regent BMI—Thomas]

AMES BROTHERS
(RCA Victor 20-5764; 47-5764)

● Currently riding high with their hit version of "The Man With The Banjo," the Ames Brothers dish up one of the most beautiful new tunes we've heard in a long time. It's a lovely ballad that could be bigger than "You, You, You." And their excellent harmony brings across all the warmth of the melody and lyrics. Supported by a stellar Hugo Winterhalter arrangement, "Leave It To Your Heart" looks like a good bet for one of the big songs of the year. "Let's Walk And Talk" is the slow and exciting spiritual item on the flip side. It's something different from the material usually offered by the quartet. We're banking on a real smash from the top portion. Watch it.

HIT TITLE STRIPS

THE GAYLORDS
"THE LITTLE SHOEMAKER"
b/w "Mecque Mecque" Mercury 70403

THE CREW-CUTS
"SH-BOOM"
b/w "I Spoke Too Soon" Mercury 70404

PATTI PAGE
"STEAM HEAT"
b/w "Lonely Days" Mercury 70380

GEORGIA GIBBS
"WAIT FOR ME DARLING"
b/w "Whistle And I'll Dance" Mercury 70386

THE CREW-CUTS
"CRAZY 'BOUT YOU, BABY"
b/w "Angela Mia" Mercury 70341

PATTI PAGE
"CROSS OVER THE BRIDGE"
b/w "My Restless Lover" Mercury 70302

RONNIE GAYLORD
"WOW"
b/w "Oh' Love Of Mine" Mercury 70378

RICHARD HAYMAN
"HERNANDO'S HIDEAWAY"
b/w "The Cuddle" Mercury 70387

EDDY HOWARD
"DON'T WORRY BABY"
b/w "Vieni Su" Mercury 70388

DICK CONTINO
"MIDNIGHT IN PARIS"
b/w "Bella Bella Bella" Mercury 70393

TOMMY PRISCO
"MY LOVE IS YOURS"
b/w "Friends And Neighbors" Mercury 70396

STEVE GIBSON'S RED CAPS
"WEDDING BELLS ARE BREAKING UP"
b/w "Second Hand Romance" Mercury 70389

RALPH MARTERIE
"DRY MARTERIE"
b/w "Until Six" Mercury 70358

BOBBY WAYNE
"STRING OF BROKEN HEARTS"
b/w "They Were Doin' The Mambo" Mercury 70401

FRANKIE VALLEY
"SOMEBODY ELSE TOOK HER HOME"
b/w "Forgive And Forget" Mercury 70381

DINAH WASHINGTON
"BIG LONG SLIDIN' THING"
b/w "No, No, No, You Can't Love Two" Mercury 70392

BUDDY JOHNSON
"AIN'T 'CHA GOT ME"
b/w "Shut Your Big Mouth (Girl)" Mercury 70377

THE EAGLES
"TRYING TO GET YOU"
b/w "Please, Please" Mercury 70391

THE CARLISLES
"SHAKE A LEG"
b/w "Let Me Hold Your Little Hand" Mercury 70351

BETTY AMOS
"JOLIE JOHN"
b/w "Yesterday's Sweethearts" Mercury 70354

Mercury

5 N. Y. Stations Drop Exclusivity For BMI's "American Story" Package

NEW YORK—In an unprecedented move, five New York radio stations have agreed to set aside their usual "exclusivity" policies in order to give the widest possible coverage to "The American Story," a new series of programs designed to tell the story of the United States "from the age of discovery to the age of the atom." The series, conceived by Broadcast Music, Inc., and prepared in association with the Society of American Historians, was written by more than sixty of the country's leading historians and is being made available to every radio station in the country without cost.

The announcement that Stations WNBC, WOR, WNEW, WOV and WNYC have already agreed to schedule this series of programs was made at a special invitation preview held by BMI and the Society of American Historians at the Netherland Club in New York on June 15.

Reporting that nearly 3,000 sets of the first seven scripts in "The American Story" series were being mailed to radio stations throughout the United States for release on or after July 4, Carl Haverlin, BMI president also stated that the New York, Wisconsin, Illinois, Kentucky, Minnesota and Chicago Historical Societies have already pledged full cooperation with broadcasters in their respective states, and that the Armed Forces Radio Service, The Voice of America and United Nations Radio will also use "The American Story" either as a whole or in part.

Introducing a preview performance of one of first programs in the series featuring radio commentator Ben Grauer, actor William Marshall and folk singer Tom Scott, Allan Nevins, president of the Society of American Historians discussed the overall form of the history series. The three-time Pulitzer Prize winner explained that each of the sixty episodes of "The American Story" thus far listed features a specially written "radio essay" by a historian expert in the particular period or subject. The programs, according to Nevins, have been designed specifically for presentation by local broadcasters using a narrator and either "live" or recorded music. BMI has prepared an over-all folk music "cue-sheet" listing currently available recordings or published music that can be used to emphasize and highlight the story set forth in the scripts.

"The American Story" is patterned after another BMI public service script series, "The Book Parade," and, based upon broadcasters' reception of that series, BMI spokesmen predict that by the end of 1954, more than 1,000 radio stations will be using "The American Story."

THE CASH BOX

Album Reviews

SHOW ALBUMS

"THE PAJAMA GAME"—John Raitt, Janis Paige, Eddy Fov Jr. and the Original Cast—Music and lyrics by Richard Adler and Jerry Ross—Columbia ML 4840 (12" LP) List: $5.95

OVERTURE; THE PAJAMA GAME; RACING WITH THE CLOCK; A NEW TOWN IS A BLUE TOWN; I'M NOT AT ALL IN LOVE; I'LL NEVER BE JEALOUS AGAIN; HEY THERE; HER IS; ONCE A YEAR DAY; SMALL TALK; THERE ONCE WAS A MAN; STEAM HEAT; THINK OF THE TIME I SAVE; HERNANDO'S HIDEAWAY; 7½ CENTS.

This listener had the pleasure of seeing "The Pajama Game," a Broadway musical rated by most critics as the best of the year. Here the delightful musical score, penned by Richard Adler and Jerri Ross is offered by the star studded original cast. Everyone of the tunes is delightful and John Raitt, Janis Paige and Eddy Foy Jr. are tops. Top pop hits such as "Hernando's Hideaway" and "Steam Heat" are part of this great score. And show stoppers "I'll Never Be Jealous Again" and "There Once Was A man" are equally great standouts. Housed in an eye-catching cover by Peter Arno, the album can't be missed. In the few short weeks that the wax has been available to the public, it has already taken a spot in the top ten best selling albums. Album is a great bet to head up to the number one position in short order and dealers should not miss a great opportunity to cash in on this hit. Should be one of the big albums of the year. An absolute must for those who have seen the show.

"BY THE BEAUTIFUL SEA"—Shirley Booth and the Original Broadway Cast—Music by Arthur Schwartz, Lyrics by Dorothy Felds—Capitol S 531 (12" LP) List: $5.95

THE SEA SONG; OLD ENOUGH TO LOVE; CONEY ISLAND BOAT; ALONE TOO LONG; HAPPY HABIT; GOOD TIME CHARLIE; I'D RATHER WAKE UP MYSELF; HOORAY FOR GEORGE THE THIRD; HANG UP!; MORE LOVE THAN YOUR LOVE; LOTTIE GIBSON SPECIALTY; THROW AWAY THE ANCHOR; FINALE.

Shirley Booth along with Wilbur Evans, Cameron Prud'homme, Richard France, Mae Barnes and the original Broadway cast, present on wax the score from the current high flying musical "By The Beautiful Sea." The fascinating voice of Shirley Booth takes the spotlight and offers the Arthur Schwartz-Dorothy Fields score in her unique personality-loaded fashion. Mae Barnes hands in a super job on the show stopper "Hang Up!" Package should do well, especially so with show goers who've seen the production.

"THE THREEPENNY OPERA"—Kurt Weill—MGM Records E3121—(1-12" LP) List: $4.85

Original cast as presented at the Theater de Lys, New York City. On a previous issue MGM presented the musical score of the Opera with much success. This led to the waxing of the current treatment, as presented on the New York stage. The opera, a success in Europe, has still to capture a large following in America. This recording will no doubt go a long way to familiarizing the states with the work. Weill's other works make him a well known composer on these shores. Marc Blitzstein did the English adaptation of book and lyrics.

POPULAR

MANTOVANI—"Romantic Melodies"—London LL 979 (12" LP) List: $5.95

SWEDISH RHAPSODY; MUSIC BOX TANGO; RAMONA; MOONLIGHT SERENADE; BEAUTIFUL DREAMER; LUXEMBOURG POLKA; SHADOW WALTZ; THE MOULIN ROUGE THEME; WE'LL GATHER LILACS; ROYAL BLUE WALTZ; JAMAICAN RHUMBA; VOLA COLOMBA; GIPSY LEGEND; SUDDENLY.

The unique Mantovani sound has now become one of the best liked on records. His many beautiful waxings have been consistent, strong sellers both here and abroad. Here the conductor leads his sumptuous string section through fourteen lovely romantic items, many of which are top standards. The reproduction via London's ffrr is terrific. The Mantovani sound is incomparable. A ready market of all ages awaits this release; a great addition to ten other beautiful albums by the conductor. This type of album will never die on the shelves.

FRANCES FAYE—"No Reservations"—Capitol H 512 (10" LP) List: $3.00

DRUNK WITH LOVE; SUMMERTIME; MAD ABOUT THE BOY; MISS OTIS REGRETS (SHE'S UNABLE TO LUNCH TODAY); THE MAN I LOVE; YOU'RE HEAVENLY; I CAN'T GIVE YOU ANYTHING BUT LOVE; A HUNDRED YEARS FROM TODAY.

One of the world's most popular after hours performers is a fabulous talent known as Frances Faye. The thrush, seated at her grand piano, appears at the most exclusive niteries in the world. And through the years she has built a loyal following the likes of which few other artists have. Offering the works of great composers, Frances lends her unique high powered style to a number of sensational oldies. All of the tunes are the most requested by audiences when she makes an appearance. "You're Heavenly" is her own creation heretofore not waxed. A treat for all listeners and a must for everyone in the huge Faye fan club.

"MEET THE COMMANDERS"—with Eddie Grady—Arrangements by Camarata—Decca DL 5525 (10" LP) List: $3.00

OH!; MEET THE BRASS; HONEY IN THE HORN; SWANEE RIVER BOOGIE; MAKE LOVE TO ME; KENTUCKY BOOGIE; DAVEY JONES; I WANT A LITTLE GIRL.

Recently, Decca Records introduced a new band known as the Commanders. And in the short period of less than a year, the aggregation has been hailed by dee jays and trade folks as one of the most promising bands to come along in a number of years. With arrangements by Tutti Camarata and with Eddie Grady leading the boys, Decca introduces the crew on LP wax with eight of their renditions released in past months. Great jump material tailor-made for dancing and designed for the younger set. Teensters who have recently recognized the band's sensational quality will be sure to want their earlier waxings.

THE CASH BOX

Album Reviews

CLASSICAL

ARIAS SUNG AND ACTED—RCA Victor LM-1801—(1-12" LP) List: $5.72

CELESTE AIDA; MI CHIAMANO MIMI; UN BEL DI; SU PUO; VESTI LA GIUBBA; CORTIGIANI; AH! DITE ALLA GIOVINE.
JOSEPH COTTEN; DEBORAH KERR; DENNIS KING; JUSSI BJOERLING; LICIA ALBANESE; LEONARD WARREN; ROBERT MERRILL.

RCA comes up with an idea that should make this a best selling album. The largest portion of the record buying public is familiar with most of the arias presented here, but most are also unfamiliar with the translation of the aria. Here RCA Victor has combined the wonderful acting talents of those listed above with the thrilling vocal-calisthenics of world famous opera singers, also listed above. An exciting release both musically and dramatically.

SCHUMANN: Symphony No. 2 in C Major, Op. 61—Leonard Bernstein conducting The Stadium Concerts Symphony Orchestra of New York—Decca DL 9715 (12" LP) List: $5.85

Leonard Bernstein, one of the most distinguished American contemporary composers and one of the most eminent figures on the American musical scene conducts the Stadium Concerts Symphony Orchestra of New York through the great Schumann classic, Symphony No. 2 in C Major. Although the piece has been recorded time and time again, Mr. Bernstein brings out the vigor and serenity of the piece on this excellently reproduced version. Bernstein has a great following which should contribute to the sales value of this album.

"THROUGH THE LOOKING GLASS"—Deems Taylor—Five Pictures from Lewis Carroll, Op. 12—Mercury Classics MG 40008 (1-12" LP) List: $5.95

THE GARDEN OF LIVE FLOWERS; JABBERWOCKY; LOOKING-GLASS INSECTS; THE WHITE KNIGHT—HOWARD HANSEN conducting the EASTMAN-ROCHESTER SYMPHONY ORCHESTRA.

Using the famous Lewis Carroll fantasy, "Through The Looking Glass," Deems Taylor creates a stirring, witty and delicious work that provides many delightful minutes of listening pleasure. Should appeal to all segments of the record buying public.

TCHAIKOVSKY WALTZES—The Manhattan Piano Quartet—MGM Records E 3100 (1-12" LP) List: $4.85

WALTZ FROM "EUGENE ONEGIN"; SLEEPING BEAUTY WALTZ; SWAN LAKE WALTZ; WALTZ FROM "SERENADE FOR STRINGS"; SCENE AND VALSE FROM "SWAN LAKE"; WALTZ OF THE LITTLE SWANS FROM "SWAN LAKE"; WALTZ FROM "THE NUTCRACKER."

The Manhattan Piano Quartet, composed of Lawrence Krueger, William Blankfort, Alexander Dickstein, and Marga Richter, pitch all eight hands at a collection of the most melodic Tchaikovsky waltzes. These are pieces with which everyone is familiar. Disk will find a large pop appeal if given the proper exposure. The tinkling keys seems a most appropriate medium for presentation of the lilting tunes.

GREGOR PIATIGORSKY—J. S. Bach Sonata No. 2, In D—Prokofieff Sonata, Op. 119—RCA Victor LM 1792 (1-12" LP) List: $5.72

With Ralph Berkowitz, piano.

Master of the cello, Gregor Piatigorsky displays his vast talents with this presentation of the second of three Bach sonatas for viola da gamba, and the Prokofieff Sonata, one of the Russian composer's later works. The lush tones of the Piatigorsky cello will draw Piatigorsky and chamber music lovers to the counters.

JAZZ

THE LIONEL HAMPTON QUARTET—Clef Records MGC-611 (1-12".LP) List: $4.85

'S WONDERFUL; ALWAYS; AIR MAIL SPECIAL; SOFT WINDS.

A delectable quartet of tunes by swinging Lionel Hampton on the vibes makes this a highly desirable LP. Hamp has the top-flight assistance of Oscar Peterson, piano; Buddy Rich, drums; and Ray Brown, bass. The ballads have the quartet melting, but ever with that beat. The jumps, especially, "Air Mail Special," drive from beginning to end. This is Hampton at his best and should find good market acceptance.

COUNTRY AND URBAN BLUES—Backgrounds of Jazz—Bessie Tucker—Ida May Mack—'X' Records LVA-3016 (1-10" LP) List $3.85

Continuing in its series of Vault Original releases, "X" digs deep and comes up with a pre-jazz album that no historical jazz collection could be complete without. Tracing jazz back to its origin, the opinion of many is that it finds itself in the early negro chants and work songs. While not the earliest of records, "X" presents these disks as typical of the earliest blues forms. Both Bessie Tucker, who portrays the country singer, and Ida May Mack, singing the city style, or more "educated" blues are pretty primitive.

SPIRITUAL

VOICES OF VICTORY—A Service by the Pastor and the Choir of the Victory Baptist Church—Choir Records CHLP-1001 (10" LP) List: $3.85

INVOCATION; I AM SO GLAD JESUS LIFTED ME; THE ANGEL KEEPS WATCHING OVER ME; HOW TO GET ALONG WITH PEOPLE; GREAT CHANGE IN ME; LORD, LORD, LORD; I AM SOMEBODY; BLESSED ASSURANCE; IT'S NO SECRET; BENEDICTION.

Spirituals have long had a place in the hearts of Americans. Although there is only a limited market for such material, it still enjoys a healthy sale in the proper locations. Here the Voices of Victory, led by Rev. Dr. Arthur Peters, offer spirituals that have won a high place with followers of this meaningful music.

.....ATTENTION OPERATORS!.....

...BOTH SIDES GETTING TOP PLAY.....

.....COVER ALL YOUR LOCATIONS.....

Teresa Brewer

.....The little Miss who always Hits.....

"SKINNIE MINNIE"

(Fish Tail)

..... and .....

"I HAD SOMEONE ELSE BEFORE I HAD YOU"

(And I'll Have Someone After You're Gone)

Coral 61197 (9-61197)

CORAL RECORDS

Top 10 Best Selling Pop Albums

1. SELECTIONS FROM THE GLENN MILLER STORY .... Glenn Miller (RCA Victor LPT 3057)
2. THE GLENN MILLER STORY .... Sound Track (Decca DL 5519)
3. MUSIC FOR LOVERS ONLY .... Jackie Gleason (Capitol H 352)
4. 10TH ANNIVERSARY .... Nat "King" Cole (Capitol W 514)
5. ROSE MARIE .... Original Cast (MGM E 229)
6. THE PAJAMA GAME .... Original Cast (Columbia ML 4840)
7. SONGS FOR YOUNG LOVERS .... Frank Sinatra (Capitol H 488)
8. THE STUDENT PRINCE .... Mario Lanza (RCA Victor LM 1837)
9. LIBERACE BY CANDLELIGHT .... Liberace (Columbia CL 6251)
10. PARDON MY BLOOPER .... Kermit Schafer (Jubilee LP 2)
10. SINCERELY, LIBERACE .... Liberace (Columbia BL 1001)

A Solid Ballad Hit!

From M-G-M's "FLAME AND THE FLESH"

NO ONE BUT YOU

LEO FEIST, INC.

Just Released

Two Beautiful New Ballads

"BREAK MY HEART GENTLY"

and

"CAN THIS BE THE END OF A DREAM"

DOROTHY COLLINS

108

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LEROY HOLMES ORCH.

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"THE HIGH AND THE MIGHTY"

and

"LISA"

MGM 11761 (78 rpm)

K-11761 (45 rpm)

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THE FOUR ACES

WEDDING BELLS

(Are Breaking Up That Old Gang of Mine)

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PICKED

THE CASH BOX

DISK OF THE WEEK

JUNE 5th

THE AMES BROS.

"LEAVE IT TO YOUR HEART" (3:00)

[Geo. Paxton ASCAP—Spielman, Goell]

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[Regent BMI—Thomas]

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THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending June 19 without any changes on the part of THE CASH BOX.

Art Hellyer
WCFL — WMAQ— Chicago, Ill.

1. Hernando's Hideaway (Bleyer)
2. Three Coins In The Fountain (Four Aces)
3. Little Things Mean A Lot (Kitty Kallen)
4. The Things I Love (Smith Bros.)
5. The Happy Wanderer (Rene & Weir)
6. Isle Of Capri (Jackie Lee)
7. Crazy 'Bout You Baby (Crew Cuts)
8. If You Love Me (Kay Starr)
9. I Complained (Rick Rose)
10. Hit & Run Affair (P. Como)

Robin Seymour
WKMH—Dearborn, Mich.

1. Hernando's Hideaway (Bleyer)
2. I Could Have Told You (Frank Sinatra)
3. Lovey Dovey (Bunny Paul)
4. Crazy 'Bout You Baby (Crew Cuts)
5. Green Years (Eddie Fisher)
6. There Never Was A Night So Beautiful (Perry Como)
7. Three Coins In The Fountain (Four Aces)
8. Some Day (Frankie Lains)
9. Goodnight Sweetheart, Goodnight (Spaniels)
10. Black Pearls (Richard Maltley)

Wallie Dunlap
WILC—Bridgeport, Conn.

1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. I Understand Just How You Feel (June Valli)
4. Hernando's Hideaway (Bleyer)
5. Crazy 'Bout My Baby (Crew Cuts)
6. My Friend (Eddie Fisher)
7. The Happy Wanderer (Weir)
8. If You Love Me (Vera Lynn)
9. The Man Upstairs (Kay Starr)
10. Point Of Order (Stan Freberg)

Ralph Phillips
WFBR—Baltimore, Md.

1. Little Things Mean A Lot (Kitty Kallen)
2. The Happy Wanderer (Weir)
3. The Man Upstairs (Kay Starr)
4. Hernando's Hideaway (Bleyer)
5. Isle Of Capri (Jackie Lee)
6. If You Love Me (Kay Starr)
7. Three Coins In The Fountain (Four Aces)
8. Steam Heat (Patti Page)
9. Young At Heart (F. Sinatra)
10. Wanted (Perry Como)

Bill Phillips
WBAX—Wilkes Barre, Pa.

1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. The Happy Wanderer (Weir)
4. Young At Heart (F. Sinatra)
5. Wanted (Perry Como)
6. Hernando's Hideaway (Bleyer)
7. The Man Upstairs (Kay Starr)
8. Cross Over The Bridge (Page)
9. Make Her Mine (Nat Cole)
10. The Man With The Banjo (Ames Bros.)

Bob "Records" Crager
WWCO—Waterbury, Conn.

1. Hernando's Hideaway (Dolores Hawkins)
2. Wanted (Perry Como)
3. If You Love Me (Kay Starr)
4. Little Things Mean A Lot (Kitty Kallen)
5. Three Coins In The Fountain (Four Aces)
6. Isle Of Capri (Jackie Lee)
7. Jilted (Teresa Brewer)
8. Here (Tony Martin)
9. The Happy Wanderer (Weir)
10. Steam Heat (Patti Page)

Bob Martin
KMYR—Denver, Colo.

1. Three Coins In The Fountain (Four Aces)
2. I Understand Just How You Feel (June Valli)
3. The Happy Wanderer (Weir)
4. Hernando's Hideaway (Bleyer)
5. Until Yesterday (T. Bennett)
6. Little Things Mean A Lot (Kitty Kallen)
7. Money Burns A Hole In My Pocket (Dean Martin)
8. Where The Rolling Mountains Meet The Rolling Sea (Arden)
9. Green Years (Eddie Fisher)
10. Hit And Run Affair (P. Como)

Russ Coglin
KROW—Oakland, Calif.

1. Three Coins In The Fountain (Four Aces)
2. Little Things Mean A Lot (Kitty Kallen)
3. Answer Me, My Love (Cole)
4. Cross Over The Bridge (Page)
5. If You Love Me (Kay Starr)
6. Don't Worry 'Bout Me (Frank Sinatra)
7. Crazy 'Bout You Baby (Crew Cuts)
8. Jilted (Teresa Brewer)
9. My Sin (Georgia Gibbs)
10. I Went Out Of My Way (Paul Weston)

Sandy Singer
KCRI—Cedar Rapids, Iowa

1. Wanted (Perry Como)
2. Three Coins In The Fountain (Four Aces)
3. Little Things Mean A Lot (Kitty Kallen)
4. I Speak To The Stars (D. Day)
5. Green Years (Eddie Fisher)
6. I Understand Just How You Feel (June Valli)
7. Poor Butterfly (Hilltoppers)
8. The Happy Wanderer (Weir)
9. Popcorn For You (J. Brace)
10. The Man Upstairs (Kay Starr)

Murray Kaufman
WMCA—New York, N. Y.

1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. Young At Heart (F. Sinatra)
4. I Could Have Told You (Frank Sinatra)
5. Hernando's Hideaway (Bleyer)
6. Wanted (Perry Como)
7. Believe In Me (Don Cornell)
8. Here (Tony Martin)
9. Out In The Middle Of The Night (Karen Chandler)
10. My Friend (Eddie Fisher)

Jim Mills
WGN—Chicago, Ill.

1. Little Things Mean A Lot (Kitty Kallen)
2. Hernando's Hideaway (Bleyer)
3. If You Love Me (Kay Starr)
4. I Understand Just How You Feel (Four Tunes)
5. Steam Heat (Patti Page)
6. Some Day (Frankie Laine)
7. Three Coins In the Fountain (Frank Sinatra)
8. Green Years (Eddie Fisher)
9. Wanted (Perry Como)
10. Tea For Two (Eydie Gorme)

Al Ross
WBAL—Baltimore, Md.

1. Little Things Mean A Lot (Kitty Kallen)
2. Wanted (Perry Como)
3. Young At Heart (F. Sinatra)
4. The Happy Wanderer (Weir)
5. The Man Upstairs (Kay Starr)
6. Three Coins In The Fountain (Four Aces)
7. I Get So Lonely (4 Knights)
8. There Never Was A Night So Beautiful (Perry Como)
9. Green Years (Eddie Fisher)
10. Joey (Betty Madigan)

Bill Ballance
KNX—Los Angeles, Calif.

1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. Hernando's Hideaway (Bleyer)
4. If You Love Me (Vera Lynn)
5. Wanted (Perry Como)
6. The Happy Wanderer (Weir)
7. Young At Heart (F. Sinatra)
8. Here (Tony Martin)
9. Cross Over The Bridge (Page)
10. I Get So Lonely (4 Knights)

Allan Berg
KRKD—Los Angeles, Calif.

1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. The Happy Wanderer (Weir)
4. Wanted (Perry Como)
5. Here (Tony Martin)
6. If You Love Me (Kay Starr)
7. Hernando's Hideaway (Bleyer)
8. Young At Heart (F. Sinatra)
9. A Girl, A Girl (Eddie Fisher)
10. Steam Heat (Patti Page)

Chuck Thompson
WALA—Mobile, Ala.

1. Three Coins In The Fountain (Four Aces)
2. If You Love Me (Kay Starr)
3. Happy Days And Lonely Nights (Fontane Sisters)
4. Sway (Dean Martin)
5. Some Day (Frankie Laine)
6. Little Things Mean A Lot (Kitty Kallen)
7. Hernando's Hideaway (Bleyer)
8. Goodnight Sweetheart, Goodnight (Sunny Gale)
9. Isle Of Capri (Gaylords)
10. Wanted (Perry Como)

Ray Schreiner
WRNL—Richmond, Va.

1. I Understand Just How You Feel (June Valli)
2. Hernando's Hideaway (Bleyer)
3. Three Coins In The Fountain (Four Aces)
4. If You Love Me (Kay Starr)
5. Answer Me, My Love (Cole)
6. Little Things Mean A Lot (Kitty Kallen)
7. Green Years (Eddie Fisher)
8. Call Off The Wedding (Gale)
9. Wanted (Perry Como)
10. Joey (Betty Madigan)

Frank Gordon Tucker
WCOV—Montgomery, Ala.

1. Three Coins In The Fountain (Four Aces)
2. Wanted (Perry Como)
3. Little Things Mean A Lot (Kitty Kallen)
4. The Happy Wanderer (Rene)
5. Cross Over The Bridge (Page)
6. I Get So Lonely (4 Knights)
7. If You Love Me (Kay Starr)
8. Young At Heart (F. Sinatra)
9. Isle Of Capri (Jackie Lee)
10. Don't Worry 'Bout Me (Frank Sinatra)

Del Parks
WPEN—Philadelphia, Pa.

1. Three Coins In The Fountain (Four Aces)
2. Little Things Mean A Lot (Kitty Kallen)
3. The Happy Wanderer (Weir)
4. If You Love Me (Kay Starr)
5. Here (Tony Martin)
6. Hernando's Hideaway (Bleyer)
7. Isle Of Capri (Jackie Lee)
8. Jilted (Teresa Brewer)
9. My Heart Tells Me (Joe Foley)
10. Kiss Me (Mike Pedicin)

Bill Previtti
KDEF—Albuquerque, New Mexico

1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. Here (Tony Martin)
4. Wanted (Perry Como)
5. The Happy Wanderer (Weir)
6. Joey (Betty Madigan)
7. I Really Don't Want To Know (Paul & Ford)
8. Hernando's Hideaway (Bleyer)
9. My Friend (Eddie Fisher)
10. River Of No Return (Ernie)

Bob Watson
WQXI—Atlanta, Ga.

1. Three Coins In The Fountain (Four Aces)
2. Green Years (Eddie Fisher)
3. Wanted (Perry Como)
4. Hernando's Hideaway (Bleyer)
5. Young At Heart (F. Sinatra)
6. Little Things Mean A Lot (Kitty Kallen)
7. Answer Me, My Love (Cole)
8. I Speak To The Stars (Day)
9. Sway (Eileen Barton)
10. Money Burns A Hole In My Pocket (Dean Martin)

Ray Perkins
KIMN—Denver, Colo.

1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. Wanted (Perry Como)
4. The Happy Wanderer (Weir)
5. The Man With The Banjo (Ames Bros.)
6. I Get So Lonely (4 Knights)
7. Young At Heart (F. Sinatra)
8. Answer Me, My Love (Cole)
9. Cross Over The Bridge (Page)
10. Hernando's Hideaway (Bleyer)

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending June 19 without any changes on the part of THE CASH BOX.

Tom Arim
WSTV—Steubenville, Ohio

1. Three Coins In The Fountain (Frank Sinatra)
2. Goodnight Sweetheart, Goodnight (Sunny Gale)
3. Don't Worry 'Bout Me (Frank Sinatra)
4. Little Things Mean A Lot (Kitty Kallen)
5. Three Coins In The Fountain (Four Aces)
6. Lonely Days (Patti Page)
7. The Honeymoon's Over (Tennessee Ernie)
8. Jilted (Tony Bennett)
9. Green Years (Eddie Fisher)
10. My Friend (Eddie Fisher)

Pat Chamburs
WFLA—Tampa, Florida

1. Joey (Betty Madigan)
2. Little Things Mean A Lot (Kitty Kallen)
3. Three Coins In The Fountain (Four Aces)
4. The Happy Wanderer (Weir)
5. Hernando's Hideaway (Bleyer)
6. Answer Me, My Love (Cole)
7. Green Years (Eddie Fisher)
8. I Could Have Told You (Frank Sinatra)
9. Wanted (Perry Como)
10. Sway (Dean Martin)

Lou Barile
WKAL—Rome, N. Y.

1. Little Things Mean A Lot (Kitty Kallen)
2. Hernando's Hideaway (Bleyer)
3. Three Coins In The Fountain (Four Aces)
4. Here (Tony Martin)
5. If You Love Me (Kay Starr)
6. Wanted (Perry Como)
7. Jilted (Teresa Brewer)
8. I Understand Just How You Feel (June Valli)
9. The Man Upstairs (Kay Starr)
10. Crazy 'Bout You Baby (Crew Cuts)

Bill Stell
WSVS—Crewe, Va.

1. Three Coins In The Fountain (Four Aces)
2. Little Things Mean A Lot (Kitty Kallen)
3. Cross Over The Bridge (Page)
4. Make Love To Me (Stafford)
5. Crazy 'Bout You Baby (Crew Cuts)
6. Im Glad There Is You (Frank Sinatra)
7. Wedding Bells (Four Aces)
8. Wanted (Perry Como)
9. I Should Care (Jeff Chandler)
10. Jilted (Teresa Brewer)

Robin Bonneau
WKXL—Concord, N. H.

1. Little Things Mean A Lot (Kitty Kallen)
2. The Happy Wanderer (Rene)
3. Garden Of Roses (Joni James)
4. Here (Tony Martin)
5. Hernando's Hideaway (Bleyer)
6. Wanted (Perry Como)
7. Three Coins In The Fountain (Four Aces)
8. I Understand Just How You Feel (Four Tunes)
9. The Man Upstairs (Kay Starr)
10. Sway (Dean Martin)

Gene N. Fondren
KTAE—Taylor, Texas

1. Little Things Mean A Lot (Kitty Kallen)
2. Wanted (Perry Como)
3. Three Coins In The Fountain (Four Aces)
4. The Happy Wanderer (Weir)
5. Make Love To Me (Stafford)
6. Answer Me, My Love (Cole)
7. I Get So Lonely (4 Knights)
8. The Man With The Banjo (Ames Bros.)
9. Cross Over The Bridge (Page)
10. Here (Tony Martin)

Art Roberts
KXLW—St. Louis, Mo.

1. Little Things Mean A Lot (Kitty Kallen)
2. Isle Of Capri (Gaylords)
3. Steam Heat (Patti Page)
4. Hernando's Hideaway (Bleyer)
5. The Happy Wanderer (Weir)
6. If You Love Me (Kay Starr)
7. It Happens To Be Me (Cole)
8. Joey (Betty Madigan)
9. I Understand Just How You Feel (Four Tunes)
10. I Went Out Of My Way (Paul Weston)

Ira Cook
KMPC & KABC—Hollywood, California

1. Three Coins In The Fountain (Four Aces)
2. Little Things Mean A Lot (Kitty Kallen)
3. Hernando's Hideaway (Bleyer)
4. Wanted (Perry Como)
5. The Happy Wanderer (Rene)
6. If You Love Me (Kay Starr)
7. Here (Tony Martin)
8. The Man With The Banjo (Ames Bros.)
9. I Understand Just How You Feel (Four Tunes)
10. Isle Of Capri (Gaylords)

Jeff Evans
KAFP—Petaluma, Calif.

1. Little Things Mean A Lot (Kitty Kallen)
2. The Happy Wanderer (Weir)
3. Three Coins In The Fountain (Four Aces)
4. If You Love Me (Vera Lynn)
5. Wanted (Perry Como)
6. Hernando's Hideaway (Bleyer)
7. Here (Tony Martin)
8. The Man Upstairs (Kay Starr)
9. Joey (Betty Madigan)
10. I Should Care (Jeff Chandler)

Jackson Lowe
WUST—Washington, D. C.

1. Little Things Mean A Lot (Kitty Kallen)
2. I Could Have Told You (Frank Sinatra)
3. Here (Tony Martin)
4. Joey (Betty Madigan)
5. Three Coins In The Fountain (Four Aces)
6. Wanted (Perry Como)
7. Young At Heart (F. Sinatra)
8. There Never Was A Night So Beautiful (Perry Como)
9. Cross Over The Bridge (Page)
10. Make Her Mine (Nat Cole)

Warren Stamper
WEBK—Tampa, Fla.

1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. If You Love Me (Kay Starr)
4. Hernando's Hideaway (Bleyer)
5. Young At Heart (F. Sinatra(
6. The Man With The Banjo (Ames Bros)
7. Make Love To Me (Stafford)
8. The Happy Wanderer (Weir)
9. Wanted (Perry Como)
10. Green Years (Eddie Fisher)

Tom Edwards
WERE—Cleveland, Ohio

1. Three Coins In The Fountain (Four Aces)
2. Hernando's Hideaway (Bleyer)
3. Little Things Mean A Lot (Kitty Kallen)
4. My Heart Tells Me (J. Foley)
5. Unforgettable (Dick Hyman)
6. In A Garden Of Roses (Joni James)
7. Wait For Me Darling (Gibbs)
8. I Could Have Told You (Frank Sinatra)
9. I Understand Just How You Feel (Four Tunes)
10. Wanted (Perry Como)

Dave Rosehill
WGSM—Huntington, N. Y.

1. Little Things Mean A Lot (Kitty Kallen)
2. The Happy Wanderer (Weir)
3. Three Coins In The Fountain (Four Aces)
4. Wanted (Perry Como)
5. Young At Heart (F. Sinatra)
6. Cross Over The Bridge (Page)
7. Hernando's Hideaway (Bleyer)
8. If You Love Me (Vera Lynn)
9. I Get So Lonely (4 Knights)
10. Wedding Bells (Four Aces)

Don Dell
KRNT—Des Moines, Iowa

1. The Happy Wanderer (Weir)
2. Three Coins In The Fountain (Four Aces)
3. Little Things Mean A Lot (Kitty Kallen)
4. The Man Upstairs (Kay Starr)
5. Wanted (Perry Como)
6. Hernando's Hideaway (Bleyer)
7. The Man With The Banjo (Ames Bros.)
8. If You Love Me (Kay Starr)
9. Jilted (Teresa Brewer)
10. Isle Of Capri (Gaylords)

Bud Davies
CKLW—Detroit, Michigan

1. Three Coins In The Fountain (Four Aces)
2. Little Things Mean A Lot (Kitty Kallen)
3. There Never Was A Night So Beautiful (Perry Como)
4. Hernando's Hideaway (Bleyer)
5. Lovey Dovey (Bunny Paul)
6. Little Shoemaker (Gaylords)
7. Green Years (Eddie Fisher)
8. Why Didn't You Tell Me (Karen Chandler)
9. Goodnight Sweetheart, Goodnight (Gale-McGuire Sisters)
10. I'll Follow You (Jerry Vale)

John Leban
WCAE—Pittsburgh, Pa.

1. Three Coins In The Fountain (Four Aces-Sinatra)
2. Hernando's Hideaway (Bleyer)
3. If You Love Me (Kay Starr)
4. Green Years (Eddie Fisher)
5. Little Things Mean A Lot (Kitty Kallen)
6. Sweetheart (Hilltoppers)
7. Here (Tony Martin)
8. Isle Of Capri (Gaylords-Lee)
9. Some Day (Frankie Laine)
10. I Understand Just How You Feel (Four Tunes)

Norman Hall
WBNL-WBTO—Boonville, Indiana

1. I Understand Just How You Feel (June Valli)
2. Little Things Mean A Lot (Kitty Kallen)
3. Three Coins In The Fountain (Four Aces)
4. The Happy Wanderer (Weir)
5. If You Love Me (Vera Lynn)
6. My Heart Tells Me (Joe Foley)
7. Steam Heat (Patti Page)
8. This Above All (M. Carson)
9. The 8uttons 8ounce (8uttons)
10. In A Garden Of Roses (Joni James)

Chuck Norman
WIL—St. Louis, Mo.

1. Little Things Mean A Lot (Kitty Kallen)
2. I Understand Just How You Feel (Four Tunes)
3. If You Love Me (Kay Starr)
4. Steam Heat (Patti Page)
5. Isle Of Capri (Gaylords)
6. The Happy Wanderer (Weir)
7. Wedding Bells (Four Aces)
8. Hernando's Hideaway (Bleyer)
9. Three Coins In The Fountain (Frank Sinatra)
10. My Sin (Georgia Gibbs)

Arty Kay
WVLK—Lexington, Ky.

1. Little Things Mean A Lot (Kitty Kallen)
2. Wanted (Perry Como)
3. Jilted (Teresa Brewer)
4. The Man With The Banjo (Ames Bros.)
5. Hernando's Hideaway (Bleyer)
6. Cross Over The Bridge (Page)
7. Love I You (Gaylords)
8. Three Coins In The Fountain (Four Aces)
9. I Really Don't Want To Know (Paul & Ford)
10. Isle Of Capri (Jackie Lee)

Gary Lesters
WVNJ—Newark, N. J.

1. Young At Heart (F. Sinatra)
2. Little Things Mean A Lot (Kitty Kallen)
3. Wanted (Perry Como)
4. If You Love Me (Kay Starr)
5. Cross Over The Bridge (Page)
6. No One But You (C. Russell)
7. Please Driver (Tony Bennett)
8. Wedding Bells (Four Aces)
9. Here (Tony Martin)
10. Joey (Betty Madigan)

Jim Ameche
KLAC—Los Angeles, Calif.

1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Kitty Kallen)
3. Wanted (Perry Como)
4. If You Love Me (Kay Starr)
5. Hernando's Hideaway (Bleyer)
6. Young At Heart (F. Sinatra)
7. The Happy Wanderer (Rene)
8. Here (Tony Martin)
9. I Understand Just How You Feel (June Valli)
10. Some Day (Frankie Laine)

Funny Idea

DES MOINES, IOWA—KRNT disk jockey Don Bell enlisted the aid of one of Des Moines' prettiest maidens—a swimming champion—in publicizing his fun-type promotion, National Take-a-Bath Week. JoAnn Speer, national AAU synchronized swimming champion, poses atop the huge stack of postcards which Bell listeners sent in pledging their personal observance of Take-a-Bath Week. All pledge cards went into a red bathtub which Bell exhibited in the KRNT main studio.

"Shoemaker" Steps Out

NEW YORK—A new novelty tune called "The Little Shoemaker" leaped into the limelight this week as the recorded versions of the tune made an impressive first week showing on the national retail sales charts.

The tune, first popular in France, went under the title of "Le Petit Cordonnier." English lyrics were added to the melody and now the tune shows signs of heading right to the top.

American records available are by Hugo Winterhalter on RCA Victor, the Gaylords on Mercury, Frank Weir on London and the Textor Singers on Capitol.

Composers are Lemarque and Revil and the publisher is Bourne.

"Pop" In Two Markets

PITTSBURGH, PA.—A note from Jay Michaels, WCAE-Pittsburgh, disk jockey tells us he broke "pop" twice in one week. He became the proud "pop" of a baby girl and he broke the Bruce record "Memories of You," a rhythm and blues release by the Harptones, in the "pop" market.

Headed for
1 IN THE NATION
"I UNDERSTAND JUST HOW YOU FEEL"
by
THE FOUR TUNES
Jubilee # 5132

"MY HEART TELLS ME"
b/w "ALL OR NOTHING AT ALL"
by
JOE FOLEY
Jubilee # 5146

"CHANGE OF HEART"
b/w "CASH REGISTER HEART"
by
BOB CREWE
Jubilee # 5148

"DROWNING EVERY HOPE I EVER HAD"
b/w "MAYBE YOU'LL BE THERE"
by
THE ORIOLES
Jubilee # 5143

JUBILEE RECORD CO., Inc
315 W. 47th St. N Y N Y

ANOTHER BMI "PIN-UP" HIT

CRAZY 'BOUT YOU BABY
Recorded by
THE CREW CUTS
(MERCURY)
Published by
SUNBEAM MUSIC CORP.

PICKED
THE CASH BOX
DISK OF THE WEEK
JUNE 5th
THE AMES BROS.

"LEAVE IT TO YOUR HEART" (3:00)
[Geo. Paxton ASCAP—Spielman, Goell]

"LET'S WALK AND TALK" (3:00)
[Regent BMI—Thomas]

AMES BROTHERS
(RCA Victor 20-5764; 47-5764)

● Currently riding high with their hit version of "The Man With The Banjo," the Ames Brothers dish up one of the most beautiful new tunes we've heard in a long time. It's a lovely ballad that could be bigger than "You, You, You." And their excellent harmony brings across all the warmth of the melody and lyrics. Supported by a stellar Hugo Winterhalter arrangement, "Leave It To Your Heart" looks like a good bet for one of the big songs of the year. "Let's Walk And Talk" is the slow and exciting spiritual item on the flip side. It's something different from the material usually offered by the quartet. We're banking on a real smash from the top portion. Watch it.

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HAVE YOU EVER HEARD A SINGING BEAR?

WATCH FOR IT ON

★ ★ ★
VITO RECORDS
8853 Sunset Boulevard
Hollywood 46 Calif.

COSNAT DISTRIBS GET IT OFF TO A
BIG START
JOE ROLAND QUINTET
(mambo arrangement)
"RAVEL'S BOLERO IN MAMBO"
b/w
"POOR BUTTERFLY"
(mambo)
SEECO # 4147

First Release . . . A SMASH!
THE FONTANE SISTERS
singing
"IF I DIDN'T HAVE YOU"
and
"HAPPY DAYS & LONELY NIGHTS"
Dot # 15171
DOT RECORDS, INC.
Gallatin, Tennessee
Phones: 880-881

A GREAT NEW HIT!
"FRIENDS AND NEIGHBORS"
by
The Plunkett Family
Essex # 361
Essex RECORDS
2708-16 SOUTH 54th STREET
PHILADELPHIA 43, PENNA.
BELGRADE 3-4250
Manufactured and Distributed by Palda Record Company

PICKED
THE CASH BOX
DISK OF THE WEEK
JUNE 5th
THE
AMES
BROS.

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THE CASH BOX
The Nation's TOP 50
COMPILED BY JACK "ONE SPOT" TUNIS

Comprising 100 Selections

AB—Abbott
AL—Aladdin
AM—Ambassador
AP—Apollo
AT—Atlantic
BA—Barbour
BE—Bell
BR—Brunswick
BT—Bethlehem
BU—Bullet
CA—Capital
CD—Cadence
CH—Chess
CK—Checker
CL—Cardinal
CO—Columbia
CR—Coral
CW—Crown
CY—Crystalette
DA—Dana
DE—Decca
DO—Dot
DU—Duke
DY—Derby
EP—Epic
ES—Essex
FE—Federal
FI—Fiesta
4 Star—Four Star
IM—Imperial
IN—Intro
JD—Jay Dee
JU—Jubilee
KI—King
LO—London
MA—Mars
MD—Mood
ME—Mercury
MG—MGM
MO—Modern
PA—Parrot
PC—Peacock Pro.
PE—Peacock
PR—Prestige
RA—Rainbow
RE—Regent
RIH—Recorded In Hollywood
RM—Rama
SA—Savoy
SIT—Sittin' In
SP—Specialty
SW—Swingtime
TE—Tempo
TF—Tiffany
TI—Tico
TN—Tennessee
TR—Trend
UN—United
VA—Valley
VI—RCA Victor
"X"—Label "X"
ZO—Zodiac

1—Three Coins In The Fountain
June 26: 115.7 — June 19: 99.2

BE-1044 (45-1044)—TOMMY & JIMMY DORSEY
Little Girl
CA-2816 (F-2816)—FRANK SINATRA
Rain
CD-1240 (45-1240)—JULIUS LA ROSA
Me Gotta Have You
CO-40225 (4-40225)—TONI ARDEN
Rolling Sea
★DE-29123 (9-29123)—FOUR ACES
Wedding Bells
DE-29186 (9-29186)—ETHEL SMITH
Hernando's Hideaway
MG-11724 (K-11724)—MARTI STEVENS
Why Didn't You Tell Me
VI-20-5755 (47-5755)—DINAH SHORE
Pakistan

2—Little Things Mean A Lot
June 26: 111.1 — June 19: 106.3

BE-1046 (45-1046)—HELEN FORREST
If You Love Me
CR-61180 (9-61180)—DICK JACOBS O.
Hitch-Hike To The Stars
★DE-29037 (9-29037)—KITTY KALLEN
I Don't Think You Love Me Anymore

3—Hernando's Hideaway
June 26: 95.9 — June 19: 75.9

BE-1047 (45-1047)—"SAM"
Don't Worry 'Bout Me
CA-2840 (F-2840)—BILLY MAY
Anything Can Happen Mambo
DE-29173 (9-29173)—GUY LOMBARDO O.
Vas Villst Du Haben?
DE-29186 (9-29186)—ETHEL SMITH
Three Coins In The Fountain
★CD-1241 (45-1241)—ARCHIE BLEYER
S'il Vous Plait
CO-40224 (4-40224)—JOHNNIE RAY
Hey There
EP-9049 (4-9049)—DOLORES HAWKINS
Hey There
ME-70387 (70387x45)—RICHARD HAYMAN O.
The Cuddle
VI-20-5759 (47-5759)—TITO RODRIQUEZ O.
A Little Bit Of Mambo

4—The Happy Wanderer
June 26: 95.1 — June 19: 86.2

BE-1045 (45-1045)—BOB CROSBY
Steam Heat
CA-2788 (F-2788)—TOMMY LEONETTI
I Went Out Of My Way
CD-1238 (45-1238)—ALFRED DRAKE
Destiny's Darling
DE-29128 (9-29128)—LOUIS PRIMA
Until Sunrise
DE-29193 (9-29193)—OBENKIRCHEN CHOIR
Evensong
★LO-1448 (45-1448)—FRANK WEIR O.
From Your Lips
VI-20-5715 (47-5715)—HENRI RENE O.
My Impossible Love

5—Wanted
June 26: 80.2 — June 19: 69.7

BE-1041 (45-1041)—DORSEY BROS.
I Speak To The Stars
★VI-20-5647 (47-5647)—PERRY COMO
Look Out The Window

6—If You Love Me
June 26: 52.7 — June 19: 36.2

BE-1046 (45-1046)—HELEN FORREST
Little Things Mean A Lot
★CA-2769 (F-2769)—KAY STARR
The Man Upstairs
CO-40149 (4-40149)—MARION MARLOWE
You're Not Living In Vain
DE-29144 (9-29144)—BING CROSBY
Liebchen
★LO-1412 (45-1412)—VERA LYNN
C'est La Vie
MG-11667 (K-11667)—SHIRLEY HARMER
Won'tcha Love Me
VI-20-5580 (47-5580)—JAN PEERCE
Old Wedding Ring

7—Young At Heart
June 26: 39.3 — June 19: 46.9

BE-1030 (45-1030)—CHARLIE DE FORREST
Secret Love
★CA-2703 (F-2703)—FRANK SINATRA
Take A Chance
CA-2802 (F-2802)—BILLY MAY O.
Lemon Twist
DE-29054 (9-29054)—CROSBY & LOMBARDO
I Get So Lonely
EP-9035 (4-9035)—TONY DE SIMONE
Make Love To Me
VI-20-5735 (47-5735)—TONY MARTINEZ
Secret Love

8—I Get So Lonely
June 26: 33.2 — June 19: 29.9

BE-1031 (45-1031)—ANNE LLOYD
Cross Over The Bridge
★CA-2654 (F-2654)—THE FOUR KNIGHTS
I Couldn't Stay Away From You
CO-40221 (4-40221)—KEN GRIFFIN
The Little Old Mill
DE-29054 (9-29054)—CROSBY & LOMBARDO
Young At Heart
VI-20-5681 (47-5681)—JOHNNIE AND JACK
You're Just What The Doctor Ordered

9—Here
June 26: 29.4 — June 19: 29.0

BE-1039 (45-1039)—THE FOUR BELLS
Dream, Dream, Dream
★VI-20-5665 (47-5665)—TONY MARTIN
Philosophy

10—I Understand Just How You Feel
June 26: 17.9 — June 19: 33.5

★JU-5132 (45-5132)—FOUR TUNES
Sugar Lump
★VI-20-5740 (47-5740)—JUNE VALLI
Love, Tears And Kisses

11—Answer Me, My Love
June 26: 16.8 — June 19: 18.3

BE-1035 (45-1035)—HELEN FORREST
Darktown Strutters Ball
★CA-2687 (F-2687)—NAT "KING" COLE
Why

12—Thank You For Calling
June 26: 15.3 — June 19: 13.4

★CO-40250 (4-40250)—JO STAFFORD
Where Are You?

13—Green Years
June 26: 14.5 — June 19: 16.5

★VI-20-5748 (47-5748)—EDDIE FISHER
My Friend
VI-20-5773 (47-5773)—AL ROMERO QUINT.
Three O'Clock In The Morning

14—The Man Upstairs
June 26: 14.1 — June 19: 23.2

BE-1042 (45-1042)—TONY RUSSO
My Restless Lover
★CA-2769 (F-2769)—KAY STARR
If You Love Me

15—Isle Of Capri
June 26: 13.4 — June 19: 25.9

CA-2817 (F-2817)—DUKE ELLINGTON
Band Call
★CR-61149 (9-61149)—JACKIE LEE O.
By The Light Of The Silvery Moon
DE-29146 (9-29146)—SLEWFOOT FIVE
Twelfth Street Rag
★ME-70350 (70350x45)—THE GAYLORDS
Love I You
VI-20-5750 (47-5750)—JOHN GORDY
Bye Bye Blues

16—The Little Shoemaker
June 26: 13.1 — June 19: —

LO-1482 (45-1482)—FRANK WEIR
The Never Never Land
★ME-70403 (70403x45)—GAYLORDS
Mecque, Mecque
★VI-20-5769 (47-5769)—HUGO WINTERHALTER
The Magic Tango

17—Goodnight Sweetheart, Goodnight
June 26: 13.0 — June 19: 9.3

CA-2800 (F-2800)—ELLA MAE MORSE
Happy Habit
★CR-61187 (9-61187)—McGUIRE SISTERS
Heavenly Feeling
JU-5142 (45-5142)—GLORIA MANN & CARTER RAYS
Love-Me-Boy
★VI-20-5746 (47-5746)—SUNNY GALE
Call Off The Wedding
VI-20-5775 (47-5775)—JOHNNIE & JACK
Honey, I Need You

Best Selling Records

FROM MORE THAN 15,000 RETAIL OUTLETS!

• Tunes are listed below in order of their popularity based on a continuing weekly national survey of thousands of record dealers by Jack "One Spot" Tunis. Each listing includes the name of the song, record number, artists, and tune on the reverse side.

• The number underneath the title indicates the actual sale per 1000 records made for the week. If the figure is 67.4, it means that for every 1000 records sold that week, 67.4 were of the tune indicated—a combination of all the records on which it was available.

★ Indicates best selling record.

Comprising **100** Selections

June 26 June 19

18—My Friend
12.7 24.S

DE-29192 (9-29192)—FRED WARING
He Was there
DE-29159 (9-29195)—RED FOLEY
Lady From Guadalupe
★VI-20-5748 (47-5748)—EDDIE FISHER
Green Years

19—The Man With The Banjo
12.6 19.2

CO-40245 (4-40245)—KIDDY KATS
Mister Boogie Woogie
CR-61174 (9-61174)—LAWRENCE WELK
Until Sunrise
DE-29126 (9-29126)—DICK TODD
I Was Meant For You
★VI-20-5644 (47-5644)—AMES BROS.
Man, Man Is For The Woman Made

20—Steam Heat
12.2 22.7

BE-1045 (45-1045)—BOB CROSBY
Happy Wanderer
CO-40241 (4-40241)—MARINERS
When I Need You Most
★ME-70380 (70380x45)—PATTI PAGE
Lonely Days

21—Wedding Bells
11.8 12.5

CO-42049 (4-42049)—LES ELGART
Spending The Summer In Love
★DE-29123 (9-29123)—FOUR ACES
Three Coins In The Fountain

22—Crazy 'Bout You, Baby
11.1 10.1

★ME-70341 (70341x45)—CREW-CUTS
Angela Mia

23—Cross Over The Bridge
10.7 11.1

BE-1031 (45-1031)—BETTY JOHNSON
I Get So Lonely
★ME-70302 (70302x4S)—PATTI PAGE
My Restless Lover

24—Hit And Run Affair
10.3 14.3

★VI-20-5749 (47-5749)—PERRY COMO
There Never Was A Night So Beautiful

25—Point Of Order
9.9 8.4

★CA-2838 (F-2838)—STAN FREBERG
Person To Pearson

26—Some Day
9.5 11.6

★CO-40235 (4-40235)—FRANKIE LAINE
There Must Be A Reason

June 26 June 19

27—Sway
7.7 1.3

★CA-2818 (F-2818)—DEAN MARTIN
Money Burns A Hole In My Pocket
CR-61185 (9-61185)—EILEEN BARTON
When Mama Calls
DY-846 (45-846)—BOB CARROLL
As Long As I Have You
VI-20-5772 (47-5772)—NORO MORALES
Swinging With Noro

28—A Girl, A Girl
7.6 15.6

★VI-20-5675 (47-5675)—EDDIE FISHER
Anema E Core
15.6 23.8

29—Make Her Mine
7.3 8.9

★CA-2803 (F-2803)—NAT "KING" COLE
I Envy

30—Skinnie Minnie
7.2 —

★CR-61197 (9-61197)—TERESA BREWER
I Had Someone Else Before I Had You

31—Sweetheart
6.9 —

★DO-15201 (45-15201)—HILLTOPPERS
The Ole Cabaret

32—Someone Else's Roses
6.8 —

★CO-40234 (4-40234)—DORIS DAY
Kay-Muleta
LO-1401 (45-1401)—JOAN REGAN
The Love I Have For You
VI-20-5763 (47-5763)—DOLORES MARTEL
Sentimental Polka

33—Joey
6.4 10.7

DE-29184 (9-29184)—JERI SOUTHERN
The Man That Got Away
★MG-11716 (K-11716)—BETTY MADIGAN
And So I Walked Home

34—Make Love To Me
6.2 10.2

BE-1029 (45-1029)—TOMMY & JIMMY DORSEY
My Friend The Ghost
★CO-40143 (4-40143)—JO STAFFORD
Adi-Adios Amigo
DE-29048 (9-29048)—COMMANDERS
Kentucky Boogie
EP-903S (4-9035)—TONY DE SIMONE
Young At Heart

35—Gilly Gilly Ossenfeffer
6.1 6.2

★CO-40236 (4-40236)—FOUR LADS
I Hear It Everywhere

June 26 June 19

36—Beer Barrel Polka
5.8 —

CL-1020 (45-1020)—MULCAYS
You Can't Be True Dear
★CO-40217 (4-40217)—LIBERACE
Twelfth Street Rag

37—There Never Was A Night So Beautiful
5.7 1.7

★VI-20-5749 (47-5749)—PERRY COMO
Hit & Run Affair

38—In A Garden Of Roses
5.3 4.8

★MG-11753 (K-11753)—JONI JAMES
Every Day

39—Buttons Bounce
4.9 —

★CO-40243 (4-40243)—RED BUTTONS
Oh! My Mother In Law

40—Cuddle Me
4.8 —

DE-29127 (9-29127)—COMMANDERS
There'll Be No Teardrops Tonight
★ME-70285 (70285x45)—RONNIE GAYLORD
Oh, Am I Lonely

41—Song Of The Sewer
4.6 —

42——River Of No Return
4.5 9.8

43—I Speak To The Stars
4.3 6.7

44—Alone Too Long
4.2 2.2

45—Please Driver
3.8 —

46—Carnival In Venice
3.4 2.7

47—Don't Worry 'Bout Me
3.0 —

48—Wait For Me, Darling
2.6 8.0

49—Jilted
2.2 12.9

50—Where Are You
1.9 5.8

PICKED
THE CASH BOX
DISK OF THE WEEK
JUNE 5th
THE
AMES
BROS.

"LEAVE IT TO YOUR HEART" (3:00)
[Geo. Paxton ASCAP—Spielman, Goell]

"LET'S WALK AND TALK" (3:00)
[Regent BMI—Thomas]

AMES BROTHERS
(RCA Victor 20-5764; 47-5764)

● Currently riding high with their hit version of "The Man With The Banjo," the Ames Brothers dish up one of the most beautiful new tunes we've heard in a long time. It's a lovely ballad that could be bigger than "You, You, You." And their excellent harmony brings across all the warmth of the melody and lyrics. Supported by a stellar Hugo Winterhalter arrangement, "Leave It To Your Heart" looks like a good bet for one of the big songs of the year. "Let's Walk And Talk" is the slow and exciting spiritual item on the flip side. It's something different from the material usually offered by the quartet. We're banking on a real smash from the top portion. Watch it.

RAVES

"B+ . . . movie star Betty Garrett sends up a great novelty item that could catch loads of loot . . ." THE CASH BOX

". . . comes thru with sock reading . . . could pull many jock spins . . ." THE BILLBOARD

Betty Garrett
singing . . .
"GO"
b/w
("I GOTTA DO)
THE SOFT SHOE"

ALLIED RECORD # 5024

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Discovery

NEW YORK—MGM Records' latest vocal find, Harvey Norman (center), Joe Lipman (left) and Dick Lyons of the MGM A & R Department (right) go over a few arrangements prior to the cutting of "By My Side" and "A Dim Cafe." The disk which just went on sale in music shops throughout the nation is getting high disk jockey acceptance. The young vocalist came to the attention of MGM through Harry Myerson, recording director for the yellow and black label who discovered him singing at Browns Hotel in the Catskills.

Direct from England
The Hit English Version
Frank Weir
"THE HAPPY WANDERER"
London 1448; 45-1448
LONDON

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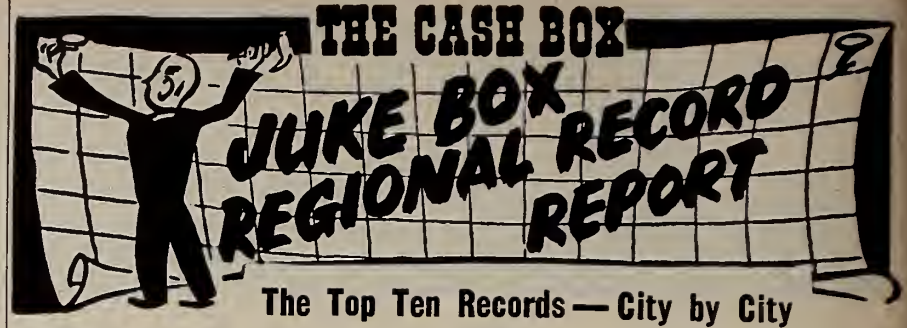


The Top Ten Records — City by City

New York, N. Y.
1. Little Things Mean A Lot (Kitty Kallen)
2. Hernando's Hideaway (Archie Bleyer)
3. Three Coins In The Fountain (Four Aces)
4. The Happy Wanderer (Weir)
5. If You Love Me (Kay Starr)
6. Wanted (Perry Como)
7. Young At Heart (F. Sinatra)
8. The Man Upstairs (Kay Starr)
9. Cross Over The Bridge (Page)
10. Crazy 'Bout You, Baby (Crew-Cuts)

Chicago, Ill.
1. Little Things Mean A Lot (Kitty Kallen)
2. Hernando's Hideaway (8leyer)
3. Three Coins In The Fountain (Four Aces)
4. The Happy Wanderer (Weir/Leonetti)
5. Steam Heat (Patti Page)
6. If You Love Me (Kay Starr)
7. Crazy 'Bout You, Baby (Crew-Cuts)
8. I Understand Just How You Feel (Four Tunes
9. Wanted (Perry Como)
10. Isle Of Capri (Lee/Gaylords)

Los Angeles, Calif.
1. Three Coins In The Fountain (Four Aces)
2. Little Things Mean A Lot (Kitty Kallen)
3. Hernando's Hideaway (Archie Bleyer)
4. Sh-Boom (The Chords)
5. Wanted (Perry Como)
6. The Happy Wanderer (Weir)
7. Young At Heart (F. Sinatra)
8. Steam Heat (Patti Page)
9. Here (Tony Martin)
10. If You Love Me (Kay Starr)

Philadelphia, Pa.
1. Three Coins In The Fountain (Four Aces)
2. Little Things Mean A Lot (Kitty Kallen)
3. The Happy Wanderer (Weir)
4. Hernando's Hideaway (Bleyer)
5. I Understand Just How You Feel (Four Tunes)
6. If You Love Me (Kay Starr)
7. Wanted (Perry Como)
8. Young At Heart (F. Sinatra)
9. Crazy 'Bout You, Baby (Crew-Cuts)
10. Hit And Run Affair (P. Como)

Dallas, Tex.
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Frank Sinatra)
3. Hernando's Hideaway (Archie Bleyer)
4. Wanted (Perry Como)
5. If You Love Me (Kay Starr)
6. Here (Tony Martin)
7. Isle Of Capri (Jackie Lee)
8. Young At Heart (F. Sinatra)
9. The Happy Wanderer (Weir)
10. Answer Me, My Love (Cole)

Shoals, Ind.
1. Little Things Mean A Lot (Kitty Kallen)
2. Wanted (Perry Como)
3. Three Coins In The Fountain (Four Aces)
4. The Man Upstairs (Kay Starr)
5. The Man With The Banjo (Ames 8ros.)
6. Young At Heart (F. Sinatra)
7. Here (Tony Martin)
8. Hernando's Hideaway (Guy Lombardo)
9. If You Love Me (Kay Starr)
10. I Understand Just How You Feel (Four Tunes)

Boston, Mass.
1. Three Coins In The Fountain (Four Aces/Sinatra)
2. Little Things Mean A Lot (Kitty Kallen)
3. The Happy Wanderer (Weir)
4. Hernando's Hideaway (8leyer)
5. Thank You For Calling (Jo Stafford)
6. If You Love Me (Kay Starr)
7. Wanted (Perry Como)
8. Green Years (Eddie Fisher)
9. Steam Heat (Patti Page)
10. I Understand Just How You Feel (Four Tunes)

Seattle, Wash.
1. Three Coins In The Fountain (Four Aces-Sinatra)
2. Little Things Mean A Lot (Kitty Kallen)
3. Wanted (Perry Como)
4. Young At Heart (F. Sinatra)
5. The Happy Wanderer (Weir)
6. If You Love Me (Kay Starr)
7. Hernando's Hideaway (Bleyer)
8. Cross Over The Bridge (Page)
9. The Man Upstairs (Kay Starr)
10. Answer Me, My Love (Nat "King" Cole)

Pittsburgh, Pa.
1. Three Coins In The Fountain (Four Aces)
2. Little Things Mean A Lot (Kitty Kallen)
3. Hernando's Hideaway (Archie 8leyer)
4. The Happy Wanderer (Weir)
5. Steam Heat (Patti Page)
6. If You Love Me (Kay Starr)
7. Isle Of Capri (Gaylords/Lee)
8. My Friend (Eddie Fisher)
9. Hit And Run Affair (P. Como)
10. I Understand Just How You Feel (Four Tunes)

New Orleans, La.
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. I Understand Just How You Feel (Four Tunes)
4. Wanted (Perry Como)
5. Thank You For Calling (Jo Stafford)
6. The Man Upstairs (Kay Starr)
7. Hernando's Hideaway (8leyer)
8. Here (Tony Martin)
9. Sway (Dean Martin)
10. Young At Heart (F. Sinatra)

San Francisco, Calif.
1. Little Things Mean A Lot (Kitty Kallen)
2. The Happy Wanderer (Weir)
3. Three Coins In The Fountain (Four Aces/Sinatra)
4. Wanted (Perry Como)
5. Young At Heart (F. Sinatra)
6. Hernando's Hideaway (Bleyer)
7. If You Love Me (Kay Starr)
8. Here (Tony Martin)
9. The Man Upstairs (Kay Starr)
10. Answer Me, My Love (Nat "King" Cole)

St. Louis, Mo.
1. Hernando's Hideaway (Bleyer)
2. Little Things Mean A Lot (Kitty Kallen)
3. The Happy Wanderer (Weir)
4. Three Coins In The Fountain (Four Aces)
5. Isle Of Capri (Gaylords)
6. Steam Heat (Patti Page)
7. Crazy 'Bout You, Baby (Crew-Cuts)
8. If You Love Me (Kay Starr)
9. Some Day (Frankie Laine)
10. I Understand Just How You Feel (Four Tunes)

Deadwood, S. D.
1. Little Things Mean A Lot (Kitty Kallen)
2. Wanted (Perry Como)
3. The Happy Wanderer (Tommy Leonetti)
4. Here (Tony Martin)
5. The Man Upstairs (Kay Starr)
6. Cross Over The Bridge (Page)
7. I Never Should Have Let You Go (The Lancers)
8. Three Coins In The Fountain (Four Aces)
9. Isle Of Capri (Gaylords)
10. If You Love Me (Kay Starr)

Denver, Colo.
1. Little Things Mean A Lot (Kitty Kallen)
2. Wanted (Perry Como)
3. Young At Heart (F. Sinatra)
4. Three Coins In The Fountain (Four Aces/Sinatra)
5. The Happy Wanderer (Weir/Rene)
6. I Get So Lonely (4 Knights)
7. If You Love Me (Kay Starr)
8. Here (Tony Martin)
9. The Man Upstairs (Kay Starr)
10. The Man With The 8anjo (Ames Bros.)

Cleveland, Ohio
1. Three Coins In The Fountain (Four Aces)
2. Hernando's Hideaway (8leyer)
3. Little Things Mean A Lot (Kitty Kallen)
4. Goodnight Sweetheart, Goodnight (McGuire Sisters)
5. Isle Of Capri (Jackie Lee)
6. The Happy Wanderer (Weir)
7. Steam Heat (Patti Page)
8. Some Day (Frankie Laine)
9. My Friend (Eddie Fisher)
10. I Understand Just How You Feel (Four Tunes)

Miami, Fla.
1. Wanted (Perry Como)
2. Three Coins In The Fountain (Four Aces)
3. Little Things Mean A Lot (Kitty Kallen)
4. Cross Over The Bridge (Page)
5. If You Love Me (Kay Starr)
6. Hernando's Hideaway (Archie 8leyer)
7. The Happy Wanderer (Weir)
8. Young At Heart (F. Sinatra)
9. I Get So Lonely (4 Knights)
10. Isle Of Capri (Gaylords)

Detroit, Mich.
1. Little Things Mean A Lot (Kitty Kallen)
2. Hernando's Hideaway (Bleyer)
3. Three Coins In The Fountain (Four Aces)
4. The Happy Wanderer (Weir)
5. I Understand Just How You Feel (Four Tunes)
6. The Man Upstairs (Kay Starr)
7. Goodnight Sweetheart, Goodnight (Sunny Gale)
8. If You Love Me (Kay Starr)
9. Crazy 'Bout You, Baby (Crew-Cuts)
10. Wanted (Perry Como)

Atlanta, Ga.
1. Little Things Mean A Lot (Kitty Kallen)
2. Hernando's Hideaway (Archie Bleyer)
3. Three Coins In The Fountain (Four Aces)
4. If You Love Me (Kay Starr)
5. Wanted (Perry Como
6. Young At Heart (F. Sinatra)
7. I Understand Just How You Feel (Four Tunes)
8. Here (Tony Martin)
9. Cross Over The Bridge (Page)
10. Green Years (Eddie Fisher)

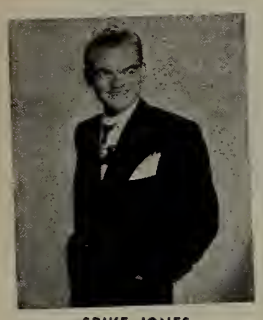
Nashville, Tenn.
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. Wanted (Perry Como)
4. The Man Upstairs (Kay Starr)
5. The Man With The 8anjo (Ames Bros.)
6. The Happy Wanderer (Weir)
7. Here (Tony Martin)
8. Cross Over The 8ridge (Page)
9. Hernando's Hideaway (8leyer)
10. Young At Heart (F. Sinatra)

Wichita, Kan.
1. Wanted (Perry Como)
2. Three Coins In The Fountain (Four Aces)
3. Little Things Mean A Lot (Kitty Kallen)
4. I Get So Lonely (4 Knights)
5. Hernando's Hideaway (Archie 8leyer)
6. Cross Over The Bridge (Page)
7. Young At Heart (F. Sinatra)
8. The Man Upstairs (Kay Starr)
9. If You Love Me (Kay Starr)
10. Isle Of Capri (Gaylords)

Washington, D. C.
1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. Hernando's Hideaway (Archie Bleyer)
4. If You Love Me (Kay Starr)
5. The Happy Wanderer (Weir)
6. The Man Upstairs (Kay Starr)
7. Wedding Bells (Four Aces)
8. Wanted (Perry Como)
9. My Friend (Eddie Fisher)
10. Steam Heat (Patti Page)

THE CASH BOX CANADIAN CAPERS

TORONTO TOPICS



SPIKE JONES

Toronto fans of Spike Jones And His City Slickers saw him at the Maple Leaf Gardens last Monday night in his show "Musical Insanities". The town is still talking about the Midget "Liberace" routine which tickled the packed house. . . . Sharing the billing at the Palace Pier next week will be RCA Victor's Wilf Carter and Red Garrett. Ex-Canadian Wilf, known as Montana Slim in the States is on his annual trans-Canada tour. . . . Eddie Kissack of RCA's label "X", who was in town last week, signed and recorded Juliette, the Vancouver thrush who is making a name for herself in TV and radio hereabouts. This fast action pacted her to the new RCA label and necessitated using CFRB's Bloor Street recording studios, as RCA's new Toronto recording studios were not yet available. Over the past year, two other U.S. major labels have scouted the Canadian canary who, up 'till this time, has only recorded for the Canadian Aragon label. We hear that her first label "X" platter will be on the market at an early date. All of the Canadian music folks are pulling for it to be a quick click internationally. . . . The Doodlers, currently appearing at Bassel's nitery doing an outstanding job of entertaining the customers. . . . At the Olympia Tavern this week are the Western Capers giving out with their own unique brand of western and hillbilly entertainment. . . . The Western Sweethearts, a new group to the night spots here, move into the Bermuda Tavern this week. . . . Holding forth at the Brown Derby is the Jo Ann Jordan Trio. This group pleasing the patrons with its colorful arrangements. . . . Hugh Joseph, Canadian Victor's recording manager in town and hosting at their company's party to welcome Eartha Kitt here. This fabulous and exciting bombshell is expected to hit an all-time high in attendance records and box office take at the Casino Theatre. . . . Featured at the Colonial Tavern is Sam Butera and his jazz band who is really packing them in at this downtown spot. . . . Still going strong at the Corsair is the Bill Johnson Quartette. Johnson's torrid tenor sax work and the rhythmic background of the group keep things moving.

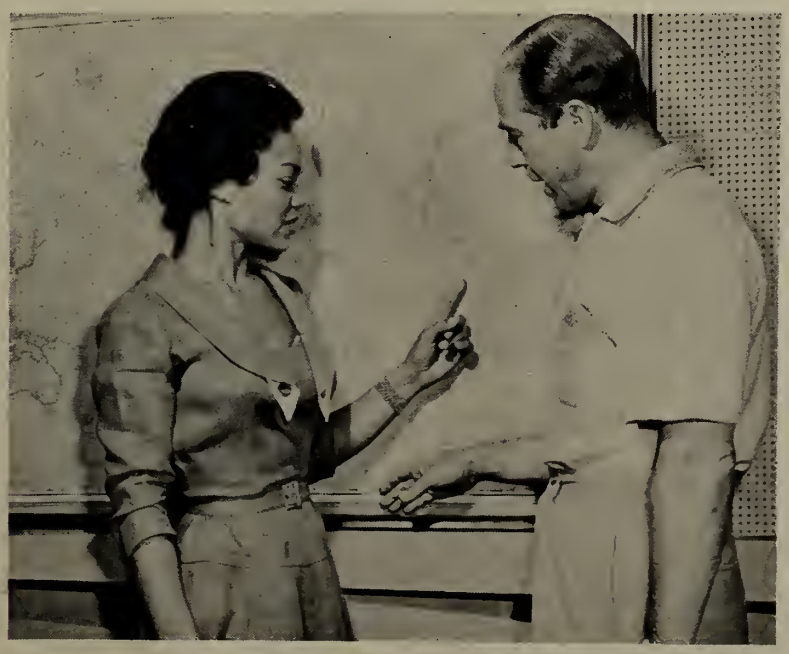
* * * * *

MONTREAL MEMOS

SAM BUTERA

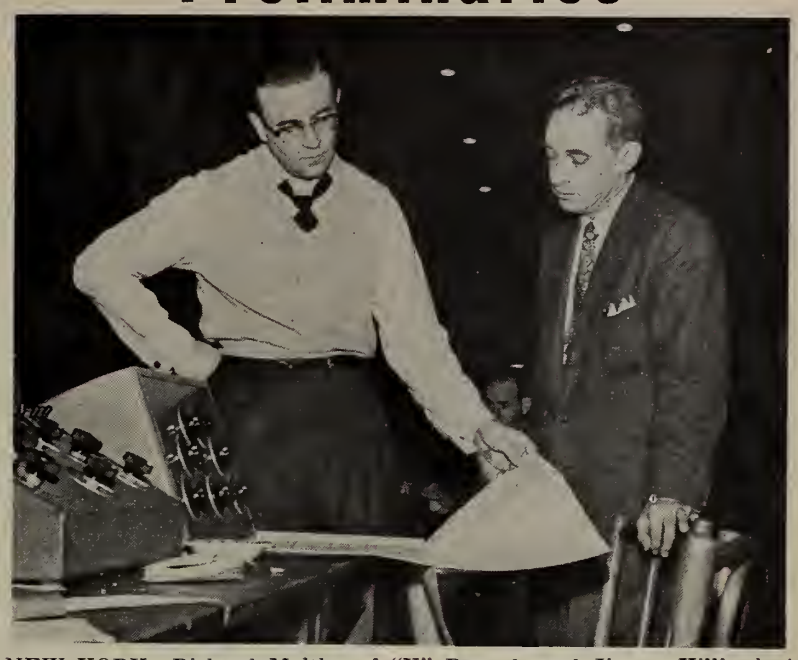
Jerri Adams, into the El Morocco this week and drawing very good business. Location has held over vocalist Jose Duval. . . . Wyoma Winters, RCA Victor trush into the Down Beat on the 23rd for a two weeks stay. She is the first recording artist to play this location in a long time. . . . Denis Keane, one of the local singers, with great recording potential, still holding the spot as vocalist at the Park Casino. . . . Bert Stone, the fabulous comedian into the Esquire Show Bar this week. . . . Featured in this same location is Judy Tremaine, Coral Records song gal. . . . Spike Jones and his Musical Insanities of 1954 opened at the Chez Paree on June 18th and doing capacity business.

Traveler



NEW YORK—"And I was in Egypt . . . and Greece and Italy", points out exciting songstress Eartha Kitt to ABC's disk jockey Martin Block as she recalls some of her world-wide travels during a guest shot on the coast-to-coast "Martin Block Show".

Preliminaries



NEW YORK—Richard Maltby of "X" Records and Jimmy Hilliard, A&R head of the label, go over some arrangements preliminary to their latest waxing session. Maltby's first disk for "X" was "Black Pearls" backed with "Meadowlark".

Kallen One-Niter Tour Extended

NEW YORK—Demand for Kitty Kallen one-nighter package, which has Kitty Kallen and the Larry Fotine band, originally set for August 6 through August 23, is being extended through September 6 because of heavy demand for package from operators throughout the East and mid-West where the package is currently being booked. In fact, interest is so great, if the thrush so desired, this package could easily be booked until the end of October. However, other commitments will limit one-nighter play time only through September 6.

Newly added dates will have Kitty appearing at Idora Park, Youngstown, Ohio, Buckeye Lake Park, Buckeye Lake, Ohio, Crystal Beach Park, Vermillion, Ohio, in early September.

Miss Kallen, whose amazing comeback on wax has her riding high with the Numer One record in the country, "Little Things Mean A Lot," receives a guarantee of $1750 per night against 60% of the gross. She will pay the Larry Fotine orchestra $500 per night out of her end.

All in all, she is set for 31 one-nighters. The minimum take for these dates should well exceed $40,000.

"X" Team Wins

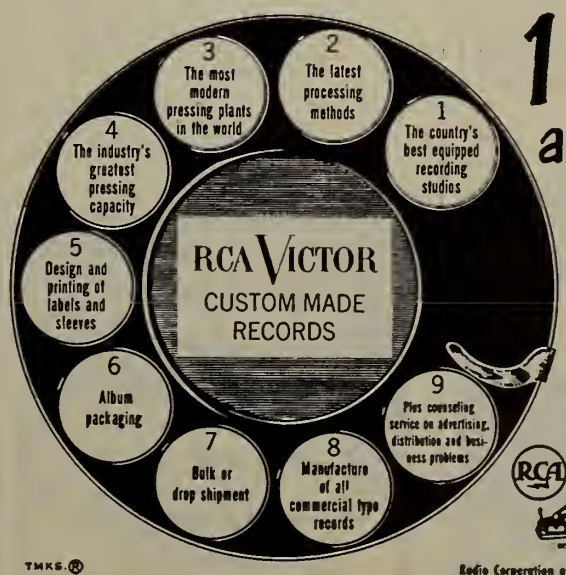
NEW YORK—The "X" baseball team has been running wild over the record companies baseball league. This week they won two games, one from Columbia by 3 to 1 with Joe Delaney pitching, and another one from Decca by 11 to 10.

Tubb-Snow Set For Tour; Davis-Allbritten To Handle Promotion

NASHVILLE, TENN.—One of the strongest entertainment packages in the Country Music Field, the combined talents of Ernest Tubb (Decca) and Hank Snow (RCA Victor), has been wrapped up for a showcasing by veteran promoter Oscar Davis, and artist's manager, Dub Allbritten.

The personal appearance tour is scheduled to cover the following cities: Starting June 27th in Shreveport, La., June 28th in Galveston, Tex., June 29th in Lake Charles, La., June 30th in Houston, Tex., July 1st in Austin, Tex., and concluding engagements in Ft. Worth, Texas on July 2nd.

A special promotion will be set up in Shreveport for Ernest Tubb in commemoration of his fifteen years in showbusiness as a consistent recording artist, and a powerful personal appearance attraction. The city of Shreveport was chosen for this particular promotion as this was the first city in which Davis promoted a personal appearance for Tubb fifteen years ago. After fifteen years, Tubb today is recognized as one of the 'top' draws in the business.


3 The most modern pressing plants in the world
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5 Design and printing of labels and sleeves
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RCA custom record sales

Radio Corporation of America • RCA Victor Division

Swing & Sway

NEW YORK—When Sammy Kaye opened at the Astor Roof for a summer's engagement recently, Jerry Marshall was among the top djs who showed up at opening night. Jerry conducts WNEW's "Make Believe Ballroom."

"ANSWER ME, MY LOVE"
★ ★ ★ ★ ★
"THE LITTLE SHOEMAKER"
★ ★ ★ ★ ★
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"ROAMIN' MAN"
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DANNY OVERBEA
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BETTY MADIGAN ..... MGM 11716
"DESIREE"
THE CORONET ORCH.....MGM 30845
LOWELL MUSIC CORP.
1619 Broadway, New York, N. Y.

"Sh-Boom" Acquired By Brenner Music

NEW YORK—Progressive Music announced this week it had turned over its current hit tune, "Sh-Boom," to Brenner Music.

"Sh-Boom" had originally been issued on the Cat label by the Chords and became an instant R & B hit with a very strong pop sales reaction. The tune was later cut by the Crewcuts on Mercury.

Ahmet Ertegun of Progressive Music and Atlantic Records just returned from a trip to Washington, D. C. where he visited with pop jockeys Jerry Strong and Milton Q. Ford (WMAL); Jack Rowzie, Fred Fiske and Norman Plotnick (WWDC); Jackson Lowe (WUST); Tex and Cliff Holland (WOOK) and Willis Conover (WEAM-Arlington, Wa. Va.).

Ertegun was plugging his two Atlantic hits "Sh-Boom" by the Chords and "Honey Love" by Clyde McPhatter and his Drifters for pop airplay as both tunes are getting strong pop acceptance.

Orlando Woman Wins Four Aces Contest

ORLANDO, FLA.—The winning letter in a contest asking "Why the Four Aces' version of 'Three Coins In The Fountain" is my favorite record," was sent in by Mrs. Mildred Buchanan of this city, to disk jockey Johnny Fairchild of WORZ in Orlando. It reads as follows:

Dear Johnny,

The Four Aces' Recording of "Three Coins In The Fountain" is my favorite record because it reminds me of when I was a little girl living on a farm in Texas.

We had a beautiful fountain. It was near the shade trees and flowers in our yard.

While we practiced our musical instruments, we would watch three fish swimming in the fountain, and they always seemed to say to us, "We'll String Along With You," so my three brothers named them DO, HOPE and LOVE. Now, those days seem so far away, and The Four Aces' recording of "Three Coins In The Fountain" has such a hauting melody that says: Don't you know the three most essential things in life are:

Something to DO
Someone to LOVE
Something to HOPE for . . .
make it mine
make it mine
make it mine . . .

Sincerely,

Mrs. Mildred Buchanan
121 North Summerline
Orlando, Florida

WHO'S AFRAID
-(Not I, Not I, Not I)-
ELLA FITZGERALD & GORDON JENKINS
on Decca
Advanced Music Corp.
488 Madison Ave.,
New York 22, N. Y.

"Another Gold One?"

NEW YORK—Interviewer Hilda Simms of Radio Station WOV predicts "Yes" as Billy Ward harmonizes with his waxing of "Three Coins In The Fountain." Enjoying the performance are fellow Dominoe Milton Merle (standing) and WOV record spinner Johnny Van.

"X" Plans Summer Package Drive

NEW YORK—"X" Records announce a new summer package merchandising program this week. It will concentrate on pop and vault original albums.

There will be a merchandise discount to distribs who in turn will pass on a 10% discount to retailers. An even exchange privilege will be in effect until December 31 on all the albums purchased. Two orders will be permitted, one on June 15 and one on July 15.

In addition "X" will supply an LP and EP wooden merchandiser free of charge to be used during the promotion. Since it will have no identifying marks, the merchandiser will be able to be used afterwards. There will also be issued a new "X" catalogue with all the label's merchandise to date.

Among the albums scheduled for the push are a Russ Case LP, one by Jean Goldkette and another called King Oliver's Uptown Jazz.

Ferlin Huskey Joins Grand Ole Opry

NASHVILLE, TENN.—Reports that Ferlin Huskey, one of Capitol Records leading country artists, with headquarters in Springfield, Mo., dissolved here Saturday, June 12th when it was announced by executives of Radio Station WSM that the popular Capitol Recording Artist will affiliate himself with the famous, twenty-eight-year-old Radio Show, Grand Ole Opry. Huskey, in Nashville for a guest appearance on the half-hour Coast-to-Coast broadcast of Grand Ole Opry, was accompanied by his recording manager, Ken Nelson, Country and Western A&R head for Capitol Records. The move came as a switch-surprise, since it had been previously announced that the genial Huskey would join the Red Foley Show and work with Lou's Top Talent, Inc., at Springfield, Mo.

According to Jim Denny, WSM Artist Service Bureau head, Huskey will make his first appearance on the 'Opry' in about two weeks.

Coral Names Cosnat Cleveland Distrib

NEW YORK—Coral Records announced this week that it has consummated a deal with Cosnat Distributing in Cleveland for the firm to be the Coral distributor in that city. Elliot Blaine of Casnat and Norman Wienstroer of Coral both went to Cleveland to complete negotiations.

Eddie Kleinbaum will be in charge of the Cleveland Cosnat office. And David Freed will be the dj and operator contact man.

Cosnat already distributes for Coral in its Newark branch.

Mellin Sells Masters To Diskeries

NEW YORK—Robert Mellin has gone wholeheartedly into the process of recording his own tunes with new artists and selling them to various record companies.

His most recent sale is "Ramblin' And Glamblin'" backed with "A Bone, A Rag, A Lock Of Hair" by Ted Norman which Mellin has sold to RCA Victor. The disks are due out this week.

Currently also several diskeries are bidding for Mellin's recording of "Bahama Buggy Ride" and "It Isn't Right" by a sentational new group called The Encores. The sides are now being issued on Mellin's Algonquin label.

Conference

NEW YORK—Personal Manager Louis Capone confers with publicist Sidney Ascher, and record promoter Paul Brown regarding Tommy Mara's latest MGM release, "Rough Ridin'" and "I Need Someone," as Tommy Mara tapes messages for the disk jockeys.

THE CASH BOX RHYTHM N' BLUES Ramblings

NEW YORK:

Danny Kessler, back from his honeymoon, to find that his Groove release of "Little Things Mean A Lot" by thrush **Bertice Reading** is taking off in many cities. Bertice's manager, **Stan Pat**, has been working with the deejays in Detroit and Philadelphia resulting in good exposure and strong sales in those areas. . . . **Herman Lubinsky**, Savoy Records, has come up with a good group, **Luther Bond and His Emeralds**. The lads hit with their initial release, "What If You", and their follow up looks even stronger. The team has a good sound with Luther Bond an exciting lead. The new release is "You Were My Love" and "Starlight, Starbright". . . . Fortune Record's "Adios, My Desert Love" by **The Diablos** coming up strong in Detroit and could spread out to become a national hit. . . . Atlantic's sweep of the Disk Jockey Poll nothing short of phenomenal. **The Clovers, Joe Turner, Ruth Brown, The Drifters**, all winners. **Joe Turner** was awarded his scroll at the Apollo Theatre, Harlem, last Wednesday by deejay **Jack Walker**. . . . Tentative and still nebulous plans are for a huge road show to be organized to play America's major cities for the benefit of the National Association for the Advancement of Colored People. The show business committee still in the formative stage is sparked by **Lionel Hampton** and includes **Billy Shaw**, Shaw Artist Corp.; **Moe Gale**, The Gale Agency; **Joe Glaser**, Associated Booking Agency; **Ben Bart**, Universal Attractions; **Ahmet Ertegun**, Atlantic Records; and **John Hammond**. . . . **Bobby Shad**, Emarcy released an old National recording of **Billy Eckstine** that sounds mighty appealing. Should go well with the jazz and pop fans. . . . **Al Lyons**, Blue Note, excited about his **Art Blakey-Sabu** "Message from Kenya". Blakey on the drums and Sabu on the Congo form an exciting duo and the disk has created a stir in Philadelphia already. . . . Al Silver, Herald Records, reports good jockey and distrib reaction to the samples of his Thrillers " 'Lizabeth" and "Please Talk To Me". . . . **Monte Bruce** hopping with excitement. **The Harptones** "Memories of You" after selling very well in the r & b market broke out popwise in Pittsburgh, Pa. and Monte now hopes the disk can take hold and go for a long pop ride. . . . Hy Weiss, Old Town Records, skipping a heartbeat as his "Please Remember My Heart" by **The Solitaires** is making noise in L.A. and New York. . . . **George Goldner**, Tico Records, announced the signing of **Joe Loco** to a long term contract. George also signed **Tito Rivera** and immediately cut some sides that are already getting a good reaction. Tunes are "Begin The Beguine" and "Lullaby Of Broadway".

BERTICE READING

CHICAGO:

Second annual Star Night, to be held at Soldier's Field, this city, 7/24, will bring together some of the greatest names in the record industry, including Nat "King" Cole, Sarah Vaughan. Also **Roy Hamilton** and **The Orioles**. Daddy-O Daylie skedded to emcee portion of this star-studded show, which will play Detroit on the 23rd, our town the 24th and Cleveland on the 25th. . . . Danny Overbea, whose Checker waxing of "You're Mine" b/w "Roamin' Man" is getting lots of action, currently starring at the Crown Propeller Lounge. . . . Another of **Len and Phil Chess'** stars, **Muddy Waters**, just back from a successful engagement in Birmingham. And simply thrilled to return and find his "Just Make Love To Me" in the No. 1 spot here in the Windy City. . . . The progressive Chess boys are branching out even further. Have just introduced their first country and western disk. The currently popular "I Understand Just How You Feel" b/w "That's All You Gotta Do", recorded by **Jack Ford**, who, Len tells us, is a member of the cast of Louisiana Hayride. . . . **The Billy Taylor Trio** playing a return engagement at the Streamliner, 7/13 thru 7/31. . . . Weary but happy, **Mahalia Jackson** just returned from an extensive but very successful nationwide tour. Which took her thru California, Texas, Oklahoma, Tennessee, Colorado, Louisiana, Mississippi, Missouri, down to Mexico, then up thru the East, including New York, Pennsylvania and Ohio. She must make one quick trip thru Kentucky and New York, then returns home for a much needed rest. . . . **Ella Fitzgerald** continues to pack the Blue Note. . . . **Leo Kolheim** long distance'd the Spaniels, now playing the Apollo Thitter, New York, who told Leo they are simply overwhelmed at the reception they're receiving. Their "Goodnight Sweetheart, Goodnight" continues to grow stronger.

THE SPANIELS

LOS ANGELES:

The new **Earl "Fatha" Hines Band** along with vocalist **Penny Lynn** made their debut with a Capsule Concert 6/10 which was attended by members of the press and many celebrities from the wax world. . . . The 10th Annual Cavalcade of Jazz was presented June 20th at Wrigley Field. Star headliners included **Louis Jordan, Ruth Brown, Count Basie, Perez Prado, Christine Kittrell, The Lamplighters, The Flairs** and the new nine year old singing sensation **Gloria Jean Harnage**. . . . **Fabor Robison**, prexy of Abbott Records, could easily have a hit on his hands with his new R & B release of "Can't Get You Outta My Mind" b/w "Sugar Doll" by **Billy King**. **Del Roy** recently left on a nationwide tour calling on deejays and distributors to promote the platter. . . . **Amos Milburn** staged a three day engagement at the new Savoy Ballroom June 18th thru 20th. . . . **Count Basie** staged a successful three day engagement at **Billy Berg's** Five Four Ballroom June 18th, 19th & 20th. . . . **Art Rupe**, prexy of Specialty Records, has had such tremendous reaction locally on "Cool Caravan" b/w "Blue Saxophone" by **The Rhythm Cats** that he is now releasing it nationally. He also announced other big releases by **Percy Mayfield, Roy Milton** and two new spirituals featuring the **Meditation Singers** and **Brother Joe May** along with **The Pilgrim Travelers**. . . . A new nitery for mambo enthusiasts has opened up at Western and Hollywood Blvd. called Mambo City. Recent jam sessions spotlighted **Lionel (Chico) Sessman**, KOWL disc jockey, along with Tito Rivera and his latin rhythm section. . . . **Eddie Mesner** of Aladdin Records says that **Amos Milburn's** latest release "Glory of Love" should be one of his biggest. . . . "Scat Man" **Crothers** is now appearing nitely at the Club Oasis along with **Peggy Ann** and **John Anderson's** Band. **Dinah Washington** and Trio will open at the Oasis July 16th. "Scat Man's" latest Decca waxing of "On The Sunny Side of The Street" is reported to be gaining in sales. . . . **The Spiders**, who hit the top of the charts with their version of "You're The One", could have another winner with their latest Imperial waxing of "Slippin' In" b/w "I'm Searchin' ". . . . Another new one to watch is "I-Yi" b/w "It Ain't That Way" by **The Hawks**. . . . **Jimmy Liggins** and **The Flairs** leave on a tour through Colorado Springs, Denver, Pueblo and Albuquerque starting 7/2. . . . **The Sonny Thompson-Lula Reed** package open for a nine day stand 7/9 to 7/18 at the China Pheasant in Seattle. **The Robins**, who are currently hot with "Riot in Cell Block #9" on the Spark label, will soon be out with two more sides that are worth watching for. . . . **Don't forget our colossal 12th Anniversary issue which will be out next week. Call WEbster 1-1121. NOW!**

ROY MILTON

Bill Silbert Starts Summer Show From Palisades Park

NEW YORK—A specially created summer live show of two-hour duration featuring Bill Silbert, popular New York disk jockey and leader of the Saints and Spinners Club, the WMGM Orchestra under the direction of Joel Herron, and a flock of the nation's top recording stars, will be broadcast over WMGM every Monday night from 8:00 to 10:00 o'clock starting June 21st direct from the Palisades Amusement Park on the Jersey Cliffs.

"The Bill Silbert Show" will have participating sponsors, among them Coca Cola.

The one hundred and twenty minute musical jamboree will afford the thousands of teen-age members of the Saints and Spinners Club an opportunity to dance to Herron's music during the broadcast from the huge outdoor ballroom at the famous amusement park.

In addition, both the operators of the park and program officials of the Metro - Goldwyn - Mayer 50,000 - watt outlet, will salute a daily newspaper each week for its journalistic contributions in the fight against juvenile delinquency and vandalism. The first newspaper to be cited is the Daily Mirror and one of its editorial representatives will be present to receive the award.

Among the recording stars scheduled to appear on the premier program are Monica Lewis, Richard Hayes, Karen Chandler, Alan Dale, Lon Monte and Jill Corey. Hal Friedman, the television and radio producer and director, has been designated producer-director of the Silbert two-hour program from the park. Friedman is currently co-producer of the full-hour Paul Whiteman "On The Boardwalk" television program originating from the Atlantic City Steel Pier. He previously was producer of Jerry Lester's "Broadway Open House" and served as an NBC staff producer on many other successful radio and television programs.

Silbert is one of the most popular radio personalities among teen-agers of the metropolitan area. Youngsters have filled both his indoor and outdoor studios to overflowing. In an effort to make a creative contribution to teen-age entertainment, Silbert organized the "Saints and Spinners Club" via his WMGM shows. He has taken his members on picnics, theatre parties and other social activities. He has lectured at Police Athletic Centers, public libraries and other youth centers on the subjects of popular music, good citizenship and sportsmanship. Members of the "Saints and Spinners Club" will be admitted to Palisades Amusement Park without charge during the Monday night broadcasts upon presentation of their membership cards.

Herron is one of the country's top orchestra leaders, and a distinguished pianist and composer. He was the musical director of the MGM Radio Attractions, the MGM Theater of the Air and the MGM Musical Comedy Theater of the Air. His orchestra has appeared in such top-flight night spots as the Versailles, Stork Club, Copacabana. Embassy and the Persian Room of the Plaza Hotel. He has done special arrangements for such outstanding performers as Jimmy Durante, Jane Froman and Lucienne Boyer and has many song hits to his credit.

Charlotte Lord, assistant to Silbert, will be the coordinator of the two-hour program. Sam Dann, WMGM staff writer, will be in charge of script material for "The Bill Silbert Show."

"The Bill Silbert Show" from Palisades Amusement Park will be heard every Monday through Sept. 6th.

Star Sax

LONDON, ENGLAND—Frankie Weir, London Records star, who broke through in this country with his version of "The Happy Wanderer," and now has a new contender in his coupling of "Never Never Land" and "Little Shoemaker," demonstrates his saxaphone playing to a youthful fan in London.

Rhythm n' Blues Ramblings (Cont.)

Two new releases!

"SLAUGHTER ON 10TH AVE"
Tico 10-198

"ONE BEAT MAMBO"
Tico 10-199

JOE LOCO

TICO EL REY DEL MAMBO

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The Great Crows singing

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"UNTRUE"
Rama # 29

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"YOU'RE THE ONLY GOOD THING"
JACK TOOMBS
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(THE ORIGINAL)
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45's — 78's — IMMEDIATE SHIPMENT
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"ADIOS, MY DESERT LOVE"
2 in CASH BOX
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SMASHING TO THE TOP!
"SH-BOOM"
CAT RECORDING CORP.
234 WEST 56th St.
NEW YORK 19, N. Y.
THE CHORDS
104

AMERICA'S No. 1 BLUES HIT!
Savoy # 1128
"BLUE HOURS"
Instrumental
by the HOT SHOTS
SAVOY RECORD CO, INC.
58 Market St., Newark, N.J.

Stars Over Harlem

Out of town visitors to Harlem are finding time to buy a few records. The Harlem hits that the folks back home just must know about. Records like **The Drifters'** "Honey Love," **The Chords'** "Sh-Boom," **Nat Cole's** latest flavorsome "It Happens To Be Me" and "Make Her Mine," **Bill Doggett's** "Easy," **Billy Eckstine's** "Lost In Loveliness," "I'm In A Mood" and "Sea-breeze," the latest **Johnny Ace** lulu "Please Forgive Me" and the soothing new **Vibranaires** etching of the fast climbing "Doll Face" which also broke big after a couple of spins by personable **George Woods** (he's of radio station WHAT. **Irv Ballen** and his energetic staff of busy bodies, **Matty Singer, Gunter Hauer,** and **Harry Finfer,** all aglow at the initial orders placed by the ops and retailers. Ditto Chariot Records' first heart-warming spiritual reading of "I Heard The Voice" and "Jesus Paid It All." . . . Artist manager **Cliff Martinez** and Decca Records latest calypso singing sensation **Marga Benitez** stops us to say that "Man Loves Woman" b/w "Winos On Parade" is the waxing which caused the bookers here and there to seek the services of this exciting little artist. . . . Success and happiness always to Portem salesman **Bob Schwaid** who is strolling altar bound come June 27. She's the former **Barbara Wank.** While across Philly way d.j. **Kae Williams** took the happy journey during the past week. A card from **George Woods** informs us that Cosnat's **Harry Chips, Joe Nanny** of King, Gotham's **Harry Finfer** and **Matty Singer** also among those wishing the happy couple well. . . . Former WHOM man with the waxey happenings, **Willie Bryant,** back with more of same at same place same time which has brought many a happy smile back to the faces of Harlem's controllers of the turntables. . . . Enjoyed another sitting with **Ahmet Ertegun** and award winner **Joe Turner** while dining and digging the **Jack Walker** and **Georgia Carr's** stint in the tasty atmosphere of the Palm Cafe. . . . A quick trip to Pennsylvania offered this column the treat of lending two very appreciative ears to the renditions delivered by **Milt Buckner** his trio and the wailing **Orioles.** Returned to the Uptown area to once again patrol the spots and tour the jocks with Specialty Records' live wire **Johnny Vincent** who's busy working like a trojan with the new **Roy Milton** ditty which definitely possess a distinctively different kick for the sensational maestro.

For The Disk Jocks
It's The Cash Box

THE CASH BOX HOT-

in NEW YORK CITY

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City, Chicago and New Orleans.

1	HONEY LOVE *The Drifters* *(Atlantic 1029)*	JUST MAKE LOVE TO ME *Muddy Waters* *(Chess 1571)*
2	WORK WITH ME ANNIE *Midnighters* *(Federal 12169)*	WORK WITH ME ANNIE *Midnighters* *(Federal 12169)*
3	GOODNIGHT SWEETHEART, GOODNIGHT *Spaniels* *(Vee-Jay 107)*	LOVEY DOVEY *Clovers* *(Atlantic 1022)*
4	SH-BOOM *Chords* *(Cat 104)*	GOODNIGHT SWEETHEART, GOODNIGHT *Spaniels* *(Vee-Jay 107)*
5	MY FRIENDS *Strangers* *(King 4697)*	YOU'LL NEVER WALK ALONE *Roy Hamilton* *(Epic 9015)*
6	AIN'T CHA GOT ME WHERE YOU WANT ME *Buddy Johnson* *(Mercury 70377)*	SHAKE, RATTLE AND ROLL *Joe Turner* *(Atlantic 1026)*
7	SHAKE, RATTLE AND ROLL *Joe Turner* *(Atlantic 1026)*	CRY SOME MORE *The "5" Royales* *(Apollo 454)*
8	DEAR ONE *The Scarlets* *(Red Robin 128)*	IF I LOVED YOU *Roy Hamilton* *(Epic 9047)*
9	CHOP SUEY MAMBO *Alfredito* *(Rainbow 243)*	OH, BABY *Little Walter* *(Checker 793)*
10	IF I LOVED YOU *Roy Hamilton* *(Epic 9047)*	IT SHOULD'VE BEEN ME *Ray Charles* *(Atlantic 1021)*

1	WORK WITH ME ANNIE *Midnighters* *(Federal 12169)*
2	SHAKE, RATTLE AND ROLL *Joe Turner* *(Atlantic 1026)*
3	HONEY LOVE *Drifters* *(Atlantic 1029)*
4	A MOTHER'S LOVE *Earl King* *(Specialty 495)*
5	JUST MAKE LOVE TO ME *Muddy Waters* *(Chess 1571)*
6	CRY SOME MORE *The "5" Royales* *(Apollo 454)*
7	BABY PLEASE *Fats Domino* *(Imperial 5283)*
8	MY PLEA *Dave Dixon* *(Savoy 1126)*
9	PLEASE FORGIVE ME *Johnny Ace* *(Duke 128)*
10	GOODNIGHT SWEETHEART, GOODNIGHT *Spaniels* *(Vee-Jay 107)*

in SAN FRANCISCO

1	WORK WITH ME ANNIE *Midnighters* *(Federal 12169)*	WORK WITH ME ANNIE *Midnighters* *(Federal 12169)*
2	SH-BOOM *Chords* *(Cat 104)*	SHAKE, RATTLE AND ROLL *Joe Turner* *(Atlantic 1026)*
3	SHAKE, RATTLE AND ROLL *Joe Turner* *(Atlantic 1026)*	SH-BOOM *Chords* *(Cat 104)*
4	YOU'RE THE ONE *The Spiders* *(Imperial 5265)*	MY FRIENDS *Strangers* *(King 4697)*
5	BLUE MONDAY *Smiley Lewis* *(Imperial 5268)*	GOODNIGHT SWEETHEART, GOODNIGHT *The Spaniels* *(Vee-Jay 107)*
6	LOVEY DOVEY *Clovers* *(Atlantic 1022)*	PLEASE FORGIVE ME *Johnny Ace* *(Duke 128)*
7	EVERYTHING I DO IS WRONG *B. B. King* *(RPM 411)*	OH, BABY *Little Walter* *(Checker 793)*
8	PLEASE FORGIVE ME *Johnny Ace* *(Duke 128)*	HONEY LOVE *Drifters* *(Atlantic 1029)*
9	IT SHOULD'VE BEEN ME *Ray Charles* *(Atlantic 1021)*	MY MERORIES OF YOU *Harp-Tones* *(Bruce 102)*
10	GOODNIGHT SWEETHEART, GOODNIGHT *Spaniels* *(Vee-Jay 107)*	JUST MAKE LOVE TO ME *Muddy Waters* *(Chess 1566)*

in NEWARK

in MEMPHIS

1	HONEY LOVE *Drifters* *(Atlantic 1029)*
2	JUST MAKE LOVE TO ME *Muddy Waters* *(Chess 1571)*
3	WORK WITH ME ANNIE *Midnighters* *(Federal 12169)*
4	NO PLACE TO GO *Howling Wolf* *(Chess 1566)*
5	OH BABY *Little Walter* *(Checker 793)*
6	PLEASE FORGIVE ME *Johnny Ace* *(Duke 128)*
7	WISH ME WELL *Memphis Slim* *(United 176)*
8	LOVEY DOVEY *Clovers* *(Atlantic 1022)*
9	I SMELL A RAT *Willie Mae Thornton* *(Peacock 1602)*
10	EVERYTHING I DO IS WRONG *B. B. King* *(RPM 128)*

THE CASH BOX HOP

in PHILADELPHIA

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

1. SH-BOOM — *Chords* — *(Cat 104)*
2. WORK WITH ME ANNIE — *Midnighters* — *(Federal 12169)*
3. HONEY LOVE — *The Drifters* — *(Atlantic 1029)*
4. GOODNIGHT SWEET-HEART GOODNIGHT — *Spaniels* — *(Vee-Jay 107)*
5. WHERE DID YOU STAY — *Fats Domino* — *(Imperial S283)*
6. MAYBE YOU'LL BE THERE — *Lee Andrew & The Hearts* — *(Rainbow 2S2)*
7. I UNDERSTAND JUST HOW YOU FEEL — *Four Tunes* — *(Jubilee 5132)*
8. SWEET SUE MAMBO — *Chris Powell* — *(Grand 108)*
9. IF I LOVED YOU — *Roy Hamilton* — *(Epic 9047)*
10. PLEASE FORGIVE ME — *Johnny Ace* — *(Duke 128)*

in LOS ANGELES

1. SH-BOOM — *Chords* — *(Cat 104)*
2. HONEY LOVE — *The Drifters* — *(Atlantic 1029)*
3. JUST MAKE LOVE TO ME — *Muddy Waters* — *(Chess 1571)*
4. WORK WITH ME ANNIE — *Midnighters* — *(Federal 12169)*
5. DEAR ONE — *The Scarlets* — *(Red Robin 128)*
6. GOODNIGHT SWEET-HEART, GOODNIGHT — *The Spaniels* — *(Vee-Jay 107)*
7. I CRIED — *The Velvets* — *(Robin 127)*
8. RIOT IN CELL BLOCK #9 — *The Robins* — *(Spark 103)*
9. SHAKE, RATTLE AND ROLL — *Joe Turner* — *(Atlantic 1026)*
10. HEY, LITTLE GIRL — *Richard Lewis* — *(Aladdin 3238)*

in ST. LOUIS

1. WISH ME WELL — *Memphis Slim* — *(United 176)*
2. GOODNIGHT SWEET-HEART, GOODNIGHT — *Spaniels* — *(Vee-Jay 107)*
3. WORK WITH ME ANNIE — *Midnighters* — *(Federal 12169)*
4. LOVEY DOVEY — *Clovers* — *(Atlantic 1022)*
5. JOHNNY'S BLUES — *Johnny Hodges* — *(Clef 89098)*
6. HONEY LOVE — *Drifters* — *(Atlantic 1029)*
7. MY MEMORIES OF YOU — *Harp-Tones* — *(Bruce 102)*
8. AIN'T CHA GOT ME WHERE YOU WANT ME — *Buddy Johnson* — *(Mercury 70377)*
9. EISENHOWER BLUES — *J. B. Lenore* — *(Parrott 802)*
10. SH-BOOM — *Chords* — *(Cat 104)*

in DALLAS

1. SH-BOOM — *Chords* — *(Cat 104)*
2. JUST MAKE LOVE TO ME — *Muddy Waters* — *(Chess 1571)*
3. PLEASE FORGIVE ME — *Johnny Ace* — *(Duke 128)*
4. EVERYTHING I DO IS WRONG — *B. B. King* — *(RPM 411)*
5. HONEY LOVE — *The Drifters* — *(Atlantic 1029)*
6. SHAKE, RATTLE AND ROLL — *Joe Turner* — *(Atlantic 1026)*
7. GOODNIGHT SWEET-HEART, GOODNIGHT — *Spaniels* — *(Vee-Jay 107)*
8. WORK WITH ME ANNIE — *Midnighters* — *(Federal 12169)*
9. CRY SOME MORE — *The "5" Royales* — *(Apollo 454)*
10. SEXY WAYS — *Midnighters* — *(Federal 12185)*

in NASHVILLE

1. SHAKE, RATTLE AND ROLL — *Joe Turner* — *(Atlantic 1026)*
2. WORK WITH ME ANNIE — *Midnighters* — *(Federal 12169)*
3. GOODNIGHT SWEET-HEART, GOODNIGHT — *Spaniels* — *(Vee-Jay 107)*
4. YOU'LL NEVER WALK ALONE — *Roy Hamilton* — *(Epic 9015)*
5. JUST MAKE LOVE TO ME — *Muddy Waters* — *(Chess 1571)*
6. YOU'RE THE ONE — *The Spiders* — *(Imperial S265)*
7. OH BABY — *Little Walter* — *(Checker 793)*
8. LOVEY DOVEY — *Clovers* — *(Atlantic 1022)*
9. THE STORY OF MY LIFE — *Guitar Slim* — *(Specialty 490)*
10. EVERYTHING I DO IS WRONG — *B. B. King* — *(RPM 411)*

in SHOALS, IND.

1. WORK WITH ME ANNIE — *Midnighters* — *(Federal 12169)*
2. SHAKE, RATTLE AND ROLL — *Joe Turner* — *(Atlantic 1026)*
3. SUCH A NIGHT — *The Drifters* — *(Atlantic 1019)*
4. I DIDN'T WANT TO DO IT — *Spiders* — *(Imperial 5265)*
5. CRY SOME MORE — *The "5" Royales* — *(Apollo 454)*
6. YOU'LL NEVER WALK ALONE — *Roy Hamilton* — *(Epic 9015)*
7. OH BABY — *Little Walter* — *(Checker 793)*
8. IT SHOULD'VE BEEN ME — *Ray Charles* — *(Atlantic 1021)*
9. THE THINGS THAT I USED TO DO — *Guitar Slim* — *(Specialty 482)*
10. PLEASE FORGIVE ME — *Johnny Ace* — *(Duke 128)*

Coming Up In R&B

Listed Alphabetically

A DOLLAR DOWN
Louis Jordan
(Aladdin 3243)
New York, St. Louis

BIG LONG SLIDIN' THING
Dinah Washington
(Mercury 70392)
St. Louis

HOLD ME, BABY
Sue Allen & Oscar Black
(Groove 0012)
Richmond

MAYBE YOU'LL BE THERE
The Orioles
(Jubilee 5143)
Boston

New Hines Crew Draws Raves

HOLLYWOOD, CALIF.—The music world got its first look and listen to the Earl Hines "new sound" combination when the "Fatha" introduced the crew at a press preview party on June 10th. Hines, who left a successful big band in favor of a small group, offered a highly unusual experience for the music reviewers.

Hines opens at the Crescendo in Hollywood, on June 18.

SPRING TONIC

BILLY WARD and His DOMINOES
"THREE COINS IN THE FOUNTAIN"
"Lonesome Road"
King # 1364

THE MIDNIGHTERS
"SEXY WAYS"
"Don't Say Your Last Goodbye"
Federal 12185

YORK BROTHERS
"DEEP WITHIN MY HEART"
"I'll Leave The Door Open"
KING 1351

BONNIE LOU
"WAIT FOR ME, DARLING"
"Blue Tennessee Rain"
King 1365

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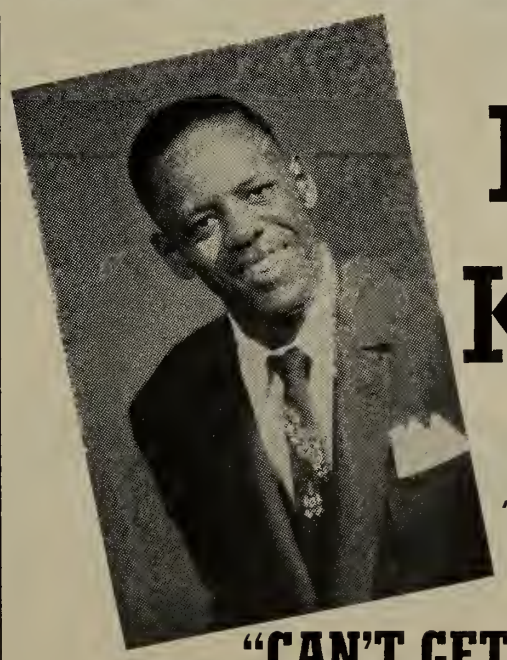

BILL KING

"THE SINGINEST MAN YOU'VE EVER SEEN"

"CAN'T GET YOU OUTTA' MY MIND"
b/w
"SUGAR DOLL"
Abbott 1001

ABBOTT RECORDS, INC.
6636 HOLLYWOOD BLVD. HOLLYWOOD, CALIF.

The Cash Box RHYTHM 'N BLUES REVIEWS

A DISK & SLEEPER — C+ GOOD
B+ EXCELLENT — C FAIR
B VERY GOOD — D MEDIOCRE

PAPA LIGHTFOOT
(Imperial 714)

C+ "WINE, WOMEN, WHISKEY" (2:07) [Commodore BMI — A. Lightfoot] Sandpaper throated Papa Lightfoot chants a middle tempo jump with drive. Tune is instrumentally performed with emphasis on the harmonica lead.

B "MEAN OLD TRAIN" (2:27) [Commodore BMI—A. Lightfoot] Lightfoot sounds better on the ears as he chants the rhythmic staccato sound simulating train sounds. Harmonica again leads the instrumental section.

GOD'S CHILDREN
(Jay Dee 1100)

C+ "GET RIGHT WITH GOD" (2:25) [Beacon BMI — Ulysses Smith] God's Children beat out a syncopated religious item with an exciting tempo, handclaps and chant that stirs. Good religious wax.

C+ "I PRAYED, I PRAYED" (2:18) [Beacon BMI — Ulysses Smith] In the same style of delivery the group sings a slow tempo rhythmic item effectively.

MARGA BENITEZ
(Decco 48318)

C+ "WINO'S ON PARADE" (2:40) [Benitez, King] A calypso of the poor wino and his sad story. Thrush is given chorus support by the Mello-Tones.

C+ "MAN LOVE WOMAN" (2:41) [Benitez, Straughn, Darion] An infectious Calypso mambo sung by Marga Benitez with appeal. Marga tells the story of man loving woman since the world began. A light side with a gay feeling.

PIANO RED
(Groove 0023)

B+ "BIG ROCK JOE FROM KOKOMO" (2:10) [Lowery Music BMI—Joe Cotton] Piano Red rocks out with a driving item that features his belting vocal and barrelhouse pianistics. A chuckley delivery and a happy hunk o' wax.

B "DECATUR STREET BLUES" (2:25) [Cherio Music BMI—Chick Thompson] More rocking piano and a driving "Red" vocal. Red is "coming home" to Decatur Street and the etching makes it sound like a happy occasion.

THE HAWKS
(Imperial 662)

B+ "I-YI" (2:20) [Commodore BMI —Bartholomew] The Hawks deliver a slow tempo bounce with a catchy novelty chant that sounds commercial. The lads should make some noise with this one.

B+ "IT AIN'T THAT WAY" (2:43) [Commodore BMI—Bartholomew, Matthews] The flip is a slow blues delivered in tasty fashion. Lead has an excellent sound and the balance of the group nails down the beat. This group will be heard from.

THE CASH BOX ★AWARD O' THE WEEK★

"SPIDER WEB" (2:25)
[Jay & Cee BMI—Ray Barrow]

"THE GYPSY" (2:20)
[Leeds ASCAP—Billy Reid]

TINY BRADSHAW
(King 4727)

TINY BRADSHAW

● Tiny Bradshaw swings out on this side, "Spider Web", for a rocking instrumental that should please his ever growing following. Tiny's sidemen go slightly wild on this evergreen and come up with some intriguing sounds. It's exciting and a blood pressure raiser. Should follow the successful pattern of Bradshaw releases. The flip, "The Gypsy", has Tiny on the vocal. Tiny handles the lyrics in a smooth and appealing style that makes for easy and relaxing listening. Two good sides.

"YOU WERE MY LOVE" (2:40)

STARLIGHT STARBRIGHT" (2:45)

LUTHER BOND AND THE EMERALDS
(Savoy 1131)

● Following his successful initial release on Savoy, "What If You", Luther Bond and his Emeralds follow up with a two sider that bears the stamp of a potent sales-puller. "You Were My Love" is a slow pretty that lead Bond sings with a distinctiveness and quality that makes for much appeal. The group backs in fine style. The flip, "Starlight Starbright", is a slow blues, about which the same strong adjectives might be used. The group has a sound all its own, a very important asset in these days when every group sounds like every other. With a proper promotional follow up this aggregation could break big.

THE VELVETS
(Red Rabin 127)

B+ "I CRIED" (2:55) [Bob Dan BMI—Sampson, Heard] The Velveta come up with another potent etching as they blend beautifully on a slow pretty ballad blues. Very pleasant on the ears.

B "TELL HER" (2:54) [Bob Dan BMI — Snelson] The boys work sweetly on a similar pretty and come up with a tasty coupling.

PEE WEE CRAYTON
(Imperial 5288)

C+ "EVERY DOG HAS A DAY" (2:18) [Commodore Music BMI—D. Bartholomew] Pee Wee Crayton sings an appealing folksy slow blues. Pee Wee prays for "that day" to come so that he can live good. Smooth delivery.

B "DO UNTO OTHERS" (2:19) [Commodore Music BMI — D. Bartholomew] Pee Wee rocks a bouncer based on the old commandment. A good change of pace that moves.

THE CASH BOX Rhythm 'N Blues BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "I-YI" ..... The Hawks ..... Imperial 662
★ "IT AIN'T THAT WAY" ..... The Howks ..... Imperial 662

JIMMY WITHERSPOON
(Federal 12189)

C+ "I DONE TOLD YOU" (2:35) [Armo BMI — Dorothy Willis] Jimmy Witherspoon shouts out orders to "stop running around". A typical Witherspoon release that will catch a portion of the sales market.

B "OH BOY" (2:18) [Armo BMI—Willis, Willis] A quick beat energetic piece with Witherspoon rocking out a beat. Orking provides a foottapping backdrop.

THE CRYSTALS
(Luno 10-101)

B "SQUEEZE ME BABY" (2:57) [Buddy Cooper] The Crystals make their debut on the new label with a good wax. The boys drive along with a good beat and treatment of the bouncer. Material good but a little on the routine side.

B "COME TO ME DARLING" (2:45) [Earl Wade] The Crystals perform a slow ballad prettily. The group has a good sound and performance promises well for the future.

ROBERTA MARTIN SINGERS
(Apollo 285)

C+ "SHINE HEAVENLY LIGHT" (3:01) [Martin BMI — Roberta Martin] The top-flight Roberta Martin Singers blend on a slow dramatic religious wax. Inspirational number with much feeling and over the counter reaction should be strong.

C+ "I'M JUST WAITING ON THE LORD" (3:00) [Martin BMI—Fay Brown] Another warm and stirring etching. A strong religious coupling.

JAZZ

(Rating is based on appeal to the jazz market.)

BILLY ECKSTINE
EmArcy 16010)

B+ "SENTIMENTAL MOOD" (2:41) [American Academy ASCAP] One of the old National sides that date back to Billy's pre MGM days. Eckstine's sound is a little different. That of a young Eckstine and before he had acquired his present styling. One of the top jazz artists, the chanter is ever commercial and this release should interest both jazz and pop buyers.

B+ "IN THE STILL OF THE NIGHT" (2:40) [Chappell ASCAP] The lovely standard as portrayed by Mr. B. is still potent, fresh and dramatic. Tho no longer the powerful draw he was re disk sales, this etching should please a host of buyers.

The Nation's Rhythm & Blues TOP 15

1. **WORK WITH ME ANNIE**
   Midnighters
   (Federal 12169)

2. **SHAKE, RATTLE AND ROLL**
   Joe Turner
   (Atlantic 1026)

3. **GOODNIGHT SWEETHEART, GOODNIGHT**
   Spaniels
   (Vee-Jay 107)

4. **SH-BOOM**
   Chords
   (Cat 104)

5. **JUST MAKE LOVE TO ME**
   Muddy Waters
   (Chess 1571)

6. **HONEY LOVE**
   Drifters
   (Atlantic 1029)

7. **LOVEY DOVEY**
   Clovers
   (Atlantic 1022)

8. **YOU'LL NEVER WALK ALONE**
   Roy Hamilton
   (Epic 9015)

9. **PLEASE FORGIVE ME**
   Johnny Ace
   (Duke 128)

10. **OH BABY**
    Little Walter
    (Checker 793)

11. **IF I LOVED YOU**
    Roy Hamilton
    (Epic 9047)

12. **CRY SOME MORE**
    "5" Royales
    (Apollo 454)

13. **EVERYTHING I DO IS WRONG**
    B. B. King
    (RPM 411)

14. **IT SHOULD'VE BEEN ME**
    Ray Charles
    (Atlantic 1021)

15. **WHERE DID YOU STAY**
    Fats Domino
    (Imperial 5283)

"Who Can Say"

NEW YORK—MGM recording artist Mitzi Mason autographs her waxing of "Who Can Say" to Abe Lipsky of Young Distributing in New York, distributors of Wurlitzer phonographs.

Meeting Dates Of Music Operators' Associations

June 21—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

21—Amusement Machine Operators of Baltimore
Place: Pimlico Hotel, Baltimore, Md.

22—Western Massachusetts Music Guild
Place: Ivy House, Springfield, Mass.

22—Phonograph Merchants' Assn., Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (executive board).

27—Iowa Automatic Music Operator's Assn.
Place: Savery Hotel, Des Moines, Iowa.

28—Central States Music Guild
Place: 805 Main Street, Peoria, Ill.

28—Dallas Music Operators' Assn.
Place: Big Pete's, 5001 Lover's Lane, Dallas, Tex.

29—Amusement Machine Assn. of Philadelphia, Inc.
Place: Broadwood Hotel, Broad & Wood Sts., Phila., Pa.

July 1—Phonograph Merchants' Assn., Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General).

1—California Music Guild
Place: Sacramento Hotel, Sacramento, Calif.

1—Eastern Ohio Phonograph Operators' Assn.
Place: Tod Hotel, Youngstown, Ohio (General).

5—California Music Guild
Place: 311 Club, 311 Broadway, Oakland, Calif.

12—Amusement Machine Operators of Baltimore
Place: Pimlico Hotel, Baltimore, Md.

13—Western Massachusetts Music Guild
Place: Ivy House, Springfield, Mass.

13—California Music Guild
Place: Fresno Hotel, Fresno, Calif.

14—California Music Guild
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

14—New York State Operators' Guild
Place: Governor Clinton Hotel, Kingston, N. Y.

15—Eastern Ohio Phonograph Operators' Assn.
Place: 1310 Market Street, Youngstown, Ohio (executive board).

15—California Music Guild
Place: U. S. Grant Hotel, San Diego, Calif.

Victor Issues Mambo Disks To Dee Jays

NEW YORK—Because of the tremendous influx of mambo music into the United States, disk jockeys throughout the country are being requested and are programming more and more mambo records every day.

To aid the dee jay in this respect, Frank Amaru of RCA Victor's International Division is offering to disk jockeys who wish to program mambo shows, a kit which includes twenty five of Victor's most popular and most danceable mambo disks.

These records were selected from a list of the best selling mambos according to record dealers.

It is surprising, incidentally, to note that the greatest response to this campaign as of the present has come from d.j.'s who are in the smaller cities and towns rather than from those in the big cities where mambo music has its largest market.

Amaru said that he would be glad to hear from dee jays and would assist them on a first come first serve basis.

Jockeys who program a sufficient amount of this Latin American wax will continued to be supplied with new Victor mambo releases as they are issued.

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"GOODNIGHT SWEETHEART GOODNIGHT"
b/w
"YOU DON'T MOVE ME"
THE SPANIELS
VEE JAY 107
Vee-Jay RECORDS, INC.
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Hickory 1010 45-1010

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c/w
A PRISONER OF A BROKEN HEART
Hickory 1011 45-1011

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WHY CAN'T YOU LOVE ME
Hickory 1009 45-1009

AL TERRY Singing
GOOD DEAL, LUCILLE c/w
SAY A PRAYER FOR ME
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THE CASH BOX FOLK & WESTERN DISK JOCKEY REGIONAL RECORD REPORTS

Don Larkin
WAAT—Newark, N. J.

1. Slowly (Webb Pierce)
2. I Get So Lonely (Johnnie & Jack)
3. I'll Be There (Ray Price)
4. I Really Don't Want To Know (Eddy Arnold)
5. Tennessee Ghost Train (Dale)
6. Back Up Buddy (Carl Smith)
7. My Everything (Eddy Arnold)
8. Cry, Cry Darling (Newman)
9. Even Tho (Webb Pierce)
10. I Love You (Ginny Wright)

Elby Stevens
WTWN—St. Jahnsbury, Vermant

1. Slowly (Webb Pierce)
2. I Get So Lonely (Johnnie & Jack)
3. Rose Marie (Slim Whitman)
4. I Really Don't Want To Know (Eddy Arnold)
5. I'll Be There (Ray Price)
6. I Don't Hurt Anymore (Snow)
7. Shake A Leg (Carlisles)
8. I Think I'm Gonna Cry (George Morgan)
9. One By One (Foley & Wells)
10. Call Off The Wedding (Hill)

Johnny Rion
KSTL—St. Lauis, Ma.

1. I Don't Hurt Anymore (Snow)
2. Back Up Buddy (Carl Smith)
3. Sparkling Brown Eyes (Pierce)
4. Jealous Loving Heart (Tubb)
5. I'll Be There (Ray Price)
6. I Think I'm Going To Cry (George Morgan)
7. They Made Me Fall In Love With You (Faron Young)
8. I Get So Lonely (Johnnie & Jack)
9. One By One (Foley & Wells)
10. Then I'll Stop Loving You (Jim Reeves)

Sleepyhead Cliff
KASM—Albany, Minn.

1. My New Love Affair (Sovine)
2. Panamama (Hank Snow)
3. Shake A Leg (Carlisles)
4. Back Up Buddy (Carl Smith)
5. Even Tho (Webb Pierce)
6. I Get So Lonely (Johnnie & Jack)
7. Then I'll Be Happy (Heap)
8. They Made Me Fall In Love With You (Faron Young)
9. Looking Back To See (J. E. & M. Brown)
10. My Heart And I (J. Collie)

"Chuckwagon Chuck" Nichols
KOWB—Laramie, Wyaming

1. Slowly (Webb Pierce)
2. You'd Better Not Do That (Tommy Collins)
3. Secret Love (Slim Whitman)
4. I Love You (Wright & Reeves)
5. As Far As I'm Concerned (Red & Betty Foley)
6. Good Deal, Lucille (Al Terry)
7. The Lilies Grow High (Sons Of The Pioneers)
8. Lovin' Spree (Eddie Hill)
9. Jilted (Red Foley)
10. Bimbo (Rod Morris)

Jim Wilson
WHOO—Orlanda, Fla.

1. My Everything (Eddy Arnold)
2. Cry, Cry Darling (Newman)
3. I Get So Lonely (Johnnie & Jack)
4. I Don't Hurt Anymore (Snow)
5. I'll Be There (Cowboy Copas)
6. I'd Do It For You (Curtis Gordon)
7. Looking Back To See (J. E. & M. Brown)
8. Even Tho (Webb Pierce)
9. You Better Not Do That (Tommy Collins)
10. Back Up, Buddy (Carl Smith)

Smokey Smith
KRNT—Des Maines, Iawa

1. Cry, Cry Darling (Newman)
2. My New Love Affair (Sovine)
3. Looking Back To See (J. E. & M. Brown)
4. Blue Guitar (Sheb Wooley)
5. One By One (Foley & Wells)
6. Honky Tonk Girl (Thompson)
7. Tell Her Lies And Feed Her Candy (Charlie Walker)
8. You Can't Judge A Book By Its Cover (Mac Wiseman)
9. Even Tho (Webb Pierce)
10. Much Too Young To Die (Ray Price)

Jimmy Hutsell
WLAR—Athens, Tenn.

1. My Everything (Eddy Arnold)
2. Shake A Leg (Carlisles)
3. Rose Marie (Slim Whitman)
4. Even Tho (Webb Pierce)
5. Back Up Buddy (Carl Smith)
6. I Really Don't Want To Know (Eddy Arnold)
7. Good Deal, Lucille (Al Terry)
8. Downhill Drag (Chet Atkins)
9. There'll Be No Teardrops Tonight (Hank Williams)
10. Cry, Cry Darling (Edwards)

Ramblin' Lou
WHLD—Niagara Falls, N.Y.

1. I Love You (Jimmy Wakely)
2. I Really Don't Want To Know (Eddy Arnold)
3. Sparkling Brown Eyes (Pierce)
4. I Get So Lonely (Johnnie & Jack)
5. Out Behind The 8arn (Jimmy Dickens)
6. Even Tho (Webb Pierce)
7. One By One (Wells & Foley)
8. I Don't Hurt Anymore (Snow)
9. Bamboozled (Lee & Cooper)
10. Good Deal, Lucille (Al Terry)

Art Barrett
WAVY—Narfalk, Va.

1. I Don't Hurt Anymore (Snow)
2. One By One (Foley & Wells)
3. Please Believe Me (Rounders)
4. Backward, Turn Backward (Pee Wee King)
5. Thank You For Calling (Billy Walker)
6. My Heart And I (J. Collie)
7. Pretty Words (M. Robbins)
8. Sparkling Brown Eyes (Pierce)
9. Call Off The Wedding (Hill)
10. Lookin' Back To See (J. E. & M. Brown)

L. F. Kenfield
WTIC—Hartfard, Cann.

1. If You Would Only Be Mine (Sons Of The Pioneers)
2. Slowly (Webb Pierce)
3. As Far As I'm Concerned (Red Foley)
4. Good Deal Lucille (Hanley)
5. I Love You (Wright & Reeves)
6. I'll Be There (Ray Price)
7. You'd Better Not Do That (Jimmy Dickens)
8. Downhill Drag (Chet Atkins)
9. Pretty Words (Marty Robins)

Cactus Jim Western
KUTA—Salt Lake City, Utah

1. I Married A Man For His Money (Jessie James)
2. Even Tho (Webb Pierce)
3. Slowly (Webb Pierce)
4. Jilted (Red Foley)
5. Cry, Cry Darling (J. Heap)
6. I Really Don't Want To Know (Eddy Arnold)
7. I Don't Hurt Anymore (Snow)
8. I Get So Lonely (Johnnie & Jack)
9. We've Gone Too Far (Hank Thompson)
10. You'd Better Not Do That (Tommy Collins)

Cliff Rodgers
WHKK—Akran, Ohia

1. Backward, Turn Backward (Pee Wee King)
2. Even Tho (Webb Pierce)
3. I Don't Hurt Anymore (Snow)
4. Cry, Cry Darling (Newman)
5. Sparkling Brown Eyes (Pierce)
6. Chapel On The Hill (Arnold)
7. Back Up Buddy (Carl Smith)
8. You Weren't Ashamed To Kiss Me Last Night (Davis Sisters)
9. I Think I'm Going To Cry (George Morgan)
10. Sugar Booger (Eddie Hill)

Lillie Anne
WIRC—Hickary, N. C.

1. Lookin' Back To See (J. E. & M. Brown)
2. Sparkling Brown Eyes (Pierce)
3. I'll Be There (Ray Price)
4. Back Up Buddy (Carl Smith)
5. I Get So Lonely (Johnnie & Jack)
6. I Always Get A Souvenir (Tommy Collins)
7. One By One (Wells & Foley)
8. I Want A Little Lovin' (Rusty Wellington)
9. I Don't Hurt Anymore (Snow)
10. God Bless Her (Louvin Bros.)

Joe Morris
WKDK—Newberry, S. C.

1. I Get So Lonely (Johnnie & Jack)
2. Slowly (Webb Pierce)
3. One By One (Wells & Foley)
4. Sparkling Brown Eyes (Pierce)
5. I'll Be There (Ray Price)
6. Shake A Leg (Carlisles)
7. Even Tho (Webb Pierce)
8. Looking Back To See (J. E. & M. Brown)
9. Cry, Cry Darling (Newman)
10. Back Up Buddy (Carl Smith)

Big Jim Hess
WIVK—Knaxville, Tenn.

1. One By One (Wells & Foley)
2. Even Tho (Webb Foley)
3. Back Up Buddy (Carl Smith)
4. Looking Back To See (J. E. & M. Brown)
5. I Get So Lonely (Johnnie & Jack)
6. Out Behind The Barn (Jimmy Dickens)
7. Don't Drop It (Terry Fell)
8. Cry, Cry Darling (Edwards)
9. Sugar Booger (Eddie Hill)
10. Two Whoops And A Holler (Jean Shepard)

Paul Kallinger
XERF—Del Ria, Texas

1. Slowly (Webb Pierce)
2. My New Love Affair (Sovine)
3. Even Tho (Webb Pierce)
4. Back Up Buddy (Carl Smith)
5. Shake A Leg (Carlisles)
6. Looking Back To See (J. E. & M. Brown)
7. I Don't Hurt Anymore (Snow)
8. You'd Better Not Do That (Tommy Collins)
9. They Made Me Fall In Love With You (Faron Young)
10. Beating On The Ding Dong (Jim Reeves)

Red Smith
WBOK—New Orleans, La.

1. One By One (Foley & Wells)
2. Make Love To Me (G. Hill)
3. I Get So Lonely (Johnnie & Jack)
4. Don't Drop It (Terry Fell)
5. Slowly (Webb Pierce)
6. I Don't Hurt Anymore (Snow)
7. Sparkling Brown Eyes (Pierce)
8. Out Behind The 8arn (Jimmy Dickens)
9. Oh How I Love You (Camp)
10. Cry, Cry Darling (Newman)

Len Ellis
WJOB—Hammand, Indiana

1. One By One (Wells & Foley)
2. A Voice From On High (Stanley Bros.)
3. Rose Marie (Slim Whitman)
4. You'd Better Not Do That (Tommy Collins)
5. I'll Be There (Ray Price)
6. I Don't Hurt Anymore (Snow)
7. Sparkling Brown Eyes (Pierce)
8. Mama Don't Cry At My Wedding (Ginny Rodgers)
9. I Really Don't Want To Know (Eddy Arnold)
10. Back Up Buddy, (Carl Smith)

Dave Walshak
KCTI—Ganzales, Texas

1. I Don't Hurt Anymore (Snow)
2. Sparkling Brown Eyes (Pierce)
3. They Made Me Fall In Love With You (Faron Young)
4. Cry, Cry Darling (Newman)
5. Then I'll Stop Loving You (Jim Reeves)
6. I Love You So Much I Let You Go (Ray Price)
7. Make Love To Me (G. Hill)
8. Back Up Buddy (Carl Smith)
9. Remember You're Mine (Skeets McDonald)
10. Nuevo Laredo (Elton Britt)

Doug Smith
WSLS—Raanake, Va.

1. Shake A Leg (Carlisles)
2. Looking Back To See (J. E. & M. Brown)
3. Even Tho (Webb Pierce)
4. He'll Part The Water (Carson)
5. Sparkling Brown Eyes (Pierce-Wilburn Bros)
6. Pretty Words (M. Robbins)
7. Much Too Young To Die (Ray Price)
8. Out Behind The Barn (Jim Dickens)
9. Back Up Buddy (Carl Smith)
10. I Think I'm Going To Cry (George Morgan)

THE CASH BOX Reports THE NATION'S BIG 10

HILLBILLY, FOLK & WESTERN JUKE BOX TUNES

1 **SLOWLY**
Webb Pierce
(Decca 28991; 9-28991)

2 **I REALLY DON'T WANT TO KNOW**
Eddy Arnold
(RCA Victor 20-5525; 47-5525)

3 **I DON'T HURT ANYMORE**
Hank Snow
(RCA Victor 20-5698; 47-5698)

4 **BACK UP, BUDDY**
Carl Smith
(Columbia 21226; 4-21226)

5 **ONE BY ONE**
Kitty Wells & Red Foley
(Decca 29065; 9-29065)

6 **EVEN THO**
Webb Pierce
(Decca 29107; 9-29107)

7 **YOU BETTER NOT DO THAT**
Tommy Collins
(Capitol 2701; F-2701)

8 **I'LL BE THERE**
Ray Price
(Columbia 21214; 4-21214)

9 **ROSE MARIE**
Slim Whitman
(Imperial 8236; 45-8236)

10 **RELEASE ME**
Ray Price
(Columbia 21214; 4-21214)
Jimmy Heap
(Capitol 2518; F-2518)

Country DJ Assn. Makes Plans For Future

NASHVILLE, TENN.—Members of the Board of Directors and Officers of the Country Music Disc Jockeys Association met in executive session at the Andrew Jackson Hotel, Nashville, Tennessee, during the weekend of May 22-23rd. All officers and six of the eight Board members were present.

Plans for an Annual Country Music Day to be supported and promoted by the members of the CMDJ Association will be submitted for ratification to the general membership meeting in November. This official CMDJ Association Celebration in its planned form would be held on the same day of the same week each year but with the locale of the festival being moved every year. It is felt that if the country music disk jockeys themselves support and promote this venture, it will gain wider national publicity and be absolutely independent of any outside influence. If accepted by the general membership in its present form, ANNUAL COUNTRY MUSIC DAY would be strictly a non-commercial venture. The Board agreed that if America's country music artists agreed to perform free, certainly, the nation's country music fans can view the performance gratis.

Another important action of the Board was the unanimous decision to initiate a movement which would require the cooperation of all factors of the country music business such as publishers, record companies, artists, disk jockeys, etc., in the establishment of a country music museum and Hall of Achievement to be established at the recognized center of the nation's folk music interest, Nashville, Tennessee. This proposal is also to be presented to the general membership in November. However, any and all interested parties are invited to voice their opinions on this action as soon as possible and this can be done by contacting the Association's president, Nelson King, WCKY, Cincinnati 1, Ohio.

A subject of lengthy discussion was the increasing trend toward record releases which include lyrics objectionable to country music listeners. While realizing that these tactics have been used for sometime by some small, independent labels in order to try for recognition and action on some releases, the Board's cause for concern was the fact that some big name stars on major labels had lately swung over to this practice. The Board took a definite stand that any record which could not be played in a living room before an assembled family would be a record unfit for country music radio audiences. Therefore, action by the Board established a method of procedure to be used with the offending artists and labels and it was unanimously agreed that the stand taken by the group would be made known through this press release to all members of the trade. This subject of objectionable material is to be brought up before the assembled membership at its convention in November at Nashville and while at the present writing no names of offending artists or labels will be published, the Board felt certain that once the trade was appraised of the Association's stand, recording sessions would be more closely supervised to effect the elimination of such material. The Board is NOT under any circumstances considering the possibility of a censorship group feeling that this would be impractical and certainly against the principles established at the formation of the Association. It is felt that once the trade is aware of the Country Music Disk Jockey's stand, it will be more than willing to cooperate.

Before adjournment, the Board instructed President Nelson King to call the general membership meeting at the Andrew Jackson Hotel for 10 a. m. on the morning of November 18th, 1954, with the Board to meet at 9 a. m. on the same date. This is one day prior to the opening of WSM's 29th Anniversary Celebration of the Grand Ole Opry Disk Jockey Festival.

Robbery Occurs At Eddy Arnold Office

BRENTWOOD, TENN.—The business offices of Eddy Arnold were broken into recently and a safe, containing valuable papers and stock certificates belonging to the recording star were stolen. Arnold reported the theft to the newspapers, and offered an award for the recovery of his valuables. No money was taken. Arnold reported that the Tennessee Bureau of Investigation had taken fingerprints and were working on the case.

THE TEN FOLK AND WESTERN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

PLUS THE NEXT FIVE

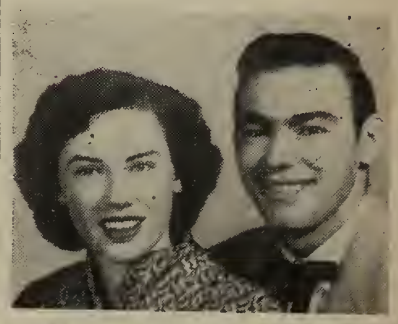
1. I DON'T HURT ANYMORE..... Hank Snow (RCA Victor)
2. I GET SO LONELY..... Johnnie & Jack (RCA Victor)
3. BACK UP, BUDDY..... Carl Smith (Columbia)
4. EVEN THO..... Webb Pierce (Decca)
5. ONE BY ONE..... Kitty Wells & Red Foley (Decca)
6. I'LL BE THERE..... Ray Price (Columbia)
7. SPARKLING BROWN EYES..... Webb Pierce (Decca)
8. SLOWLY ..... Webb Pierce (Decca)
9. LOOKING BACK TO SEE..... Jim Edward Brown & Maxine Brown (Fabor)
10. I REALLY DON'T WANT TO KNOW ..... Eddy Arnold (RCA Victor)

11) YOU BETTER NOT DO THAT. 12) MY EVERYTHING. 13) CRY, CRY, DARLING. 14) ROSE MARIE. 15) I LOVE YOU SO MUCH I LET YOU GO.

3 GREAT HIT RECORDINGS

JIM REEVES
"BEATIN' ON THE DING DONG"
b/w
"MY RAMBLING HEART"
Abbott 164

GINNY WRIGHT
"YOUR EYES FEASTED UPON HER"
b/w
"INDIAN MOON"
Fabor 110



JIM EDWARD BROWN and MAXINE BROWN
"LOOKING BACK TO SEE"
b/w
"RIO de JANEIRO"
Fabor 107

ABBOTT RECORDS, INC.
FABOR RECORD CO.
6636 Hollywood Blvd.
Hollywood 28 Calif.

THE CASH BOX BULLSEYE of the WEEK
THE BILLBOARD • Review Spotlight

A SURE HIT!

KITTY WELLS

"HE'S MARRIED TO ME"

b/w

"You're Not Easy To Forget"

Decca 29134

TREE PUBLISHING CO., INC.
NASHVILLE, TENNESSEE
NEW YORK, N. Y.

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ADams 7254

NEW SACRED RELEASE

WEBB PIERCE

"MOTHER CALL MY NAME IN PRAYER"

DECCA 29155

CEDARWOOD MUSIC CO.
146 7th AVE. N. NASHVILLE, TENN.

COUSIN HERB HENSON

"Laugh, Laugh, Laugh"

b/w

"In Remembrance Of You"

Capitol 2824

CENTRAL SONGS, INC.
4527 Sunset Blvd., Hollywood, Calif.

THE CASH BOX TOP 10 FOLK & WESTERN Best Sellers

1. I DON'T HURT ANYMORE
   Hank Snow
   (RCA Victor 20-5698; 47-5698)
2. ONE BY ONE
   Kitty Wells & Red Foley
   (Decca 2906S; 9-29065)
3. SLOWLY
   Webb Pierce
   (Decca 28991; 9-28991)
4. EVEN THO
   Webb Pierce
   (Decca 29107; 9-29107)
5. I REALLY DON'T WANT TO KNOW
   Eddy Arnold
   (RCA Victor 20-5525; 47-5525)
6. I'LL BE THERE
   Ray Price
   (Columbia 21214; 4-21214)
7. BACK UP, BUDDY
   Carl Smith
   (Columbia 21226; 4-21226)
8. ROSE MARIE
   Slim Whitman
   (Imperial 8236; 45-8236)
9. SPARKLING BROWN EYES
   Webb Pierce
   (Decca 29107; 9-29107)
10. YOU BETTER NOT DO THAT
    Tommy Collins
    (Capitol 2701; F-2701)

FOLK AND WESTERN REVIEWS

DISK & SLEEPER · EXCELLENT · VERY GOOD · GOOD · FAIR · MEDIOCRE

THE CASH BOX BULLSEYE of the WEEK

"BEAUTIFUL DREAMER" (2:15) [Commodore BMI—Arr. J. Crist]
"RIDE AWAY" (2:17) [Jamboree BMI—B. Gabus]

SLIM WHITMAN
(Imperial 8257)

● The fine manner of song delivery that Slim Whitman has to offer, takes the spotlight once again. His polished and talented voice which is always a top drawing card over the counter and in the coin boxes shows its quality on a lovely oldie, dubbed "Beautiful Dreamer". It's a tender, middle tempo ballad delivered in a most sincere manner by the artist. "Ride Away (With A Song In Your Heart)", is a quick paced, sentimental item with wonderful lyrics. A two-sided smash.

SACRED

"BUGLE CALL FROM HEAVEN" (2:35) [Four Star BMI—S. L. Shook]
"MOTHER CALL MY NAME IN PRAYER" (2:27)
[Cedarwood BMI—Davis, Pierce]

WEBB PIERCE (Decca 29155)

● Dealers need no refresher course on the selling potential of Webb Pierce. The artist's latest platter is directed towards the gospel market and the very many Pierce fans, as well as the fans of sacred music. They should make this entry a top seller in the field. On the top half, "Bugle Call From Heaven," Pierce asks us if we'll be able to pass the inspection for that great army up yonder. On "Mother Call My Name In Prayer," Pierce comes through with another powerful performance. Two stirring sides.

TOMMY HILL
(Hickory 1010)

B+ "SAY IT NOW" (2:30) [Milene ASCAP — Heath] Tommy Hill takes hold of a flavorful, quick beat bouncer and delivers it with plenty of zip. A catchy ditty that could be a smash success.

B+ "BRIGHT LIGHTS IS YOUR HEAVEN" (2:31) [Acuff-Rose BMI—Miller] Hill turns in an excellent reading on a touching, middle tempo romantic lament. Two sides that could establish the artist in the top name class.

AL PETTY
(Starday 141)

B "COUNTRY SATURDAY NIGHT" [Starrite BMI—Tabor] Gene Tabor delivers an inviting vocal job as he and Al Petty team up to produce a happy-go-lucky, fast tempo item.

C+ "STEEL GUITAR SPECIAL" [Starrite BMI—Petty] Petty, on the steel guitar, and the Rainbow Riders combine their talents on an instrumental piece that moves along in gay style.

RUBY WELL & GRANDPA JONES
(RCA Victor 20-5770)

B+ "LOOKIN' BACK TO SEE" (2:09) [Dandelion BMI—J. E. & M. Brown] Ruby Wells and Grandpa Jones colorfully blend voices as they come up with a terrific cover job on a tune that's starting to break big.

B "BACK UP BUDDY IF YOU DON'T WANT A WHIPPIN'" (2:14) [Tannen BMI — B. Bryant] The young thrush dishes up a spirited vocal job as she solos on a quick paced ditty with flavorful lyrics.

BOB WILLS
(MGM 11767)

B "TEXAS BLUES" (2:23) [Shamrock ASCAP—Philips] Lee Ross hands in a real snappy vocal job as Bob Wills and his Texas Playboys showcase the singer on a delightful ditty with a driving beat.

C+ "I HIT THE JACKPOT" (2:24) [Pine Ridge ASCAP—Simpson] A zesty quick tempo novelty is dished up by Ross, Wills and the boys. Flavorful side, comments by Wills on both decks.

GINNY WRIGHT
(Fabor 110)

B+ "INDIAN MOON" (2:30) [Dandelion BMI—T. Reiff] With an enchanting tom-tom beat in the backdrop, Ginny Wright sends up masterful reading on a terrific piece of material. A potent deck. Could catch fast.

B+ "YOUR EYES FEASTED UPON HER" (2:15) [Dandelion BMI—G. Wright] The velvety tones of the chirp shine on this pretty, middle tempo sentimental tune.

WILLIS BROTHERS
(Coral 64175)

B "LONG GONE" (2:12) [Tannen BMI—B. Bryant, G. Willis] Guy Willis handles the vocal chores in delectable fashion as the Willis Brothers dish up a solid piece of material with a bounce beat.

C+ "EAT A LITTLE MORE" (2:42) [Acuff-Rose BMI—V. Wills, W. Ramseur] Reverse deck is a fast paced cutie that Guy and the trio offer in pleasing style. Colorful instrumental backdrop.

AL ROGERS
("X" 0029)

B "THE MIRROR 'CROSS THE BAR" (2:19) [Fairway BMI—Devine, Rogers] The mel'ow tones of Al Rogers movingly project an infectious, middle tempo tune in money-making fashion.

C+ "THE HYDROGEN BOMB" (2:20) [Robert Mellin BMI—S. Sawyer, A. MacDonald] Lower half features some intriguing sounds by the Rocky Mountain Boys as Rogers vocals a fetching, quick beat ditty.

SACRED

MARTHA CARSON
(Capitol 2825)

B "HE'LL PART THE WATER" (2:29) [Valley BMI—Keller, Carrigan] With a top notch choral and instrumental backing, Martha Carson dishes up a stellar reading on a quick beat religious piece.

B "I BOWED DOWN" (2:49) [Acuff-Rose BMI — M. Carson] Flipside, Martha and the entire group come through with a powerful performance on a fast paced sacred item. A great job.

THE CASH BOX FOLK and WESTERN ROUNDUP

Uncle Buck Country and Western deejay of KSGM, Ste. Genevieve, Mo., in Nashville recently for a visit with his many friends in the trade. Bessie Mauldin reports that Bill Monroe set for personals in Wisconsin and Canada in July. Norm Riley currently promoting dates for Hank Thompson and his band with Billy Gray, and Joyce Moore featured. Eddy Arnold has aligned himself with the independent Marvin Drager Press Agency, New York, as of May 24th. Agency rep will be handling special news news releases and public relations for Arnold. Frankie More, manager of Johnnie and Jack and Kitty Wells, now dickering with a West Coast Agency pertaining to TV Films for his group. Group has just completed successful run of dates in Canadian territory along with Little Jimmie Dickens, Del Wood, Bobby Wright and Ruby Wells. Mack Sanders, KFBI-Wichita, Kansas, on June 16th did Pee Wee Kings's TV Show in Cleveland while King took a week vacation. June 17th, Mack, aided with the talent of Jeanie Pierson (Decca) also did Pee Wee's Show from Louisville. Cousin Minnie Pearl (RCA Victor) just concluded successful dates in Georgia, Mississippi and Arkansas under Jamboree Attractions banner. Joe Morris, country deejay, moved over to WOIC-Columbia, S. C., on the 10th of this month. Joe would greatly appreciate receiving all kinds of records.

HANK THOMPSON

Tommy Sands (RCA Victor) is now holding down a daily three hour deejay show on KNUZ-Houston. Recently Tommy starred on the opening of the new Fort Worth "All Star Country Road Show." Just received word that the Lonesome Pine Fiddlers will be covering Ohio, West Virginia and Kentucky playing Parks and Theatres this summer. Want to thank friend Chick Crumpacker for the string of notes on the many artists and deejays around. Also want to remember Jim Wilson of WHOO "The Old Hillbilly From Tennessee" who sends a fine letter of news about the many artists around. Jim reports that Curtis Gordon's RCA Victor release, "Caffeine and Nicotine" coupled with "Divided Heart," has gone crazy in the juke boxes in his area.

Charley Stewart, who just recently signed to record for RCA Victor real busy these days in Little Rock, Arkansas, was a daily radio show on KLRA, the Saturday night "Barnyard Frolic," personal appearances and keeping up chores on his farm in Carlisle, Arkansas. Charley is handled through Tom Parker's Jamboree Attractions, Madison, Tenn. Red Sovine (Decca) set for personal appearance at the Chain of Rocks Park, St. Louis, Mo., July 5th. Hillbilly Homecoming will be held June 30th through July 5th, for the second year in Tennessee. Last year the Homecoming was a tremendous success in Maryville, Tennessee. Due to lack of facilities in the previous location, it is being moved to Knoxville, only 14 miles north of Maryville, and is sponsored as a non-profit attraction by the Knoxville Chamber of Commerce. The event has been proclaimed "Hillbilly Homecoming Week" by Governor Frank G. Clement of Tennessee. Artists who will be featured during the event include Eddy Arnold, Pee Wee King, Smiley Burnette, Homer and Jethro, The Davis Sisters. Martha Carson, Little Jimmie Dickens, Del Wood, and Hank Fort.

DUB DICKERSON

WAX WISE

Spinning and winning is Ray Price's new release "I Love You So Much I Let You Go" and "Much Too Young To Die." Driftwood Music has the "I Let You Go" side, while Acuff-Rose Publications has "Much Too Young." Jamboree Music moves into the picture with the Curtis Gordon waxing that's getting some fine play . . "Divided Heart" and "Caffeine and Nicotine." Coming into the scene with another good tune is Tree Music with the Kitty Wells new release "He's Married To Me," and flip is "You're Not Easy To Forget" with Vern. Striking up all kinds of good comment is the Kitty Wells and Red Foley version of "One By One." Hank Snow going big with his new one . . . "I Don't Hurt Anymore" breaking in all charts. Jean Shepard whooping it up with "Two Whoops And A Holler," and "Why Did You Wait." Jim Reeves continues to build with "Rambling Heart," and "Beating On The Ding Dong."

HOMER AND JETHRO

The boy with the grin in his voice . . . Dub Dickerson . . . out with his latest . . . "You Started It All" and "Count Me In." The Davis Sisters . . . Skeeter and Georgia making big headway with "You Weren't Ashamed To Kiss Me Last Night," and "Foggy Mountain Top." George Morgan coming in good with "I Think I'm Going To Cry." Red Sovine shows good promise with "My New Love Affair" and "How Do You Think I Feel." Webb Pierce with "Even Tho" and "Sparkling Brown Eyes" and Carl Smith with "Back Up Buddy" both continue in a winning streak. Johnnie and Jack out with their newest that spells all kinds of possibilities . . . "Goodnight, Sweetheart, Goodnight" and the reverse, "Honey, I Need You." Going at a great rate for Pee Wee King is "Backward, Turn Backward." Stuart Hamblen has "This Old House" out which seems to have that different something . . . give a listen. Audie Andrews making his second appearances on Victor with "A Fool Who Loves You" and "Take This Pain Out Of My Heart." Bud Isaacs offers two fine instrumentals "Steelin' Away" and "Indian Love Call." Jeanie Pierson in Nashville recently cutting sessions for Decca. Hank Garland, Roy Wiggins, focusing some of their talent in the direction of Harpeth Hills Music, Inc., with offices in the same building as Eddy Arnold's . . . Brentwood, Tenn. Joe Lucus, Acuff-Rose Publications and Hickory Records, just completed trip through Cleveland, Boston and Philly working with deejays and distributors. Mel Force of the same company spread his work out through Texas, giving attention to Jimmie Collie's "My Heart and I" and Tommy Hill's "Bright Lights Is Your Heaven" and "Say It Now." Ferlin Huskey (Capitol) springs a real good piece of wax . . . it's "Drunken Driver" and "Homesick" . . . a brand new release with a lot of wallop. Slim Whitman (Imperial) out with a powerful release . . . a fine recording of "Beautiful Dreamer" and "Ride Away (With A Song In Your Heart)" . . . both tunes sure to be around awhile. Keep your eye on Jack Ford's Chess Recording of "I Understand Just How You Feel" backed with "That's All You Gotta Do."

Tiffany Expands Into Country Field

CHICAGO—Tiffany Records is expanding with a Country & Western Dept. headed by Bob Atcher as A&R man. The singing cowhand, a TV and radio favorite, has sold records in the millions.

Pres. Henry E. Doney announced that Atcher will have complete rein of the department, with the first C&W record by Capt. Stubby and the Buccaneers set for national release July 1. Atcher will follow with his own initial Tiffany bid in Mid-July. Other well-known names have been scheduled.

Atcher's "I'm Thinking Tonight of My Blue Eyes" has sold more than 4,000,000 and is still moving, with above 2,000,000 racked up for "You Are My Sunshine" and more than 1,000,000 each for "Cool Water," "Sweethearts Or Strangers," "Walking the Floor Over You" and "I Want To Be Wanted." It is no secret in the trade that some of the major labels have been actively after Atcher for the past three years, since his last contract expired.

Tiffany expects to have excellent exploitation tie-ins since Atcher is a top hand on the National Barn Dance programs, which also feature the Buccaneers. In addition both are on widespread radio and TV, with Atcher's cowboy programs particularly having made him a moppet hero of important size. Tiffany plans unusual promotion for the Atcher disks.

It is possible that the popular rancher with the famed $10,000 saddle will branch into blues and rhythm later, since he has a definite bent for blues, as well as modern folk, hymns, children and traditional songs. However, the department will concentrate heavily on C&W, Atcher said.

"We're fortunate in having fine entertainers and contract writers and an excellent organization," he said. "That makes for real possibilities in straight C&W if we don't spill over into other tempting fields, not for some time at any rate. All my career I've had definite ideas about C&W and this will be an opportunity to put them to a thorough test."

Bettyle Kummerle, one of Tiffany's contract writers who has been collaborating with Frank Loesser, has already clicked for the Buccaneers with "Sunshine At Midnight" and "You Can Push Your Luck Too Far." Her "Got a Little Ache in My Heart" was a big one for Tiny Hill and the Leslie Bros. She has had considerable success in the pop field and has one Tiffany side riding now, Patricia Scot's "Point Of No Return."

Cy House Resigns

CHICAGO—Cy House phoned The Cash Box here this past week that, as of June 15, 1954, he had resigned his position as National Salesmanager with Parrot Records, and also with Bronzeville Distributing Company, this city.

Country Favorite

JACK FORD

SINGS

"I Understand Just How You Feel"

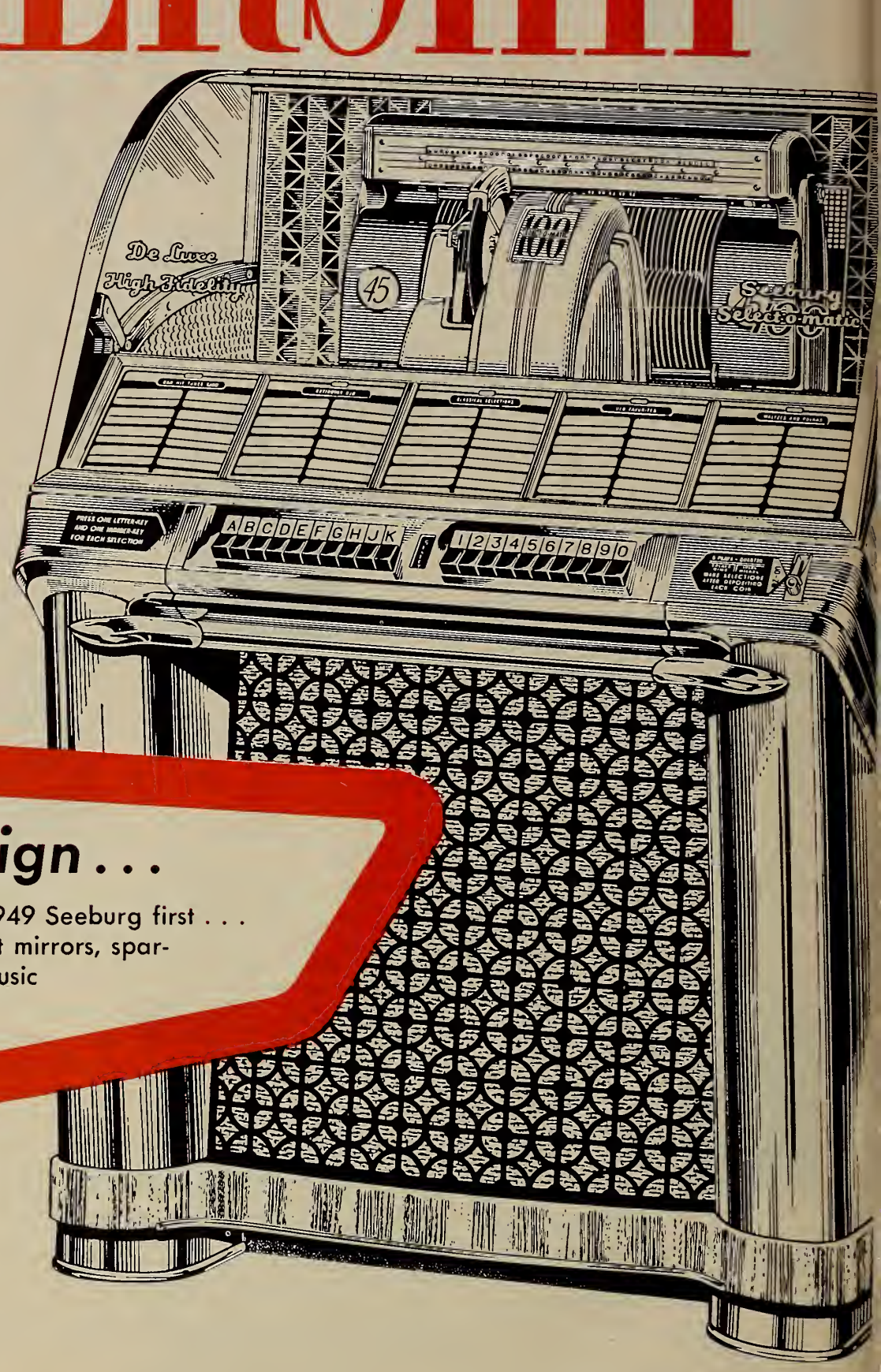
B/W

"That's All You Gotta Do"

Chess 4858

CHESS RECORD CORP. 4750-52 Cottage Grove Ave. Chicago 15, Illinois

LEADERSHIP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The beautiful "showcase" type cabinet . . . a 1949 Seeburg first . . . is a skillful combination of clear glass, brilliant mirrors, sparkling chromium and rich wood veneers. The music system that's unmatched in performance is also "years ahead" in design.

Seeburg

DEPENDABLE MUSIC SYSTEMS SINCE 1902

J. P. SEEBURG CORPORATION
Chicago 22, Illinois

America's finest and most complete music systems

Here and There

NEW YORK—From Here and There . . . and Everywhere thruout the Nation—and from Foreign Countries—our friends have sent us ads congratulating *The Cash Box* on its 12 years of service to the industry. These ads will appear in the 12th Anniversary Issue, dated July 3, circulated starting Monday, June 28. Several sections are already on the presses, and from what we have seen, this Anniversary Issue will be something both we and the industry can well be pround of. We most humbly thank those of you who are participating, and suggest that there is still time for those who have not as yet sent in their ads, to do so—FINAL CLOSING DATE IN NEW YORK IS WEDNESDAY, JUNE 23.

LONDON, ENGLAND—It took a long time for cities and communities to recognize the value of Parking Meters. These machines were first introduced by coin machine manufacturers. Due to the many complications involved, coin machine firms dropped out of the business. Now, with the success of Parking Meters in the United States, we hear that these devices will be introduced in a few London squares and streets on an experimental basis. If successful, more meters will be installed.

WASHINGTON, D. C.—Cigarette consumption decreased some 4 per cent, and production declined slightly more, at 4.5 per cent, compared with the record production of 436,500,000,000 cigarettes in the 1952-53 fiscal year, according to a report by the Department of Agriculture. The Department figures there are some 114,000,000 smokers over the age of 15, which figures that every smoker averaged 3,500 cigarettes per year, or 175 packs of 20. That's still a lot of cigarettes. One of the explanations offered by the service is that sale of "King Size" cigarettes rose from 18 per cent of the total output to 26 per cent, a gain of 8 per cent. It is said that these larger sized cigarettes contain 17 per cent more tobacco than the regular size, and the smokers using them may smoke fewer daily.

How Great Has The Need Become For A "Public Relations Bureau"?

How great the need for an industrywide "Public Relations Bureau" became most apparent just a short while ago when a Chicago newspaper saw fit to attack the proposed licensing of cigarette vending machines.

This newspaper declared, in a glaring front page headline story, that licensing these machines would bring gangsters into the city and in addition to bringing about possible gang wars for control of the machines, would also foster counterfeiting of this city's cigarette tax stamps, as well as bring about sales of cigarettes to minors, and start an influx of anything but good citizens into this city.

The NAMA (National Automatic Merchandising Association) answered as many of these charges as it possibly could before the Chicago City Council, and the Sub-Committee of this City's Council that conducted the hearings for the legalization of cigarette machine operation, as well as to inquiring reporters.

A week or so prior to this, a New York newspaper burst forth with a feature story, nationally syndicated, which told much about the recording business, the artists and others engaged in this field, and caused its readers to believe that the entire music industry was racketeer-infested from top to bottom. It was truly pitiful to have such a story, which was most completely erroneous in the main, appear in print in this New York tabloid.

Before that, and even before that, and for many, many more paragraphs, could be added story after story, report after report, telling how all divisions of the industry have been attacked, time and time again, thruout the nation.

Such attacks will probably go on as long as men's views differ and as long as there is a medium in which they can express their views. But, what is really important, is the fact that this industry should have a defense against such attacks.

That defense can only be a "Public Relation Bureau" as has been recommended by *The Cash Box* for twelve years, and as has been urged on this industry by the leading staff members of *The Cash Box* for far over 20 years.

Tho the industry, itself, has split into various segments, a "Public Relations Bureau" could still be of service to one and all. It should certainly be of tremendously great import to all these segments that comprise this industry.

When the vending machine people folded their tents and quietly stole away by themselves, so as not to be any longer identified with the automatic music and amusements of the industry, they figured that this would, of itself, eliminate a great deal of the criticism which the entire industry had undergone, against them and their equipment.

Instead, it now seems, the vending machines are being plagued just as vigorously as have other types of coin operated equipment. In New York the cigarette vending machine people face a U. S. Department of Justice trust suit. In Chicago the business of cigarette vending machines is likened to a racket. In other cities licenses are being hiked for vendors of all kinds, even tho the vending machine people claim that they are not to be considered, or even linked with, other divisions of the coin operated machines industry.

The industry, in many, many cases, has been very unfairly villified by the press and other public reaching media, by politicians, and others. It seems that any industry which makes fair progress on the American business scene must undergo a certain amount of general villification prior to its acceptance.

What means or method could be best used to help gain public acceptance for this industry and for all of its divisions, whether vending, music or amusements, than by a "Public Relations Bureau"?

A strong and capable "Public Relations Bureau" could help defend the industry from these unwarranted attacks, which feed such erroneous information to poison the public against all the peoples of this business, and place a pall of black filth over the heads of the men and women striving so hard to earn their livelihood in this field, for themselves, and for their children.

PREDICT FINE SUMMER BIZ

Arcades, Shore & Resort Ops Look for Record Year. City Ops See Collections Standing Up

NEW YORK—Reports and letters arriving from all over the nation, mostly from operators, indicate they do not look for any marked drop in business during the summer months. Naturally these reports reflect the locattions of the operators' equipment. Those with machines in shore, resort and amusement localities are highly enthusiastic, claiming it is their opinion the summer of 1954 should break all previous records. The final results, of course, depend greatly upon the break in weather.

Starting off rather slowly, due to several bad week-ends, summer type spots recovered sensationally with a wonderful Decoration Day week-end, and then fine week-ends thereafter. These operators and arcade owners are now in a most solid financial position to reap high profits should are remainder of the summer bring sunshine. Another factor which favors these men is the Fourth of July and Labor Day week-ends, which gives them two big three and four-day holidays. Another highly important advantage these operators are enjoying is that the manufacturers have supplied them with some great money-making equipment — shuffle games, bowlers, guns, 3-Dimensional picture machines, prediction machines, kiddie rides, wonderful looking and playing juke boxes, and others. It certainly looks good for the arcade owners, resort and summer spot operators.

Operating firms concentrating on city locations, advises that while they do not expect to retain collections comparative to those of the spring, winter and fall months, they do not look for any great drop-off. Strangely enough, for the past two or three years, city operators have not been hit hard by the so-called "summer slump". Many attribute this condition to the fact that they have been able to supply the locations with highly ineresting and attractive equipment. One large, well known Eastern operator puts it this way: "We anticipate slight decreases during the week-ends, if the weather is good, as many people will go out to a shore or resort for a day. However, play during the week should remain about the same."

Another good sized, progressive operator explained his attitude: "During the winter months, we know we get peak play, so we arrange to take a winter vacation. We remain on the job during the summer season, and put in a great deal of extra effort to keep our collections up. We give the locations special service on our juke boxes, paying particular attention to our programming. Experience has proven if we give the patrons the music they want to hear, our collections reflect the results in good play. On our games, we give good locations new machines, and on the others, keep re-setting games so that it keeps the interest of the player at top pitch. We have always been satisfied with our summer business, and dot not expect this year to be any different."

Trade to Honor Mike Munves at UJA-Testimonial Dinner

MIKE MUNVES

NEW YORK—The coin machine industry will pay tribute to its oldest coinman, from the point of service, this Tuesday evening, when the Mike Munves Testimonial UJA Dinner will be held at the Hotel Commodore, this city.

Meyer Parkoff, chairman, said, "From all indications, this affair may turn out to be the biggest yet. This year our division takes particular pleasure in presenting as guest of honor at its annual dinner one of the leaders of our industry. His widespread humanitarian endeavors in behalf of the many worthy, charitable campaigns are known to every one in our business world."

Coinmen previously honored at UJA-Testimonial Dinners were Albert Denver, Sidney Levine, Harry Rosen and Barney Sugerman.

Many out-of-towners, representing manufacturers of the lines Munves carries are expected to attend.

Connecticut Music Ops Meet

Vote to Permit Cigarette Operators to Join Association

HARTFORD, CONN. — The Music Operators of Connecticut met at Tinti's Restaurant, this city, on June 10, Thursday.

Abe Fish, president, spoke at length about the general situation of coin-operated games in Connecticut. He stressed the need for continuous cooperation, and the use of common sense and moderation by the operators in the conduct of their businesses.

Public Relations Director Paul Rechtschafer reported on the progress of his committee in its concerted effort to combat juvenile delinquency through the distribution of fifty (50) juke boxes to charitable institutions. The program, since its inception, has received high praise from all quarters. It has been proclaimed an outstanding progressive move forward in educating the public to the civic mindedness of the coin machine industry.

The attendance voted to permit operators of cigarette machines to join the association. "This will aid in creating greater cohesion and harmony in all phases of the coin operated machine business throughout Connecticut", stated president Fish.

Among those in attendance at the meeting was James Tollisano, executive vice president of the association. Tolisano recently became the father of his third boy, Edward James.

Also present were Joe Ficia, John Colucci, Waterbury; Frank Avella, New Britain; Nick Alberino, New Haven; Jim O'Connor, Danelson; Al Riquier, Williamantic; Frank Marks, New London; and Louis Beilman, East Hampton.

Genco Mfg. in Full Production on Rifle Target "Rifle Gallery"

RALPH SHEFFIELD

CHICAGO — Ralph Sheffield, sales manager of Genco Manufacturing & Sales Company, this city, announces that the factory is in full production and delivery on its new moving target Rifle Gallery.

"The Rifle Gallery has many outstanding features that should put it up ahead in its class as a money maker," says Sheffield.

"Features such as two rows of moving targets (in full color) further the appearance and challenge to the player. The .22 caliber Savage rifle with realistic recoil and gun flash also help to make this piece, in the eyes of the player, outstanding.

"Other items on the new Genco Moving Target Rifle Gallery are the Single Match and Perfect Score features. Both of these will award one free game with, of course, their use being optional and individually controlled by use of jacks in the back rack. Advance scoring with single, double, triple, and quadruple scores also help to hold the players interest at a high pitch, as does the bonus shot scores that occur during and at the end of each game.

"If a player reaches expert rating, (the highest of four which light up on the back rack glass), he automatically receives five extra shots worth bonus points each and five additional automatic moving tagets pop up for him to shoot at. Expert rating also is controllable by the use of a jack.

"One important operational feature is the four different sized stylus points supplied to give the operator a wide choice of score control to fit every and all locations. Just unscrew one stylus point and screw on other, it's just that easy; and there is no additional lining up of the gun that's necessary when this is done. Also the positive make and break on the target contacts helps the operator achieve ease of operation", continued Sheffield.

"Gencos new Rifle Gallery makes use of a jumbo size target picture so arranged to give the appearance of a real carnival rifle gallery with the colorful 3-D canvas bunting and all the rest. Also the operators will like the ease of servicing, both front and rear, planned and built into the game. We have received the finest comments on the ¾" thick plywood veneer cabinet with all the beautiful natural hardwood trim and colorful carnival like design which all add up to an outstanding piece. The game takes up 29" x 29" of floor space and weighs 280 lbs. uncrated. Extensive tests have convinced us that it will have a long life of trouble free operation and if the test reports are any criteria a tremendous earning capacity in almost any average location," Sheffield concluded.

The factory also reports that orders on the initial samples have been far greater than expected and they are trying to increase production as fast as possible to help handle the increasing backlog.

. . . JUST THE FACTS, MAN! . . . THEY'LL TALK!

GOTTLIEB'S DRAGONETTE

SUPER-DUPER THRILLER FROM START TO END!

CONCLUSIVE EVIDENCE . . .

DOUBLE AWARDS
Proven Play Incentive! Inserting second coin DOUBLES ALL AWARDS!

ROTATION SEQUENCE
From 1 to 8 lights bottom Roll-Overs for REPLAYS!

5 TRAP HOLES
4 trapped balls in square awards REPLAY! Making 5 holes awards an additional REPLAY!

MORE FACTS! . . .

- Hitting bottom Roll-Overs "A" and "B" lights top Roll-Over for SPECIAL!
- NEW MULTIPLE TYPE POINT SCORE!
- High Score to 7 Million
- 5 Pop Bumpers
- 2 Cyclonic Kickers
- 2 Super-Powered Flippers

D. GOTTLIEB & CO. Location Tested Products LEADERSHIP SINCE 1931

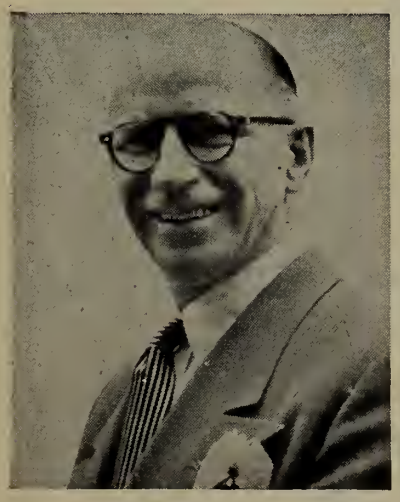
"There is no substitute for QUALITY!" GAUGED PRODUCTION and CONTROLLED DISTRIBUTION Protect Your Investment!

SEE IT AT YOUR DISTRIBUTOR NOW!

D. Gottlieb & Co.

1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

Bally Announces New In-Line Game "Hi-Fi"



JACK NELSON

CHICAGO—Jack Nelson, general sales manager, Bally Manufacturing Company, this city, announced this week a new in-line amusement game named "Hi-Fi". It is now available for immediate delivery from all Bally distributors. Nelson outlined the many features of the new game, and described the new, exclusive Bally original BUMP-feature as follows: "Four arrow-lights pointing to BUMP on backglass, flash for each coin deposited and advance at mystery intervals. When light advances to fourth arow, BUMP lights, together with a number from 4 to 10. As additional coins are deposited Bump-number advances to a maximum of 10. When BUMP is lit on backglass, player may press electrically operated Bump-button on side of cabinet to bump or jiggle playfield to skillfully guide ball away from, or toward scoring hole as desired. Operation of Bump is quiet and smooth, not to be confused with so-called flippers, kickers and other noisy, manually operated mechanisms of the past. In addition to the new Bump feature the new game also features corner scores, advancing scores, spot roll-overs, super-cards, select-a-spot, extra time and extra balls. Nelson pointed out that Hi-Fi has been thoroughly tested on location, and that the new Bump feature offers attractive scoring advantages to the player resulting in highest earnings.

Sealectric Names Gray Sales Rep.

CHICAGO—Harold Gray Associates, New York, has been named by the new Sealectric Division of Williams Manufacturing Company, this city, as sales representatives in metropolitan New York and northern New Jersey.

Gottlieb Factory Vacation Time

CHICAGO—D. Gottlieb & Company, this city, will be on vacation from July 2 to July 19, it was announced by company officials.

The firm will maintain a skeleton office force. The factory and shipping department, however, will be completely idle.

Music Machine, Game and Cigarette Machine

OPERATORS

Here is a wonderful opportunity for extra profits in the locations you cover. Every place is a 100% prospect for . . .

ACTIVEAIRE ELECTRIC TOWEL

Air dries hands, Deodorizes and Freshens Air in Washroom.

THE NATION'S BEST! Write for Details!

RUNYON SALES COMPANY

Factory Representatives for:
AMI, Inc., Bally Manufacturing Co.,
J. H. Keeney & Co., Permo, Inc.

593 10th Ave., New York 18, N. Y., LO 4-1880
221 Frelinghuysen Ave., Newark 8, N. J., BI 3-8777

3 City Flying Visit Convinces Hall

CHICAGO — "Unquestionably the top piece in the country at the present time", is what W. E. (Ed) Hall of Exhibit, this city, claimed for the firm's rifle game, "Shooting Gallery", after a three-day plane visit to Pittsburgh, Cleveland and Toledo.

"A portfolio full of orders for 'Shooting Gallery' is enough evidence for me", said Hall.

"There certainly is a nice 'Shooting Gallery' business all along the line" he continued.

"Our distributors believe the game will sell for a long time to come."

In Pittsburgh, Hall visited with Phil Greenberg of Atlas Music Company. In Cleveland with Maurice Gisser of Cleveland Coin Machine Exchange, Inc. In Toledo with Rose Bennett of Toledo Coin Machine Exchange.

LINES WANTED

LARGE Eastern Distributors of coin operated equipment seeks additional lines in this field or allied products for metropolitan New York and New Jersey, or Eastern Seaboard. Sales and service staff of long experience. Very large and ample showrooms in New York and New Jersey. Will either act as manufacturers' representatives or exclusive distributors. Financially responsible.

Box No. 219

LAST CALL

12th

Anniversary

and

Annual Encyclopedia and Directory

of the COIN MACHINE INDUSTRY—(Dated July 3)

GOING TO PRESS

ADVERTISERS: PHONE RIGHT NOW!

THE CASH BOX

(Publication Office)

26 West 47th Street, New York 36, N. Y.

Phone: JUdson 6-2640

NEW

captures choice locations and lures MORE MONEY into your cash boxes!

Williams

BIG LEAGUE BASEBALL

OVER THE FENCE HOME RUNS!
SINGLES! DOUBLES! TRIPLES!

A SMASH HIT!

THE ONLY AUTHENTIC TYPE BASEBALL GAME with the ANIMATED BASE RUNNING UNIT an exclusive Williams feature!

Adjustable
1 PLAY for 10¢ - 3 PLAYS for 25¢
or
1 PLAY for 5¢ - 2 PLAYS for 10¢
5 PLAYS for 25¢

PLAYERS ACTUALLY RUN THE BASES!

REPLAY OR NOVELTY *plus* TRIPLE MATCH FEATURE

NUMBER 0 to 9 STAR ★ PENNANT

- *Match Number and Star with Pennant lit.*
- *Replays for Runs Scored and Match Features.*
- *Scores up to 30 Replays for "TRIPLE MATCH"!*

OPERATE *Williams* ALL-STAR 6 PLAYER *with* TRIPLE MATCH *feature!*

MANUALLY CONTROLLED BAT!

MANUALLY OPERATED BUTTON CONTROLS PITCHING UNIT!

Balls go up the ramps and over the fence for Home Runs!

Balls hit onto ramps actually FLY THRU THE AIR!

- PLAYERS ACTUALLY RUN THE BASES IN 3-D LITE BOX
- MANUALLY CONTROLLED ELECTRICAL PITCHER.
- LITES ON PLAYFIELD BASES INDICATE MEN ON BASES
- OPPOSING TEAM IS ON LOWER BACKBOX SET OFF IN REALISTIC THIRD DIMENSION!

ORDER FROM YOUR DISTRIBUTOR TODAY!

Williams MANUFACTURING COMPANY

CREATORS OF DEPENDABLE PLAY APPEAL
4242 W. FILLMORE ST. CHICAGO 24, ILL.

NEW ENGLAND NIBBLES

Outdoor biz perked up with the advent of warm weather in the New England states. . . . Kiddie rides are grinding out good grosses for ops as more and more locations are opened up. . . . **Ed Ravreby**, World Fair (Evans music, Meteor, Nylco and Capitol rides) reports collections improving, installations plentiful. In the "advice to ops" department, Ed says variety is the keynote to success. . . . He advocates diversifying lines to support percentages. Asked for a report on acceptance of his new Evans Holiday music machine in the territory, Ed said, "it's going over, and we haven't had one mechanical complaint to date!" . . . Visitors at World Fair this week included **Monty Becker** and **Harold Kaplan**, Springfield, Mass. ops. **Jack Mitnick** regional representative for AMI, spent a few days here with **Si Redd**. . . . **Sam Garnick**, Lowell, Mass., **Dave Baker**, Mel-O-Tone Music, Boston, **Connie Pocius**, Baltic Music, South Boston, **Joe Freedman**, Freedman Music, Roxbury, Mass., Ernie's Music, Bristol, Conn., **Ed Ross**, Newton, Mass. op, bought music and rides. . . . **Si Redd**, Redd Distributing Co. (AMI, Bally) is distributing a most terrific calendar to the ops. It's a special three color job with the complete Red Sox baseball schedule showing just where they are playing each day. Replete with all types of sports information from dog racing to deer hunting, it takes up the football season after baseball listing the schedules of Harvard, Holy Cross, Boston University and Boston College. It's a wall size deal and the best thing of its type this column has ever seen. Redd Distributing Co. also has tickets for Sox games. . . . Some idea of how penny ball gum vending is coming up in the world is revealed by sales figures of the Gum Products Inc. plant over in East Boston where the gum balls are turned out. Sales so far this year are up 17 percent over the 1953 period. . . . The outfit turns out 2,500,000 pieces of the chewy stuff daily and does a $2,000,000 a year gum ball business! Poole Distributors Inc. (Wurlitzer) **Charles M. Suesens** and **Harry Poole**, principals; **Max Polansky**, general manager, issued a giant yellow postcard to ops this week announcing an increased stock of Wurlitzer parts and accessories. One-stop buying convenience for tubes, Zenith Cobras fuses, bulbs, title strips, coin wrappers, etc. is offered in a new expanded parts department and a special deal is on of 6 cobras at regular price and one at half-price to celebrate opening of the new section.

J. H. Keeney Names Minthorne Distrib

CHICAGO—Paul Huebsch, general sales manager of J. H. Keeney & Co., Inc., this city, announced this past week that Minthorne Music Company of Los Angeles, Calif. and Phoenix, Ariz., had been appointed factory distributors for the firm in the Southern California and Southern Nevada territories.

Huebsch stated, "We are certainly happy to make this announcement for we know that Jean and Dolores Minthorne have proved to all the operators in this area that they can receive the very finest products, cooperation and service at all times by dealing with Minthorne Music Company.

"We also feel very happy in the fact that Hank Tronick, general manager of the Minthorne firm, will now be devoting a great deal of his capabilities and energies to the sales of Keeney bowling games.

"The very latest of our bowlers are now in the hands of Minthorne Music Company and operators in the Southern California and Southern Nevada areas who wish to see our bowling games should visit the Minthorne offices in Los Angeles as well as in Phoenix."

Ill. Music Ops To Hold Meet

FARINA, ILL.—Music Operators of Southern and Central Illinois to hold special meeting Sunday, June 27, 3 o'clock P.M. Refreshments. 22 West Poplar St., Harrisburg, Illinois.

SUMMER SPOT SPECIAL!

SEEBURG 146 SYMPHONOLA with White Dome

WITH 4—5¢ Wall Boxes 3 wire or wireless FREE!!

WITH DAVIS GUARANTEE

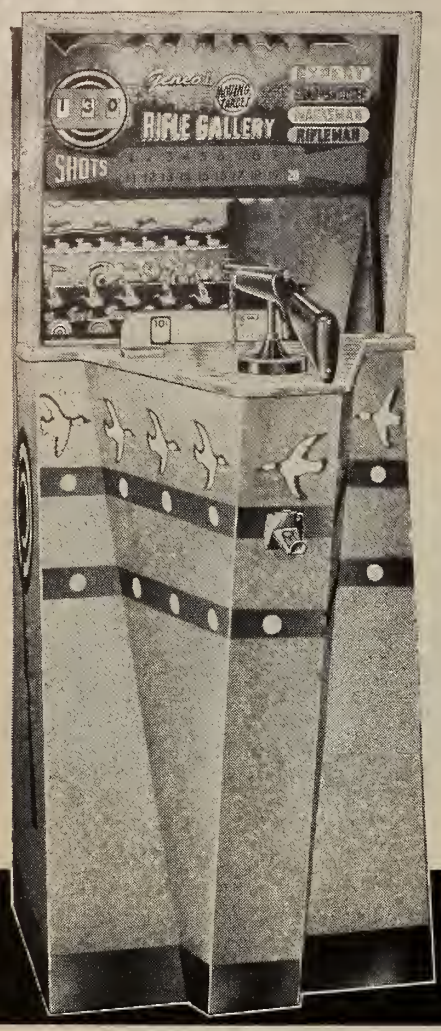
$99

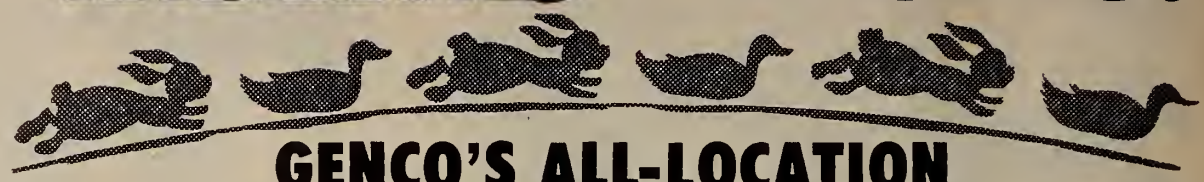
Telephone Collect: SYracuse 75-5194

DAVIS DISTRIBUTING CORPORATION
SEEBURG FACTORY DISTRIBUTORS
725 WATER STREET
SYRACUSE, NEW YORK
(Phone: 75-5194)

FERLIN HUSKEY
"HOMESICK"
b/w
"DRUNKEN DRIVER"
Capitol 2835
CENTRAL SONGS, INC.
4527 Sunset Blvd., Hollywood, Calif.

HERE IT IS!!...MOVING TARGETS!





GENCO'S ALL-LOCATION

RIFLE GALLERY

- FULL COLOR MOVING TARGETS DROP WHEN HIT!
- BRIGHTLY COLORED High-Lighted interior.
- GENUINE .22 cal. RIFLE with realistic gun flash, sound, and "kick"!
- PLUG ARRANGEMENT for optional Free-Play or Match Feature!

Special Bonus
For "Expert" Rating
An extra row of 5 Special Targets automatically "pops up" and gives player five extra shots!

NEWEST, MOST EXCITING RIFLE GAME

Watch the ducks and rabbits *move*—just like a real arcade shooting gallery! 20 shots . . . 20 targets . . . 20 chances for thrilling, realistic action. Every hit actually *knocks down* a target. Total score on big multi-colored board lights up "Expert", "Sharpshooter", "Marksman", or "Rifleman" award. It's a real *test of skill* that produces plenty of fun and profit!

- Advance-type scoring with bonuses.
- Super-accurate swivel-action Rifle
- Easy access for servicing
- Compact: 6 ft. high, 43″ deep, 30″ wide

GENCO MFG. & SALES CO.
2621 North Ashland
Chicago 14, Illinois

Magnecord Buys Building

CHICAGO—William L. Dunn, president of Magnecord, Inc., this city, announced the firm has entered into an agreement to purchase the two-story manufacturing and office building and single-story building at 1101 S. Kilbourn St.

PRICED RIGHT!
READY FOR LOCATION!

POKER FACE	$160.00
GRAND SLAM	115.00
MARBLE QUEEN	165.00
GUYS & DOLLS	125.00
QUINTETTE	125.00
LONG BEACH	99.50
BRIGHT LIGHT	69.50
SUPER WORLD SERIES	159.50
DELUXE WORLD SERIES	169.50
FIREBALL FS	425.00

WRITE — WIRE — PHONE TODAY!
We are exclusive factory distributors for:
BALLY - WILLIAMS - ROCK-OLA

LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, O.
(Tel.: HE 1-7577)

Johnson Act Amendments Introduced In Congress

Bricker Offers Bill In Senate; Keating In House. Claim Will Close Up Johnson Act Loopholes.

WASHINGTON, D.C.—In what is purported to be an effort to close up any loopholes in the Johnson Act of January 2, 1951 (prohibiting the transportation of gambling devices in interstate and foreign commerce), John W. Bricker (R., Ohio), introduced Bill S. 3190 in the Senate of the United States. The Bill was read twice and referred to the Committee on Interstate and Foreign Commerce.

Bill S. 3190 reads: To amend section 3 of the Act of January 2, 1951, prohibiting the transportation of gambling devices in interstate and foreign commerce.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That section 3 of the Act of January 2, 1951 (64 Stat. 1134, 1135; 15 U.S.C. 1171, 1173), is amended to read as follows:

"SEC. 3. Upon first engaging in business, and thereafter on or before the 1st day of July of each year, every manufacturer of and dealer in gambling devices, whether or not engaged in interstate commerce, shall register with the Attorney General of the United States his name or trade name, the address of his principal place of business, and the address of each of his other places of business. On or before the last day of each month every manufacturer of and dealer in gambling devices, whether or not engaged in interstate commerce shall file with the Attorney General of the United States an inventory and record of all sales and deliveries of gambling devices as of the close of the preceding calendar month for each of his places of business. The monthly record of sales and deliveries of such gambling devices shall show the mark and number identifying each article together with the name and address of the buyer or consignee thereof and the name and address of the carrier. Duplicate bills or invoices, if complete in the foregoing respects, may be used in filing the record of sales and deliveries. For the purposes of this Act, every manufacturer or dealer shall mark and number each gambling device so that it is individually identifiable. In cases of sale, delivery, or shipment of gambling devices in unassembled form, the manufacturer or dealer shall separately mark and number the components of each gambling device with a common mark and number as if it were an assembled gambling device. It shall be unlawful for any manufacturer or dealer to sell, deliver, or ship any gambling device which is not marked and numbered for identification as herein provided; and it shall be unlawful for any manufacturer or dealer to manufacture, recondition, repair, sell, deliver, or ship any gambling device without having registered as required by this section, or without filling monthly the required inventories and records of sales and deliveries."

Kenneth B. Keating (R., N. Y.) introduced a similar bill in the House, which is practically identical.

Wallach Joins Keeney

CHICAGO — Dave Wallach, well known coinman, now residing in Los Angeles, visited at the J. H. Keeney & Company, Incorporated factory this past week.

Paul Huebsch, general sales-manager of the Keeney plant, announced after this visit that Dave Wallach had been named by the firm to conduct a survey on their cigarette machine thruout the West Coast.

Huebsch stated, "Wallach is going directly from our factory back to the West Coast and will immediately start a survey on our cigarette machines thruout the entire coast area."

WURLITZER 1250....$265
WURLITZER 1500....$595

REFINISHED — RECONDITIONED — *LIKE NEW!*

Terms: 1/3 Deposit, Balance C. O. D.

ATLAS MUSIC COMPANY
A Quarter Century of Service
2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. • ARmitage 6-5005

NEW!

Keeney's CENTURY BOWLER

Supplies players with this sensationally popular feature that captures and holds the play!

CHANGING VALUES
AT THE START OF EVERY FRAME

Scaring values of Strikes—Spares—and Blaws shuffle automatically after each frame an a mystery basis and range fram 30—20—10 all the way ta 300—200—100. Can be set ta advance pragressively each frame. Balanced scoring keeps each player in the game fram start to finish. Strikes keep an shoating in 10th frame.

6 PLAYERS for BIGGER PROFITS

PLEXIGLASS PROTECTED ROLLOVERS

CHOICE TERRITORIES OPEN FOR DISTRIBUTORS!

9 foot Playfield on 8 foot Cabinet

•

8 foot Playfield on 7 foot Cabinet

•

NATURAL WOOD GRAIN GENUINE **FORMICA PLAYFIELD**

plus DIAMOND NUMBER **MATCH FEATURE**

Points are scared in various values indicated an the backglass in "matching frames" when player presses buttan. MATCHING FRAMES may be set at 3 or 10 and 3-4-ar 5.

Flexibility OF PLAY MEETS EVERY LOCATION REQUIREMENT

Use the Changing Frame Values and different Matching Features ta give players a change af pace!

HAS EVERY NEW KEENEY SERVICING FEATURE

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CHANGING VALUES *Exclusive* with **KEENEY!**

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Identical to CENTURY BOWLER excepting it has no "Match" feature.

TENNESSEE NOTES

Everyone at H & D Sales selling chances on a 1954 Pontiac. The proceeds will go to the Shrine Order. . . . **Tom Gaskins**, G & G Music Co., seated in front of his place as it is the coolest spot in Knoxville. Tom says, "I have the chairs, just bring the lemonade." . . . **W. N. (Bill) Vandergriff** and wife and baby, **Judy**, back from a weeks vacation at Daytona Beach, Fla. . . . **Tony Papa**, Chattanooga Coin Machine, Chattanooga, Tenn., in a shuffle trying to get away on his vacation. He and the family will go to California for two months. **Fred Cofer** will manage the sales and shop while Tony is away. . . . Watts Music Co., Etowah, Tenn., reports business at its best for the season. . . . Livewire ops never let troubles and difficult installations discourage them. **David (Red) Lawson**, Cleveland, Tenn., had to run 405 feet of 3 wire to a basement three doors away from the location. To get the phonograph into the basement he had to disconnect a sewerage line, two main water lines, crawl 300 feet on his hands and knees pulling the machine after him. Red put three speakers and five wall boxes in and was paid off with a gross take of $98.00 for six days. . . . **Bernie Sweeny** sold his route at Loudon, Tenn., to **Bill Lenord**, Maryville, Tenn. Bill will work the route from Maryville. Bernie Sweeny is thinking about Florida. . . . **Ed Wahle** doing quite a job as head of the Knoxville Phonograph Union. . . . **Warren Summers**, S & B Amusement, Knoxville, Tenn., got his first "Bikini Bowler" this week and is in quite a spot as all of his locations are yelling for it. . . . **Tommy Tomlin** really busy with the new J. H. Keeney "Bikini Bowler" and thinks it will outsell his last biggie "Diamond Bowler." . . . **Jack Tureman** of Hermitage Music was admitted to the Vandervelt Hospital on June 13 for a knee operation he has been putting off for a long time. . . . Everyone at Rock City happy about the purchase of Williams Distributors and taking over the Wurlitzer franchise for that territory. **Woody Thomas**, who has been the service head for the Wurlitzer for so very long will be with Rock City. This will be Woody's third move with the Wurlitzer franchise. . . . **Talmage Hamner** will also stay on with the new boss, **Kenith Broke**. . . . **Pop Davis**, S. L. Steible in a very happy mood as he munched his lunch at his desk. Pop has a quart of buttermilk with each lunch. . . . **Ed Cook** of W. & B. Music Co., Knoxville, on a two week vacation in Naples, Fla., fishing for the big ones. . . . **Allen Wells**, Allen Music Co., Knoxville, also trying out his rod on the lake with **Frank Goans** holding down the desk.

Starlet On 10th Ave.

NEW YORK—MGM newest starlet, Mitzi Mason, visits Tenth Avenue, this city, and chats with the juke box distributors and operators about her initial record release, "Who Can Say" and "So Much More."

In the top picture Mitzi is seated atop a Seeburg "100" Selectomatic in the showroom of Atlantic-New York Corp. Gathered around, from left to right, are Herb Chacon, Cornwall Automatic Music, Westchester County; John Tartaglia, County Vending Co., Parkchester, N. Y.; Mitzi; Murray Kaye, Manager of Atlantic-New York Corp.; and Ray Knoss. The center picture shows Mitzi behind a Wurlitzer "Carousel" at Young Distributing. From left to right are Larry Douglas, personal manager; Carl Halpern, Academy Music, Mitzi and Abe Lipsky, general sales manager of Young Distributing. In the bottom photo are, left to right: Morris Rood. Mitzi and Dominick Carullo of Dominick Amusement Co. of Staten Island. The trio are in the showrooms of Runyon Sales, AMI distributor.

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Please enter my name as a member and send me a membership card.

I have been connected with the Coin Machine Industry for 20 years or more, starting: Year ..... Month .....

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FLORIDA FLUTTERS

JAX JOTS

Happiest man in these parts is **Buster Paul**, now that old summertime is upon us. Buster recently purchased a controlling interest in one of the largest and most complete resorts in this area, featuring everything from week-end cottages to a fleet of Cris Craft speed boats. . . . **Si Wolfe** and **Fred Patton** off on a trip to Florida's West Coast. Could it be that business is that good, or just coincidental that the Tarpon are running real good in the Gulf. At any rate, that pair can make notable account in all departments. . . . The boys at Southern Music Distributing were honored by a visit from **John Haddock**, President of AMI, Inc. This was his first trip to Florida since the appointment of Southern as his factory representative for Florida and South Georgia in '53. Haddock flew into Orlando to spend an afternoon with **Ron Rood**, prexy of Southern, and on to Miami to spend a few hours with **Bob Norman**, Branch manager for Southern. Next day found him in Jacksonville for a short visit with **J. T. Elkins** and **Bill Whitcomb**. How's that for a tight schedule? . . . The boys all hope that he was half as impressed with their facilities as were they impressed and pleased with getting to meet and talk with him. . . . **Herb Gorman**, manager for Taran and Ross Distributing, has now fully recovered from a minor operation which had him out of sorts for awhile. When Herb finished relating the oodles of diet restrictions imposed by his Doc, we were half starved. Cheer up, Herb, there are many things more important than eating, however, none we can recall on the spur of the moment. Many hearts were saddened on learning of the passing of **Jack Felber**, of Miami. For many years, Jack was head of the book-keeping department for Bush Distributing Company, and endeared himself to all who were privileged to know him. His friendly and affable manner won a host of friendships and respect seldom attained by mere man.

HURRY — HURRY — HURRY

Wire or Telephone Your Ads to The Cash Box Immediately

This Is Your Last Chance
For The 12th Anniversary Directory

UPPER MID-WEST MUSINGS

John Galep of Menomonie, Wis. gave his young son **Tommy** a treat by bringing him to Twin Cities with him. Tommy had a chance to play all the pin games. . . . **Fred Fixel** was busy last week repairing his roof which was almost completely blown off by the high winds that swept the area in and around Pembina, N. D. Even at that Fred said that he was lucky as some of the places around him were completely blown down. . . . **Mike Young** of Soldiers Grove, Wis. may have given up managing the local pro ball club but he sure does keep tabs on all the young and up and coming ball players. . . . **Don Threen** of New Ulm, Minn. is keeping himself busy these days installing equipment in new locations. . . . **Zollie Kelman** of Great Falls, Mont. spent several days in the Twin Cities visiting with his family and friends. While in town he looked over to see what was the latest in coin operated games. . . . **Tom Kady** of Grand Forks, N. D. made a trip into Minneapolis to get a check-up from his doctor here. . . . It must have been Mankato day last week since the operators from Mankato, Minnesota all seemed to pick the same day to come into Town. Making the trip in to pick supplies and records and equipment were **Pete Wornson**, **Mark Coughlan**, and **Clayton Norberg** of the C & N Sales Company. . . . **Leo Berkowitz** of the B & B Novelty Co. Superior, Wis. made his first trip into Minneapolis in many a moon. Leo didn't waste any time in getting his business done and then out on the road again. . . . **Amos Miller** of Spooner, Wis., who in addition to running a route also puts in some time with the railroad, took advantage of one of his railroad trips by stopping in to see what was new in coin operated games. Recent visitors to the Twin Cities were: Oscar **Englund** of Alexandria, Minn.; **Gerald Johnson** of Menomonie, Wis.; **Bill Arndt** of Long Praire, Minn.; **August Quade** of Rochester, Minn.; **Jeff Kost** of St. Cloud, Minn.; **Cecil Terveer** of Winona, Minn.; **Jim Laraby** of Granite Falls, Minn. and **Lawrence Heinen** of St. Cloud, Minn.

DALLAS DOINGS

For the first time since we can remember Texas is having June rains. This automatically means better crops and better business, much to the delight of the operators. The folks over at State Music Distributors Inc. modestly admit that they have just finished the best month in the business' history and it looks as if the next month will be as good or better. **Red McCallum**, well known as a Dallas coin machine operator, has joined the staff of State. He is their road man. . . . We are delighted to hear that **Dolores Mosely**, the daughter-in-law of W. F. Mosely of Paris, is recovering nicely from an automobile accident. . . . Dog Patch, Okla. where **Buddy Clem** has two locations, recently received some national recognition in News Week. Seems that the folks around there are still packing shootin' irons and drinking moonshine. Round those parts folks don't like snooping tourists. The community is one of less than 100 people. They make their own laws. We are wondering how Buddy got in in the first place. And what about collections? . . . We saw Mrs. **Tom Williams** of Mineola in town today doing her buying. **Garland Delemar** was making the rounds of the distributors. He is pretty well pleased with his one-stop set up. . . . **Benny McDonald** of Star Coin in Fort Worth has just finished cutting the wheat on his farm. . . . **Mr.** and Mrs. **M. T. Cornelius** of Abilene says that business is good. The folks from Radio City in Fort Worth were in town picking up some new equipment. . . . **Bob DePriest's** daughter, who is home from College for the summer, is helping her dad out in his place of business. . . . Mr. and Mrs. **Buna Carr** of Corsicana were in town with their six weeks old daughter. She is a cute little thing all bright and smiling. . . . We saw **Jimmy Barrett** of Longview doing his buying this week. He says that his business is good.

NEW ORLEANS NOTES

Lillian Amann, Amann Distributing Company, finally home from the hospital and recuperating nicely from her very serious emergency operation. The doctor has ordered a complete rest and a soft routine for the next month or so. . . . Mrs. **Barcelona**, Barcelona Amusement, just back from a trip to Houston, Texas, with her daughter, son-in-law and grandchildren. . . . **Mary Nassar** of Tac Amusement on a short visit to Alabama. . . . Sorry to hear Mrs. **Ruby Young** has lost her girl Friday (**Annie Belle**) to the State of California. . . . **Merline Badinger**, daughter of Johnny, who refinishes those beautiful used games at New Orleans Novelty, was married June 12. The entire company was out enmasse for the wedding and sumptuous reception at Lenfant's on the Boulevard. . . . Glad to hear that **Frank Mancuso's** little Mikie, the apple of his eye, is mending from his recent illness. . . . Several recent personnel changes were made at Dixie Coin, local AMI distrib. **John Caldwell**, formerly head service man has moved over to United Novelty Co., Biloxi, Miss. He is succeeded by **John Hickman**. **Milton Chauffe** has been added to the staff. Milton was formerly with Wurlitzer here in New Orleans. . . . **Ed Hollifield** says business is very good as he is exporting used phonographs fast. . . . **John Bertucci**, back from Florida, now plans to go to Europe. . . . Mrs. **Alfred Holt**, Holt Coin Service, will undergo an operation soon. . . . **Lillian Thompson** of Johnny's still losing weight fast. . . . **Jerry** of Abdallas Music, Opelousas, La., dropped dead last week. Our deepest sympathy. . . . J. D. Miller, Feature Music Co., Crowley, La., mighty happy over his Cajun French record hits. . . . Mr. Franks, Franks Amusement, in from Hammond, La. . . . C. O. De Rouen in from Baton Rouge, La. . . . **Bud McClure** has taken over the record buying since the death of his brother. . . . **R. Belton** of Convington, La., in for a visit. . . . Mrs. Staggs of Staggs Music, working very hard since her helper, Esther, has been out sick for nearly five weeks.

chicago coin's

STAR★LITE BOWLER

NEW MATCH BOWLER WITH ENTIRELY NEW MATCHING PRINCIPLES!

1 Individual player by matching ane ar several numbers lights up ane ar several Stars in each game!

2 Each af 6 players have the same apportunity ta match numbers and light up stars under their individual scares!

AVAILABLE IN STRAIGHT 10c; —ar 10c 3 far 25c PLAY!

3 Matching features begin in the first frame and cantinue in every frame until the game is aver!

4 STAR-LITE BOWLER cantains CHICAGO COIN'S build-up advance scaring features. Tap scare af 900.

chicago coin's

SUPER HOME RUN

6 PLAYER BASEBALL GAME with the 3 WAY "MATCH" and "FREE PLAY" Features!

(1) Match a Number! (2) Match a Number with a Star! (3) Match a Number with 2 Stars!

Game can be set ta aperate at 1, 2 ar 3 innings per game. Each inning canstitutes 3 auts.

Single player cantinues at bat until game is aver — Multiple players alternate as in bawling games after 3 auts are made.

AVAILABLE IN STRAIGHT 10c; ar 10c 3 far 25c PLAY!

Player hitting ball inta Lawer Grand Stand gets a HOME RUN plus RUNS far every man an base!

Player hitting ball OVER the ROOF gets a HOME RUN plus RUNS far every man an base . . . plus 5 EXTRA RUNS!

Player hitting ball inta Upper Grand Stand gets a HOME RUN plus RUNS far every man an base . . . plus 3 EXTRA RUNS!

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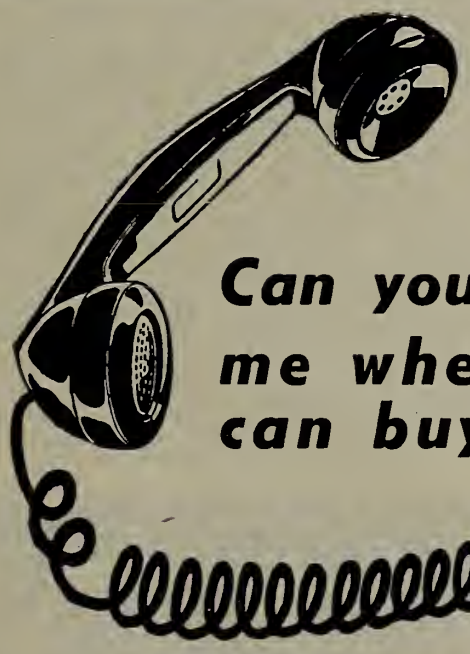

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Wertz Music Supply, Richmond, Holds Rock-Ola Service School

RICHMOND, VA. — Wertz Music Supply Company, this city, with the cooperation of the United Coin Machine Operator's Association of Norfolk held a Rock-Ola service school on June 7 and attracted many operators from the Norfolk-Portsmouth-Virginia Beach area. Under the technical supervision of Frank Schulz, Rock-Ola Manufacturing Corporation service engineer, the school stressed the successful operation and maintenance of the Rock-Ola 120-selection "Comet" and "Fireball" phonographs.

A buffet supper for members of the Association and others in attendance was held at Lou's Ringside Restaurant in Norfolk. With the permission of the Association, the service school was held prior to the regular business meeting of the operators' group.

Representing the Wertz Music Supply Company at the gathering were Dan M. Wertz; Edward S. Baker, salesman; Harry L. Nevins, service manager; and William I. Peele, service man. Many members of the United Coin Machine Operators Association were present, which organization includes nearly 95% of the music operators in the greater Norfolk area.

Instructions regarding the Rock-Ola 120-selection "Comet" were presented by Schulz, followed by the supper, and the business meeting of the Association. Members of the Association present included the following from Norfolk: Philip Warren, Bonniville Amusement Co.; M. Ellington and Thomas O. Taylor, Tidewater Music Corp.; O. N. Hilburn, Sebring Music Co.; W. H. Jennings, Jr., Virginia Music Co.; A. S. Nicholson and C. P. Warren, Automatic Music Co.; Howard Barton and N. T. Campbell, Walker Music Co.; Ken F. Schneider, Playtime Sales Co.; H. L. Christensen, A. B. C. Music Co.; Calvin Jeffers, Boco-Tawn Music Co.; Clifford V. Lourie, Lourie Music Co.; and O. L. Etheridge.

Association members present from Portsmouth included Ben Levine, National Amusement Co.; Vernon E. Martin and E. M. Creech, Martin Amusement Co.; E. H. Benton; and T. L. Cherry. From Virginia Beach came Francis G. Harris, Harris Music Co., and Major Pardue.

Others in attendance were H. B. Akers, Akers Music Co., Norfolk; Jimmy Pennington, O'Neil Novelty Co.; Norfolk; A. F. Darpino and W. F. Byers, B and D Music Co., Portsmouth; Charlie Williams, Bassett Music Co., Mathews; and Sam Wiseman and Frank Crawley of Baltimore.

Mangone Visits Gottlieb

CHICAGO—Joe Mangone, All Coin Amusements Company, Miami, Fla., one of the industry's busiest coinmen, spent the week here visiting with the executives of D. Gottlieb & Company, manufacturers of the games he distributes down South, as well as his many friends in the city.

The ninety degree temperature in Chicago made little impression on Mangone, but we bet he did miss that outdoor swimming pool, located on his home property, which he and many Miami coinmen use continually.

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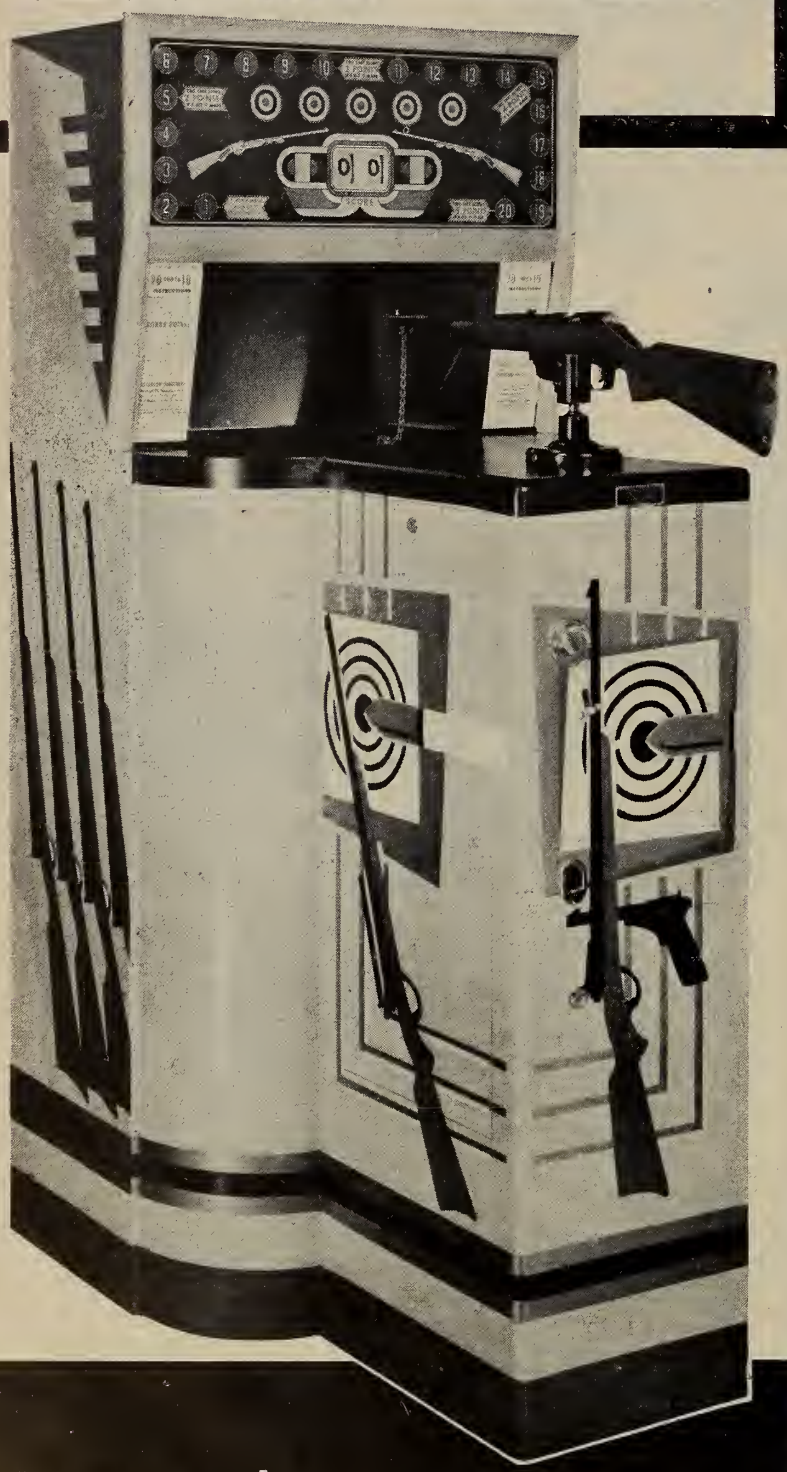

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CHICAGO

THRU THE COIN CHUTE

EASTERN FLASHES

As this is the last week prior to the Mike Munves-UJA Testimonial Dinner, being held at the Commodore Hotel on Tuesday, June 22, coinmen thruout the city busy working to make it an historical event. Wholesalers along coinrow have prepared some fine surprises for those attending. **Meyer Parkoff**, Atlantic-New York Corp., so busy with the final details, he hardly has time to pay attention to his business, which, by the way, due to activity, should have his full attention. The only person who seems to be totally unconcered is the guest of honor, **Mike Munves**. It may well be that the unprecedented rush of business keeps his mind so occupied, he hasn't time to think of the dinner.

* * * * *

As this is being written, the Army-McCarthy hearings are still in progress, but should be terminated before the end of the week. The hearings have been costing operators money, in that collections in locations where television is available during the afternoon hours, have been off a few dollars a week. Operators are glad to see the hearings concluded. . . . One of the joyful distributors is **Joe Young**, Young Distributing (and sales mgr. Abe **Lipsky**, of course). The new model 1700 Wurlitzer phono is well accepted, and the factory is starting to ship nice quantities. . . . **Ben Becker**, regional sales representative for Bally, left for Western Pennsylvania to meet **Ed Barker**, roadman for Atlas in Pittsburgh. The men will then spend a few days on the road visiting coinmen. Becker will then hustle back to New York in time to attend the Mike Munves dinner. . . . **Al Adickes**, head of Nova, Hamburg, Germany, stopped off in New York on his way back from Chicago. He visited a few coinmen, and the flew back home. Adickes is expected to return to the United States some time in November. . . . **Barney (Shugy) Sugerman**, Runyon Sales, is one of the busiest execs in town. With the AMI phonos moving nicely—with Keeney's new shuffle game "Bikini" on hand—with Bally's new "Moon Ride" kiddie ride installed on his display floor (and what a sensational piece)—and directing and organizing the sale and distribution nationally of the "Activeaire" Electric Towel, Shugy is one busy guy. Shugy is tremendously enthusiastic about "Activeaire," which he advises is keeping the factory working overtime in an effort to supply the demand.

* * * * *

Dave Stern and **Bob Slifer**, Seacoast Distributors, hosted **Dick Cole** of Cole Products, this past week. The firm is distributor for Cole's drink vendors. Slifer also advised that Seacoast had a very good sales week on Rock-Ola's "Comet" phono. . . . **Al Simon**, Albert Simon, Inc., displays Genco's new "Rifle Gallery" on his showroom floor, and ops line up to try their shooting skill. . . . **Harrington W. (Hank) Peteet**, field service engineer for The Rudolph Wurlitzer Company in town, and holds a service session right out in the field. Peteet spent a day at Triboro Maintenance, a phono service organization in Queens, demonstrating the Wurlitzer 1700. . . . **Bill Moroz**, Whippany, N. J., makes the rounds of wholesalers on the row. . . . **Nat Cohn**, Riteway Mfg., still shipping nice quantities of his "3-Dimensional Theatre" thruout the country to arcades. . . . **Jack Mitnick**, regional representative for AMI, returns to New York from his visit to **Si Redd** in Boston, and then prepares for an extended trip thru the southern states. . . . **Ernie Crowder**, a phono operator in New Jersey, also heads the Anchor Record Company, and is now hoping his new release "When Your Old Wedding Ring Was New" by Bill Harrington will take off in a big way. **Herman Halpern**, Automatic Music Co., Elizabeth, N. J. advises he's doing well with it in his boxes. . . . **Mike Munves**, when we were able to grab him for a moment's conversation, told us that he had sold a raft of Exhibit's "Shooting Gallery" rifle machines and that the demand continues unabated. . . . **Johnny Seuling**, Century Distributors, Inc., Buffalo, N. Y., back from a swing thru territory, reports that demands for Wurlitzer 1700's continue to balloon. . . . Century Distributors has been contributing old juke boxes for youth organizations and the Fresh Air Mission for Children at Angola, N. Y. . . . **The entire coin machine industry (as well as the record and music industries) will be offering birthday congratulations to The Cash Box thru messages in the 12th Anniversary Issue (July 3 issue), which will be in circulation starting Monday, June 28. IF YOU HAVEN'T AS YET SENT IN YOUR AD, YOU'D BETTER HURRY. THIS ALL-IMPORTANT ANNIVERSARY, DIRECTORY ISSUE GOES TO PRESS ON WEDNESDAY. JUNE 14. PHONE YOUR OLD PAL, JOE ORLECK AT JUDSON 6-2640, AND YOU'LL GET THE USUAL TOP FRIENDLY SERVICE.**

THRU THE COIN CHUTE

CONNECTICUT CAPERS

Abe Fish, president of the Music Operators of Connecticut, has been coming in late to work recently as his daughters, **Jerry and Jacqueline**, have been keeping him busy chasing them around the new Fish homestead in West Hartford. . . . **Jim Tolisano** of Superior Music, Hartford, was kept busy between pacing the floors while waiting for his wife to give birth to their third boy, **Edward James**, and also attending to his many duties as executive vice president of the M. O. C. . . . **Charles Spillane**, veteran employee of the Acme Music Co., New Haven is rapidly recovering from a recent virus infection. Charles expresses his gratitude for the many cards he received during his illness. . . . **Milton Block** of Block Amusement, Waterbury, is currently on a strict diet. Once upon a time Milton hit the scales at 275 pounds but now is a delicate and fragil 210 pounds. . . . **Arthur Moss**, Supreme Amusement, Bridgeport, recently sold his route to **Joe Friedman** of Crystal Amusement. The veteran operator will be sorely missed by the boys in the trade. . . . **J. Albert Gaffney, Norwich**, dean of Norwich operators, was seen making the rounds of the record emporiums in Hartford last week. . . . **Byron Athenian**, New London, is a perfect example of the outstanding ability of some of our operators. He recently learned the plumbing business and finds plenty of spare time from his other interests to engage in many lucrative plumbing engagements. . . . **Big Jim O'Connor**, the genial, jovial but ever hustling operator from Eastern Connecticut is busy these days hunting in his beloved Windham County.

THRU THE COIN CHUTE

CHICAGO CHATTER

Injunction proceeding halted. Judge here turned everything over to the Master-In-Chancery for further ruling. This will delay everything about 30 days. And even then, it isn't definite whether the injunction will be granted as to whether pinballs will operate here. . . . Something entirely new and different being constructed in very hush hush fashion over at Williams Mfg. Co. Part of the factory is fenced off and only a very few trusted engineers have been allowed to enter. Learned this on last visit to the plant. Also understand that, whatever the new products are, they were received from **Harry Williams'** experimental laboratories in California. Tho Williams' officials won't confirm, the fact remains they also won't deny. So whatever these revolutionary products are await them with interest.

Which reminds, now that **Sam Stern** has become a barbecue chef, visitors are dropping over to Winnetka to taste those very delicious hamburgers. But Sam getting real ambitious. Is going to try his hand at steaks and roasts. . . . Plenty excitement over at the Bally plant all this past week as the firm officially announced its new "Hi-Fi" game. From comment already received by **Jack Nelson, Bill O'Donnell, Herb Jones** and others at the Bally factory, looks like **Ray Moloney** has the biggest of all the big hits he has yet produced. . . . United's factory put in a full day's work on Saturday, this past week, to satisfy one of the big distribs here who needed the games. . . . **Phil Levin,** secretary of the local phono ops' assn., was rushed back from Nippersink with a burst appendix. But reported to be on the way to recovery at St. Luke's Hospital after that speedy ambulance trip all the way to Chi. . . . **Phone us your ad for the "12th Anniversary Issue" before you read any further. Our Chicago phone number is: DEarborn 2-0045. Issue closes Wed., June 23.**

The entire **Gottlieb** clan, **Dave, Nate, Sol** and **Alvin,** working like mad trying to get ahead of the orders coming in so that vacationtime can go off as scheduled on July 2. . . . Tried to talk to **Jack Nelson** last week and found Ballymen were giving 2 minutes to each call for, as Jack said, "There's dozens of calls hanging fire here". . . . **Lou Dunis** and **Johnny Michaels** in town this past week. . . . Also **Al Calderon** and **Jimmy Savarese**. . . . **Paul Huebsch** advises that **Dave Wallach** now on the job for Keeney cig machines. Will survey West Coast for the Keeney firm. . . . That editorial in **The Daily News** (Tues., June 15) re: ciggy machines, was certainly a change around from the stuff this paper published just a few short weeks ago. The editorial wound up with, **"If the vending machine is a convenience to the public, it is a sorry commentary on our law enforcement that we dare not permit its general use because the wrong people would promptly misuse it"** . . . The top five in United's twilight golf league are: **J. Marinos, K. Nelson, H. Ross, H. Handler** and **R. Johnson. Bill DeSelm?** Oh, Billy's down in 13th place.

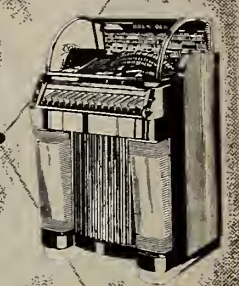
Keeney named **Jean** and **Dolores Minthorne** of L.A. and Phoenix as distribs for the firm in So. Calif. and So. Nevada. . . . **Ed Hall** of Exhibit absolutely thrilled to pieces at the marvelous reaction and the orders he received for "Shooting Gallery" on a flying visit to Pittsburgh, Cleveland and Toledo. . . . Altho his business card reads, **"Retired. No phone. No address. No business. No money."** **Charles (Little Jimmy) Johnson** of Globe is still very, very active and most definitely "in business". . . . **Ralph Sheffield, Avron Gensburg** and **Sam Lewis** of Genco busier than the busiest getting out their new "Rifle Gallery". . . . The "Aircall" system now in Chi being used widely by operators in other cities. . . . **Ronnie Schwartz** of National returns from a biz trip to upper Wisconsin and meets **Mort Levinson** of the firm returning from lower Wisconsin and both then smack into **Sheldon Spira** at the office who has just returned from a two week vacation. . . . **Len Micon** has been hooking instead of slicing, the boys at World Wide claim, even tho he's a low, low scorer in this nutzy game of golf. By the way, **Fred Skor** of World Wide thrilled at the pickup being enjoyed in export biz by the firm.

Wanna know what a fire can make you do? Just walk into Purveyor. **Herb Perkins** and **Monte West** immediately point to the "No Smoking" sign now hanging there. . . . **Ray Williams** and Mr. and Mrs. **Buster Williams** visited over at United last week. . . . **Jim Culea,** Exhibit's ad mgr, would very much like to take his vacation this July. . . . **George Kozy** puts it this way, "Everything's cozy over at A.B.T." And George now bringing the boys bunches of homegrown roses from his Franklin Park home. . . . Thanks to **Paul** and **Ellen Brown** for telling us, **"You sure have done the operators lots of good"**. . . . **Ed Levin** and **Frank Mencuri** going over their order lists at Chicago Coin and trying to figure out how to send 300 to satisfy 700. Boys it just can't be done. Might as well admit the backlog for ChiCoin's bowlers growing bigger all the time as orders flood in. . . . **Gil Kitt** one of the busiest distribs in the nation and trying his best to answer every phone call. **Howie Freer, Stanley Levin, Vince Shay,** and everyone else at Empire, also sweating away and answering the phone calls asking for more, more and more.

Al Bergman of Buffalo planning a visit into Chi just to see if he can't get "some more equipment faster". . . . **Julius Mohill** of Star Music, one of the nicest guys in the business, tells us that **"Cash Box deserves the best"** for which we sincerely thank him. . . . **Irv Sandler** advises that his son is now football coach and teacher at his Des Moines highschool. . . . Watch the **12th Anniversary Issue of The Cash Box** for a letter from **T. R. "Dink" Styers** of Winston-Salem, No. Car. which, in our estimation, is the greatest ever yet written for operators to read—**and remember.** . . . Newest quartet to click like anything: **Tony Koupal, Charley Kagels, Jerry Becker** and **Harley Stamps** of Central Distributors, St. Loo and K.C. . . . **Jack Nelson** visited with **Romeo Laniel** and **Jean Coutou** in Montreal and advises both men doing so great it's almost phenomenal. Jack also in Toronto to visit **Dave Russell's** arcade and see the "Moon Ride" installed there. All this after leaving **Joe Auton** in Detroit. . . . **Herman Paster** back from an extended visit to the West Coast. . . . Talk about a guy being driven to distraction—just call over at **Don Moloney's Donan Distributing** firm—if you want to see action as is action.

Before we close this week's column we should like, once again, to remind all readers that the next issue will be The Cash Box' "12th Anniversary". An issue which has been termed, "The Coin Machine Industry's Encyclopedia". The biggest and best issue of the year. We do hope, if you haven't yet sent in your ad, that you will phone our Chicago offices: DEarborn 2-0045—TODAY!

WIDE RANGE FIDELITY



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Replace old glass bubbler tubes with Plastic Twisted Rod Sets, 4 straight clear — 4 curved colored	7.75

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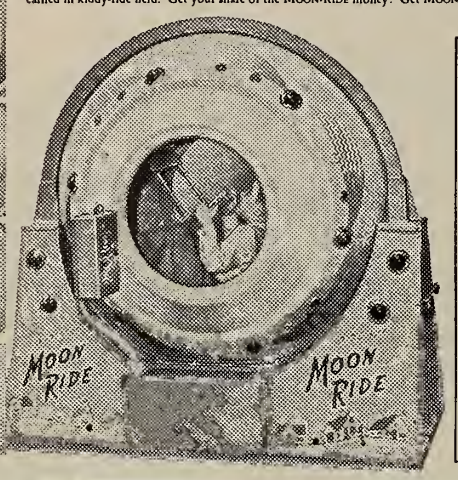
Air-age version of the oldest, greatest kiddy-ride in history—*the ever-popular swing*—MOON-RIDE gets immediate attention on location, gets repeat-riding day after day, month after month, gets biggest, steadiest profits ever earned in kiddy-ride field. Get your share of the MOON-RIDE money! Get MOON-RIDE on your locations now!



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12th Anniversary

Issue of THE CASH BOX

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CALIFORNIA CLIPPINGS

LOS ANGELES

There's plenty of activity as operators get ready for the heavy tourist season ahead. Business has been holding up in most areas and shows signs of becoming better during the Summer months. With the Summer season comes the vacation period and all along coinrow all you hear is people making plans for fishing trips and outings to the beaches or mountain resorts. . . . Minthorne Music Company doesn't look like the same place. The front of the building has been painted a bright Chinese Green and huge signs have been erected in red and black. It's amazing what a little paint can do to give that ultra-modern look. The Minthornes are going ahead with many new plans to expand their business. . . . **Herman Paster** of Mayflower Novelty Company, Minneapolis, spent several days in town conferring with Bill **Happel** at Badger Sales Company. Now on display in the Badger showrooms is Genco's new "Rifle Gallery." Many ops who stopped in took time out to try the colorful new game and agree that it's a natural for locations and as an arcade piece. . . . **Bob Baer**, sales manager for Wurlitzer Mfg. Co., N. Tonawanda, N. Y., and his wife spent several days in LA on a combined business trip and vacation. While in town they attended the races at Hollywood Park in Inglewood with **Paul and Lucille Laymon** and visited several points of interest throughout the area. **Walter Peteet**, field representative for Wurlitzer Mfg. Co., also came down from San Francisco to spend a few days with their local distributor Paul A. Laymon Company. Walter and **Jimmy Wilkins** took a new Wurlitzer "1700" down to Long Beach to display at the Southern California Bartenders Association meeting in the Lafayette Hotel. The whole Laymon crew are all enthused over the new Bally "Moon-Ride" Kiddy Ride. They are also expecting a new shipment of the new Bally "Hi-Fi" Bingo Game any day now. . . . Los Angeles operator **Tom Catana** took a few days off for a short vacation in the mountains. . . . Glad to hear that **L. Zaboski** is recovering after a long siege in the hospital with a bad case of the ulcers. . . . Missed **Nick Carter** and **Harold Chapman** of Nickabob Sales Company this past week. . . . All you trout anglers take note!—**Jack Spenser**, who operates around Big Bear lake, came in with a report that business is good, fishing is excellent and there's more people staying at the resorts around the lake than ever before.

Sidney Falk from the Independent Lock Company, Chicago, is now vacationing here in Southern California. He is one of the foremost suppliers of locks to the Coin Machine Industry. Falk was seen visiting with several of the distributors along coinrow. . . . **Lee Sidebottom**, manufacturer of the old Sidebottom Crane, came down from his home in Redwood City, Calif., to visit with **Jack Simon**, prexy of Simon Distributing Company. . . . **The Mulcays**, husband and wife harmonica playing team, just returned from an eleven month tour and stopped in to visit **Mary and Kay Solle** at Leuenhagen's Record Bar. Their latest Cardinal waxing of "Beer Barrell Polka" b/w "You Can't Be True Dear" looks like a great number for the juke boxes. Mary reports that most of the operators in the area are already programming it on their routes. She predicts that it will be bigger than "My Happiness" and "Near You" which broke here in La several months ago. . . . **Al and Bruce Cane** of Cane Distributing Company say they just can't get enough of those new Rock-Ola's. They report that business has been picking up steadily for them and they wish to thank the operators for their tremendous cooperation. . . . **Charley Robinson**, prexy of C. A. Robinson & Co., reports that they have received a lot of very favorable comment on United's "Ace" Shuffle Alley. The game has been very enthusiastically received throughout the area. **Al Bettleman** has been urging all the ops to buy what new games they need now before the factory shuts down for vacations July 4th thru 19th. We hear that the United factory is expected to come out with a new gun sometime this month.

California Music Company is one of the busiest places in town. **Gabe Orland** says that they are continuing to break all previous sales records. They are the Southern California distributors for the Nelson Modernization Kits and The Chrome Pilaster sets which are distributed by Ray R. Powers Sales Company, this city. . . . **George Sherlock**, promotion manager for Decca Distributing Corp., recently took **Charlie Applewhite** around to visit the two leading one-stops and operators. . . . **Larry Hansford** came down from Lompoc with his wife and two lovely daughters to visit along coinrow. . . . **Phil Robinson** and **Al Cohn** have returned after a trip to Chicago, Detroit and stopovers in Denver, Colorado Springs, Salt Lake and San Francisco. Al should have that new Chrysler well broken in by now. . . . **Ray Powers**, prexy of Ray R. Powers Sales Company, says that he's happy over the inquiries and orders that have poured in from all over the world on the new Nelson Modernization Kits and Chrome Pilaster Sets. He has already set up distributors in most major cities and plans to leave soon to call on them personally. . . . **Mrs. W. D. McClure** of San Luis Obispo was seen this past week buying equipment along coinrow. . . . Bill **Disson** from Duarte also came in to shop along coinrow for the first time in several months. . . . Mel Heiman came in from Crestline to buy equipment as he gets his route all set for the Summer months. . . . Two other operators who we havn't seen for quite some time were **Al McMahan** from San Jacinto and **Arthur Etz** who came down from his resort at Muntz lake. . . . **Lela Smith** made the long trek in from Barstow recently. . . . Other visitors included **Noble Carver**, San Diego; **Tom Reese**, Bakersfield and **Ken Reidel** from Fontana. . . . **Our next edition will be the colossal 12th Anniversary issue. We know you will want to be represented in it with a large advertisement. Hurry, call WE 1-1121.**

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CLASSIFIED ADVERTISING SECTION

WANT

WANT—All late model phonographs. Quote best prices. Will pick up within a radius of 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK 19, N. Y.

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. Tel.: UNion 1-7500.

WANT—A. M. I. 40, 80, 120 selection equipment — Phono, Hideaways, Steppers, Wall Boxes, Bar Brackets. Seeburg 100 A & B. Scales, Arcade equipment, 1c and 5c Vendors, Bally Futuritys, 1953 Pin Games. Write stating condition, number, model, and prices. THE ST. THOMAS COIN SALES, ST. THOMAS, ONTARIO, CANADA. TEL.: 2648.

WANT—Bright Spots, United Showboat, United Circus, late Gottlieb 5 Ball free play games, Seeburg Model B & C's 45's. State quantity, price, and condition in first letter. NOBRO NOVELTY CO., 538 BRYANT ST., SAN FRANCISCO 7, CALIF.

WANT—New and used records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33 1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36, Tel.: JUdson 6-4568.

WANT—For Resale. Late model Phonographs; Shuffle Games and Pin Games. Also, good arcade equipment. Write lowest prices, first letter. WEST SIDE DISTRIBUTING, 612 TENTH AVENUE, NEW YORK, N. Y. Tel.: CIrcle 6-8464.

WANT—New and used records. Can be up to 6 months old. No quantity too large or small. Write us list. We pay freight. DIXIE RECORD SHOP, 259 WEST 42nd ST., NEW YORK 36, N. Y. Tel.: WIsconsin 7-0830.

WANT—Distressed merchandise for return privileges. Purple label Capitols, Columbia, Coral, Decca, Victor, Mercury, King — 78's and 45's — also L.P.'s. Please quote prices, we pay freight. C & L MUSIC CO., 11 BAYBERRY RD., FRANKLIN SQUARE, L. I., N. Y.

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT—Tubes: 2051; 2050; 70L7; 2A4; 2A3; 5V4; 6L6; 6N7; 6L7; 6V6 metal; 6X5 metal. Will pay $40 hundred. Must have minimum quantity 50 of a type. Have you other types in quantity? LEWIS ELECTRONICS, 3449 NO. ELAINE PL., CHICAGO, ILL.

WANT — Latest model cigarette machines. Can also use Cole, Super-Vend and other drink dispensers, also want hot coffee vendors. Please give quantity, model numbers, condition and price wanted in first letter. Write full details to: BOX NO. 1010 c/o THE CASH BOX, 32 W. RANDOLPH ST., CHICAGO 1, ILL.

WANT—From all over the world! Literature on any machine that takes coins and sells anything — amusement, drinks, Bromos, fortunes, Pocket Books, cigarettes 25 2c each, aspirin at 5c each, single band-aids, newspapers. WITHAM ENTERPRISES & ASSOCIATES, 20-22 CUNNINGHAM AVENUE, GLENS FALLS, NEW YORK.

WANT—Any quantity post-war Wurlitzer Phonographs, Models 1100, 1250, and 1400. Also Seeburg M100—78 and 45. Wire, write, or phone: BUSH DISTRIBUTING COMPANY, 286 N. W. 29th ST., MIAMI, FLORIDA.

WANT — For Export — Wurlitzer 1015's, 1400's, 1450's. Evans Constellations. Seeburg Factory Distributors. Telephone collect: DAVIS DISTRIBUTING CORP., 725 WATER STREET, SYRACUSE, NEW YORK. Tel.: 75-5194.

WANT — Show Boats, Circus, Rodeo and Bright Spots. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF. Tel.: MArket 1-3967.

WANT—Phonograph records made before 1940; any quantity or dealer stock; $150 to $300 per thousand; will inspect if required. Some labels wanted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion. JACOB S. SCHNEIDER, 128 W. 66th STREET, N. Y. C.

WANT—Can use late Bally or United Bingo Machines and 100 selector Seeburg Music Boxes. Best Prices. DAN STEWART COMPANY, 140 E. 2nd SOUTH, SALT LAKE CITY, UTAH. Tel.: 22-2473.

WANT—All types of arcade machines and Gottlieb 4 & 6 Flipper Pinball Games in any quantity. Give names, condition, prices wanted and when ready to ship. INTERNATIONAL AMUSEMENT CO., 1423 SPRING GARDEN STREET, PHILADELPHIA, PA.

WANT — Frolics and Beach Clubs. Send us your lowest price. H & H MUSIC, 1626—3rd AVENUE, MOLINE, ILLINOIS.

CLASSIFIED ADVERTISING SECTION

WANT—Juke Box 45's records. Glenn Miller Memorial Albums, 33 or 45. We buy out your entire stock of 33 or 45 records. Send list and lowest price, any quantity. NEW YORK DISTRIBUTING CO., 625 TENTH AVE., NEW YORK 36, N. Y.

WANT—To Buy For Cash. Seeburg 100A, B and C and Bally Champion Horses. We have in stock for sale or trade Bally Space Ships; Merry-Go-Rounds; Bally Bingo Machines; Used Alleys. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN STREET, ALLSTON, MASS. Tel.: ALgonquin 4-4040.

WANT—For resale. United & Chicago Coin Bowling Games; Bally Bingo Games; Mills Panorama Peek Shows; Kiddie Rides. State condition and best price in the first letter. STANLEY DISTRIBUTING CO., 1523 BROADWAY, TACOMA, WASH. Tel.: BRoadway 3663.

WANT—For Resale. Bingo Games. W. B. DISTRIBUTORS, INC., 1012 MARKET STREET., ST. LOUIS, MISSOURI. Tel.: CEntral 9292.

WANT—Seeburg Model C; Seeburg Model B; Seeburg Model A; AMI Model D-80; AMI Model D-40; AMI Model C. Also late type United Bowlers and arcade machines. State quantity and prices in first letter. BADGER SALES COMPANY, 2251 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—Beach Clubs; Dude Ranches; Palm Springs. We sell factory reconditioned Spot Lites $85. W. E. KEENEY MANUFACTURING COMPANY, 5229 S. KEDZIE AVE., CHICAGO, ILL. Tel.: Hemlock 4-3844.

FOR SALE

FOR SALE—50 Chrome 3020 Wurlitzer Wall Boxes converted to 48 play, $25 each. Checked and ready for location. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN ST., FAYETTEVILLE, N.C. Tel.: 2-3992.

FOR SALE—Attention, Wurlitzer 1500 and 1700 operators connect 24 and 48 selection Wall Boxes to 104 selection Phonographs. Use regular 219 and 248 Steppers and Adaptor. Specify 1500 or 1700. $34.50 each. Satisfaction guaranteed. MIDWEST MUSIC SERVICE, 819 WEST SECOND, WICHITA, KANSAS.

FOR SALE—Hi-Speed Super Fast shuffle board wax. 24 one-pound cans per case $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. AMI Distributor. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Parts & Supplies for Jukes, Shuffle, Pin and Telequiz Games. Sylvania, RCA Tubes and Chicago Miniature Lamps less 50%. Tubular wrappers 75c per M, 20M lots 70c. Pucks $1.50. CHAMPION DISTRIBUTING CO., 3743 W. GRAND AVENUE, CHICAGO 51, ILLINOIS.

FOR SALE—Wurlitzer Bar and Wall Boxes — 3020's $10; 3031's $5; 2140's $5. Steppers and Master units; inquire. 1017's $75 including stepper. HENRY C. KNOBLAUCH & SONS, 51 WARREN ST., GLENS FALLS, NEW YORK.

FOR SALE—One Stop Record Service. Any record, any label, 5c over wholesale. Free title strips. New accounts 1/3 deposit with all orders. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. Tel.: OLympia 8-4012-4013.

FOR SALE—Juke Box, game route Northern California $30,000, easy terms. Average take $3,000 month. Ill Health forces sale. Write or wire P. O. BOX 531, CRESCENT CITY, CALIFORNIA.

FOR SALE—All machines 20% off high CASH BOX prices. Wurlitzer 1015, 1100, 120. Rockolas 1422, 1426. AMI Model C. Seeburgs 146, 147, 100A. Phone STerling 87515 or Write: DIXON DISTRIBUTING CORP., P.O. Box 2660, YOUNGSTOWN, OHIO.

FOR SALE—Brite Lites $75; Brite Spot $95; Spot Lite $90. Beach Club, Dude Ranch, Palm Springs, write. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVE.. CHICAGO, ILLINOIS.

FOR SALE—ChiCoin 10th Frame Bowler $165; United Clover $275; Keeney 6 Player S.A. $100; Exhibit Twin Rotation $100; ChiCoin Bowl A Ball $100; ChiCoin King Pin $50; Williams Star Series $100; ChiCoin 4 Player Derby $100. UNIVERSITY COIN MACHINE EXCHANGE, 854 NORTH HIGH STREET, COLUMBUS 8, OHIO. Tel.: UNiversity 6900.

FOR SALE—AMI D-80 $495; AMI D-40 $395; Seeburg "C" $695; Seeburg "B" $525; Wurlitzer 1400 $395; Wurlitzer 1100 $180; Wurlitzer 1015 $75. UNITED DISTRIBUTORS, INC., P. O. BOX 1995, 513 E. CENTRAL, WICHITA 2, KANSAS.

FOR SALE—Bingo games; late model Bally and United. All in A-1 shape, ready for immediate delivery. Write for full details. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR STREET, HARTFORD 5, CONN. Tel.: CHapel 9-6556.

FOR SALE—United Imperials, Bally Palm Springs, Dude Ranches, Beach Clubs, and Beautys. One Owner. Ready to ship. GLOBE DISTRIBUTING CO., 1623 NORTH CALIFORNIA AVE., CHICAGO 47, ILL. (Tel.: ARmitage 6-0780) Coin Changers, Counters, and Wrappers.

FOR SALE—Reconditioned, like new. Yacht Clubs, $285; Keeney Lite-A-Line, $45; United Cabana, $255; Palm Beach, $195; Bally Space Ships, $485; Palm Springs (write) Ice Frolics (write). DONAN DISTRIBUTING COMPANY, 5007 N. KEDZIE, CHICAGO 25, ILL. Tel.: JUniper 8-5211.

FOR SALE—We are Exclusive Distributors in Michigan for AMI, American Shuffleboard, Bert Lane, Chicago Coin, Exhibit, Keeney, Geneo, Gottlieb, Williams, and Victor Vending. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N. W., GRAND RAPIDS, MICH. Tel.: GLendale 6-6807 and 5743 GRAND RIVER AVE., DETROIT 8, MICH. Tel.: TYler 8-2230.

FOR SALE—Reconditioned Wurlitzers: 1250's $375; 1100's $250; 1015's $125; 1080's $125; Seeburgs 146M $115; 147M $135; 148M $250; Packard Manhattan's $75; Packard Sevens $50; Wall Boxes 3-W-2 L 56's $10; W6L 56—5, 10, and 25c Boxes $22.50. O'CONNOR DISTRIBUTORS. INC., 2320 W. MAIN ST., RICHMOND, VA.

FOR SALE—We have 30 brand new National Shuffleboards which we will sell at a very low price. Buy as many as you want. RELIABLE SHUFFLEBOARD CO., 5728 BROADWAY, CHICAGO, ILL.

FOR SALE—1 Seeburg Sicum Unit, perfect condition, $250; 2 Genco Sky Gunner, brand new; Ajax Cigarette Machines, brand new, closeout; 1 Poolette Pool Table $50; 1 Keeney 2-Player Attachment for Shuffleboard. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVENUE NORTH, MINNEAPOLIS, MINN.

FOR SALE — Premium merchandise for coin machine prizes. Over 3,000 articles carried in stock. Write for complete wholesale descriptive price list today. (Established 1932). HASTINGS DISTRIBUTING CO., 6100 BLUEMOUND ROAD, MILWAUKEE 13. WISC. Tel.: Bluemound 8-7600.

FOR SALE—25 Winners like new, cleaned and guaranteed, few new, $75 each or will trade. What have you? WESTERN DISTRIBUTORS 3126 ELLIOTT AVE., SEATTLE 1, WASHINGTON.

FOR SALE—All types used AMI, Wurlitzer and Seeburg equipment. Clean and shopped, or as is. Factory Distributor for Seeburg. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. Tel.: REgent 6-3691.

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40-word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box. "The 'Bible' of the Coin Machine Industry." Send your Check for $48 today plus your first 40-word ad to: THE CASH BOX, 26 W. 47th ST., NEW YORK 19, N. Y. (Phone: JU 6-2640).

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE—Evans Constellation $225; Shoot the Bear $145; Keeney De-Luxe Bowler $125; AMI A, B, C, D and a complete line of United Bingo and Shuffle Alleys. CENTRAL DISTRIBUTORS, 2315 OLIVE ST., ST. LOUIS, MISSOURI (MAin 1-3511) or 3314 MAIN STREET, KANSAS CITY, MISSOURI (WEstport 3582).

FOR SALE — Keeney High Score League $169.50; Williams DeLuxe Star Series $187.50; United 6 Way F. T. $149.50; United 6 Way De-Luxe $159.50; Domino $139.50; Spot Lite $119.50. LAKE CITY AMUSEMENT, INC., 4533 PAYNE AVENUE, CLEVELAND 4, OHIO. Tel.: HEnderson 1-7577.

FOR SALE—All machines 20% off high CASH BOX prices. Wurlitzers, 1250, 1100, 1400. Spot Light, Bright Spot, Bright Light, Atlantic City, Stars, Coney Island, Zingo, Skee Rolls, Shuffle Alleys, Flipper Pin Games, Super World Series, Guns, V. YONTZ SALES CO., BYESVILLE. OHIO.

FOR SALE—Atlantic City $165; Frolics $170; Yacht Club $225; Beauty $275; Beach Club $340; Dude Ranch $375; Ice Frolics $435; Turf Kings $35. MICKEY ANDERSON, 314 EAST 11th STREET, ERIE, PENNSYLVANIA. Tel.: 5-7549.

FOR SALE—Uniteds; Imperial $350; Classic $275; Clover $250; Williams DeLuxe Baseball $225; DeLuxe World Series $95. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Wurlitzer Bar Boxes 2140's; Wurlitzer Wall Boxes 3020's. Steppers and Master units. No reasonable offer refused. YOUNG DISTRIBUTING, INC., 599 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Capco cleaner for glass, plastic, and chrome, trial size 70c, $3.95 a gallon. Crocus cloth 9 x 11 sheet 17c. Emery cloth 2/0, 9 x 11 sheet 17c. Lubriplate 35c a tube. Rosin core solder 95c a lb., 5 lb. roll $4.35. Rear frames rebushed model 700 & up, $2.50 each, lots of 5, $1.75 each. 1/3 deposit with order. Guaranteed. COVEN MUSIC CORP., 3181 ELSTON AVE., CHICAGO, ILL. Tel.: INdependence 3-2210.

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING W. VA. Tel.: WHeeling 5472.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Coutact us before you buy. We carry all types of coin machiues. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney and Bally. WILLIAMSPORT ELECTRONIC & TELEVISION CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE — Close Out! All Games with Formica and Large Pins. No reasonable offer refused. United Twin, United 4 Player, United 5 Player, United 6 Player, United 6 Player DeLuxe, United Super. Make your own offer on individual games. AMERICAN VENDING COMPANY, 2684 CONEY ISLAND AVE.. BROOKLYN 35, NEW YORK. Tel.: DEwey 2-9602.

FOR SALE—Beauty $295; Chinatown $85; Control Towers $35; Double Action $25; Disk Jockey $85; Fightiug Irish $35; Frolics $230; Hayburner $60; Yacht Club $265. REEL DISTRIBUTING CO., 4910 NATURAL BRIDGE AVENUE, ST. LOUIS 15, MO.

FOR SALE—Complete Arcades or a single machine. We have the largest stock of new aud recouditioned Arcade Machines in the world. Also parts and supplies. Send for new illustrated catalog. MIKE MUNVES, 577 TENTH AVENUE, NEW YORK, N. Y. Tel.: CHickering 4-8628.

FOR SALE—All types reconditioned Coin Operated Games available at lowest prices. Write, wire, phone C. A. ROBINSON & CO., 2301 W. PICO BLVD., LOS ANGELES 6, CALIFORNIA. Tel.: DUnkirk 3-1810.

FOR SALE—Special. Williams C.O.D. $110; Exhibit Wild West Gun $135; United Leader $45; Bally Space Ship $345; United Havana $425. NEW ORLEANS NOVELTY CO., 115 MAGAZINE STREET, NEW ORLEANS, LA. Tel.: CAnal 8318.

FOR SALE—Arcade Equipment. Genco Sky Gunner $219.50; Genco Night Fighter $279.50; Evans Bat-A-Score $149.50; Exhibit Silver Bullets $79.50; Exhibit Six Shooter $119.50; Williams Horsefeathers $79.50; Gottlieb Knockout $39.50; Telecard $24.50; Just '21' $24.50; ChiCoin Pistol $89.50; ChiCoin Shuffle Baseball $39.50; Seeburg Bear Guns $149.50. 1/3 deposit with all orders. Balance C.O.D. AMERICAN AMUSEMENT CO., LAUREL HEIGHTS STA. BOX 8215, SAN ANTONIO, TEXAS.

FOR SALE — Atteutiou Exporters! 1015, 1100 Wurlitzers. D-40, D-80 AMI's. 100A Seeburgs. Rock-Ola Fireballs. This ad for wholesalers only. Write for prices. All equipment reconditioned. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK.

FOR SALE—78 rpm 10 inch Records, for your special sale purpose, $6 a 100 or $50 a 1000. Records for return privilege, Victor, Columbia, Decca, Capitol, Mercury $12 a 100. Send 1/3 deposit. Shipping instructions. NEW YORK DISTRIBUTING CO., 625 TENTH AVENUE, NEW YORK 36, N. Y.

FOR SALE—Advance Bowlers $395; Gold Cup $365; Triple Score Bowlers $3.30; Crown Bowlers $295; Double Score Bowlers $280; 10th Frame Special Double In The 5th $235; Name Bowler $210; Super Matched $200; 10th Frame Matched Bowler $165; Drum Scoring $165. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel.: SUperior 1-4600.

FOR SALE—30 Pop-Sez Popcorn Vendors, 3 Hawkeyes, reconditioned $59.50 each; 25 Mercury Athletic Scales, counter models $22.50 each. One-half deposit with order. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT AVENUE, CLEVELAND, OHIO. Tel.: TOwer 1-6715.

FOR SALE — Futuritys $75; Turf Kings $35; Spot-Lites $75. TOLEDO COIN MACHINE, 814 SUMMIT ST., TOLEDO, OHIO. Tel.: ADams 8624.

FOR SALE—53 Cue-Balls, as is, $75 each; reconditioned, new tops, $150 each. Vicinity Northern Florida. 1/3 deposit, balance C. O. D. DAVE LOWY & CO., 592 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5100.

FOR SALE—The finest used phonographs in all our history now available for immediate sale. Get our price on any phonograph you want before you buy. UNITED, INC., 4227 WEST VLIET ST., MILWAUKEE. WIS. Tel.: WEst 3-3224.

FOR SALE—Phonograph Sale, A-1 Mechanical Condition. AMI's D-80 $457; D-40 $377; B-40 $227; C-40 $227. 147M Seeburgs $77; 1017 Wurlitzer Hideaways $77. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. Tel.: Main 8751.

FOR SALE—Bright Lights, A-1 condition, $65; AMI Model C $295; Wurlitzer 1100 $195; Wurlitzer 1015 $95; 1428 Magic Glo $195; 3020 Wall Boxes $18.50; Seeburg W1-L56 $4. H & H MUSIC, 1626 3rd AVE., MOLINE, ILLINOIS.

FOR SALE — United Stars $175; Quintette $140; Flying High $140; Marble Queen $195; Shindig $205; Minstrel Mau $39; Mermaid $39; All Star Basketball $39; Seeburg 100 Wall Boxes and Brackets $90 each. Palm Springs, write. STARK NOVELTY CO., 2429 7th N. W., CANTON, OHIO.

FOR SALE — Complete line of used phonographs, shuffle games, cigarette machines, all other equipment. Lowest prices. Best merchandise. Oue letter, wire, or phoue call will convince you. Factory Representatives for United, Keeney, Bally. TARAN DISTRIBUTING, INC., 3401 N. W. 36th STREET, MIAMI 42, FLA. Tel.: 64-4864.

FOR SALE—We have a large stock of reconditioned Five Balls. One Balls, Bingo and Phonos. Write for list. WESTERHAUS CORPORATION. 3726 KESSEN AVENUE, CINCINNATI, O. Tel.: MOntana 5000-1-2.

CLASSIFIED ADVERTISING SECTION

FOR SALE—6 Sel. Juice Bars $250 each; United Deluxe Bowlers $100; 1250 Wurlitzer 45 rpm $250; 1080 Wurlitzer $85; ChiCoin Match Bowl-A-Bowl $125; United Shufflecades $60; Wilcox Gay Recordio $50; Evans Bat-A-Score $200. Used equipment all types. Write. MOUNTAIN DISTRIBUTORS, 3630 DOWNING STREET, DENVER, COLO. Tel.: AComa 2-8518.

FOR SALE — Seeburg M100A $365; Wurlitzer 1400 $395. COPELAND DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY, OKLAHOMA.

FOR SALE—1 Disk Jockey $115; 1 Majorette $40; 1 Chinatown $75; 1 Hong Kong $60; 1 Skill Pool $75; 1 Wild West $65; 1 Bright Spot $125; 1 Long Beach $75. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 10, INDIANA.

FOR SALE — A.B.C. $20; Knockout $15; Just '21' $10; Bright Lights $100; Spot-Lite $110. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—Recouditioned phonos—ready for location: AMI A; AMI C; AMI D-40 and D-80; Rock-Ola Fireball 45 rpm: Seeburg M 100A; Wurlitzer 1500. Write for low prices. RUNYON SALES COMPANY, 593 TENTH AVE., NEW YORK, N. Y. or 221 FRELINGHUYSEN AVE., NEWARK, N. J.

FOR SALE — Bingo Games — Music Boxes—6 Player Bowlers—One-Five Ball Games—Cigarette Machines—Vending Machines. All equipment reconditioned and refinished and ready for location. Call—write for your needs. PARKWAY MACHINE CORP., 715 ENSOR ST., BALTIMORE 2, MD. Tel.: EAstern 7-1021.

Notice!

YOU CAN SAFELY SEND DEPOSITS TO ADVERTISERS IN "THE CASH BOX"

Your Deposit Is GUARANTEED

AS LONG as you are a paid up subscriber to 'The Cash Box', at the time you answer any advertisement that appears in 'The Cash Box', where the advertiser requires that you must send a deposit to obtain the merchandise advertised, your deposit up to $100.00 is guaranteed by 'The Cash Box'. This is "'The Cash Box' Free Deposit Insurance Plan". An exclusive and original feature of 'The Cash Box' only. Should you lose your deposit in fraudulent manner immediately write:

THE CASH BOX

26 West 47th Street, New York 36, N. Y.

FOR SALE — Wurlitzer 1080's $75; 1015's $85; AMI-D40 $350; Seeburg 46 $35; 47 $45; 48ML $135; Rock-Ola 1428 $135; 1422 $45; Seeburg 3W5-L56 Wall Boxes $16.50. CENTURY DISTRIBUTORS, INC., 1221-23 MAIN ST., BUFFALO 9, N. Y.

FOR SALE—Wurlitzer 1500; Kiddie Rides; Horses; Boats; Space Ships; Merry-Go-Rounds. Also Bally Bingo Machines; United Alleys. Will pay cash or accept in trade Seeburg A, B and C and Kiddie Rides. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN STREET, ALLSTON 34, MASS.

FOR SALE—All games reconditioned. Across The Board $75. Following Games $35, 3 for $100: Turf King, Winner, Williams Nifty, Pinky, Sweetheart, Rag Mop, Georgia, CC Play Ball, Thing, Exhibit Tumbleweed, Morocco, Gottlieb Watch My Line. J. ROSENFELD COMPANY, 3220 OLIVE ST., ST. LOUIS 3, MISSOURI. Tel.: OLive 2800.

MISCELLANEOUS

NOTICE—Clean your Plexiglass, Glass and Chrome with our All Purpose Cleaner. Made and mixed especially for the coin machine trade. Distributors send today for samples and special deal. We allow full cost of freight on all orders. THE MISSOURI SOAP COMPANY, 1905 FRANKLIN STREET, CARUTHERSVILLE, MISSOURI.

NOTICE—These 3 telephone numbers are importaut to you: The Cash Box, New York City, JUdson 6-2640; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Los Angeles, Calif., WEbster 1-1121.

NOTICE—½ million dollars available to purchase juke box or game route anywhere in the U. S. A. Send details. BOX NO. 219, c/o THE CASH BOX, 26 WEST 47th STREET, NEW YORK 36, N. Y.

NOTICE—Juke Box Operators—Trade your used juke boxes for cigarette machiues. We will sell or trade all types cigarette machines (thoroughly reconditioned), Rowe milk vendors, Cold Snac and Veudo ice cream machines. BRUCE MUSIC AND VENDING SERVICE, 1602 PIERRE AVE., SHREVEPORT, LOUISIANA.

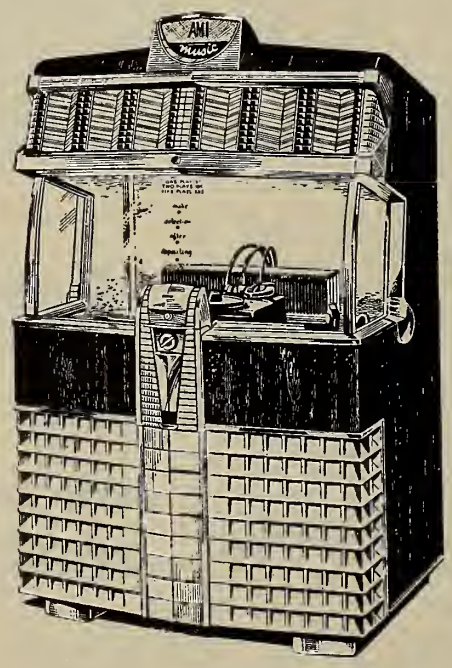
NOTICE—We are exclusive distributors for Cole drink machines and Rock-Ola phonographs for Metropolitan New York and New Jersey. Finest trade-ins available, both products. Advise us your ueeds. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, N. J. (Tel.: BIgelow 8-3524) and 594 TENTH AVE., NEW YORK, N. Y. (Tel.: BRyant 9-4684).

NOTICE—Are you having trouble keeping Plexiglass cleau on your juke boxes? Our Mecite does the job—10 oz. bottle $.85. For distributor price and territory, contact MECCA SERVICE CO., 716 N. 19th ST., EAST ST. LOUIS, ILLINOIS.

NOTICE — Louisiana & Mississippi Operators — your authorized AMI phonograph distributor is DIXIE COIN MACH. CO. 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAgnolia 3931.

"E's" No Pea in a Pod!

Model "E"
dares to be different
in order to get you better
locations, more patron
attention, faster play and
bigger profits.



This is the
one juke box with
that ever *new-on-location*
look that
always stimulates your
music business.

AMI *Incorporated*

GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN

Licensee: Jensen Music Automates—building the IMA-AMI Juke-Box sold through Oscar Siesbye A/S, 5 Palaisgade, Copenhagen K., Denmark

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

AMI

2* Model A, '46, 40 Sel., 78 RPM	125.50	225.00
2* Model B, '48, 40 Sel., 78 RPM	225.00	300.00
2* Model C, '50, 40 Sel., 78 RPM	225.00	350.00
4* Model D-40, '51, 40 Sel., 78 RPM	369.50	475.00
4* Model D-80, '51, 80 Sel., 45 RPM	457.00	550.00
1. Wm Wall Box	10.00	17.50

EVANS

4. Mills Constellation, '47, Model 951, 40 Sel., 78 RPM	75.00	125.00
2. Constellation, '49, Model 135, 40 Sel., 78 RPM	150.00	275.00
4. Jubilee, '52, Model 245, 40 Sel., 45 RPM	425.00	495.00
4. Century, '52, Model 2045, 100 Sel., 45 RPM	475.00	600.00

ROCK-OLA

2* 1422, '46, 20 Sel., 78 RPM	40.00	95.00
1. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	49.50	85.00
2. 1426, '47, 20 Sel., 78 RPM	50.00	95.00
2* 1428, '48, Magic-Glo, 20 Sel., 78 RPM	125.00	200.00
2. 1432, '50, Rocket '50-'51, 50 Sel., 78 RPM	225.00	275.00
4. 1432, Same as above, Converted to 45 RPM	225.00	275.00
4. 1434, '51 Rocket '51-'52, 50 Sel., 78 RPM	300.00	375.00
4. 1434, Same as above, Converted to 45 RPM	350.00	405.00
4* 1436, '52, Fireball, 120 Sel., 78 RPM	425.50	500.00
4. 1436A, '53, Fireball, 120 Sel., 78 RPM	475.00	550.00
6. 1501 Wall Box	3.00	4.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
6. 1525 Wall Box	5.00	15.00
6. 1526 Bar Box	15.00	19.50
6. 1530 Wall Box	15.00	25.00
6. 1805 Organ Speaker	24.50	29.00

SEEBURG

6. Hi-Tone, 9800 '41 20 Sel., 78 RPM	29.50	49.50
6. Hi-Tone, 9800RC, '41, 20 Sel., 78 RPM, Remote Control	29.50	49.50
6. Hi-Tone, 8800, '41, 20 Sel., 78 RPM	29.50	49.50
6. Hi-Tone, 8800RC, '41, 20 Sel., 78 RPM, with Remote Control	29.50	49.50
6. Hi-Tone, 8200, '42, 20 Sel., 78 RPM	29.50	49.50
6. Hi-Tone, 8200RC, '42, 20 Sel., 78 RPM with Remote Control	29.50	49.50
4* 146S, '46, Standard, 20 Sel., 78 RPM	49.50	125.00
4. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	60.00	135.00
4. 147S, '47, Standard, 20 Sel., 78 RPM	65.00	129.00
1. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM	75.00	135.00
4. 148S, '48, Standard, 20 Sel., 78 RPM	65.00	145.00

←TOTAL NO. TOTAL VALUE→

THIS WEEK'S USED MACHINE QUOTATIONS

15th Year of Publication
768th Consecutive Week's Issue

How To Use "The Confidential Price Lists"

[Also Known As the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines. will be offered at higher prices than others, due to the added costs of reconditioning. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

EXPLANATION

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PHONOGRAPHS (Cont.)

4* 148M, '48, Master with Remote Attach., 20 Sel., 78 RPM	110.00	175.00
4. 148ML, '48, Light Cab., Master with Remote Attach., 20 Sel., 78 RPM	135.00	199.00
4* M100A, '49, 100 Sel., 78 RPM	375.00	495.00
1* M100B, '51, 100 Sel., 45 RPM	525.00	695.00
1. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	565.00	795.00
4. M100C, '53, 100 Sel., 45 RPM	695.00	825.00
4. W1-L56 Wall Box 5c.	3.00	6.95
4. 3W2 Wall-a-Matic	4.75	10.00
4. W4L-56	19.50	29.00
4. 3W5-L56 Wall Box 5c, 10c, 25c	16.50	24.50
4. W6L-56 5/10/25 Wireless	20.00	24.50
4. 3W7-L-56	22.50	34.50
6. Tear Drop Speaker	12.50	17.50

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PHONOGRAPHS (Cont.)

WURLITZER

6. 780M, '40, Colonial, Manual Selector, 24 Sel., 78 RPM	29.50	49.50
6. 780E, '40, Colonial, Electric Selector, 24 Sel., 78 RPM	29.50	49.50
6. 800, '40, Electric Selector, 24 Sel., 78 RPM	29.50	59.50
6. 700, '40, Electric Selector, 24 Sel., 78 RPM	29.50	59.50
6. 750M, '41, Manual Selector, 24 Sel., 78 RPM	29.50	59.50
6. 750E, '41, Electric Selector, 24 Sel., 78 RPM	29.50	59.50
6. 850, '41, Electric Selector, 24 Sel., 78 RPM	29.50	59.50
6. 950, '42, Electric Selector, 24 Sel., 78 RPM	29.50	79.50
2* 1015, '46, 24 Sel., 78 RPM	50.00	130.00
4. 1080, '46, Colonial, 24 Sel., 78 RPM	75.00	125.00
1. 1017, '46, Hideaway, 24 Sel., 78 RPM	75.00	150.00
1* 1100, '48, 24 Sel., 78 RPM	175.00	250.00
4. 1080A, '48, Colonial, 24 Sel., 78 RPM	135.00	235.00
4* 1250, '50, 48 Sel., 78 RPM	225.00	295.00
3. 1250, '50 (Same as above) Converted to 45 RPM	250.00	325.00
4* 1400, '52, 48 Sel., 78 RPM	395.00	475.00
4. 1400, '52, (Same as above) Converted to 45 RPM	420.00	525.00
1. 1500, '53, 104 Sel., 78 and 45 RPM Intermixed	495.00	750.00
4. 2140 Wall Box	3.00	10.00
4* 3020 Wall Box	10.00	20.00
4. 3048 (Conv. of 3020)	15.00	25.00
4. 3031 Wall Box	3.00	9.95
4. 3045 Wall Box	4.00	20.00
4. 4820 Wall Box	20.00	39.50
1. 219 Stepper	7.50	14.95

←TOTAL NO. TOTAL VALUE→

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4* ABC (Un 3/51)	20.00	115.00
4. Across the Board (Un 9/52)	50.00	75.00
4. Ali Baba (Got 6/48)	15.00	25.00
4. Alice (Got 8/48)	19.50	29.50
4. All Star Basketball (Got 1/52)	20.00	39.00
4. Aquacade (Un 4/49)	10.00	25.00
4. Arabian Knights (Got 12/53)	175.00	195.00
4. Arcade (Wm 11/51)	45.00	75.00
4. Arizona (Un 4/50)	10.00	25.00
4* Army-Navy (Wm 10/53)	110.00	185.00
4* Atlantic City (B 5/52)	145.00	195.00
4. Baby Face (Un 12/48)	10.00	20.00
4. Banjo (Ex 3/48)	10.00	20.00
4. Bank-A-Ball (Got 5/50)	15.00	25.00
4. Barnacle Bill (Got 8/48)	10.00	20.00
4. Basketball (Got 10/49)	15.00	25.00
4* Beach Club (B 2/53)	340.00	395.00
4* Beauty (B 11/52)	275.00	325.00

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMES (Cont.)

4.	Be Bop (Ex 3/50)	10.00	20.00
4.	Bermuda (CC 11/47)	15.00	20.00
4.	Big Hit (CC 7/52)	35.00	50.00
4.	Big Top (Ge 2/49)	10.00	20.00
4.	Black Gold (Ge 3/49)	10.00	20.00
6.	Blue Skies (Un 11/48)	15.00	20.00
4.	Bolero (Un 12/51)	75.00	150.00
4.	Bomber (CC 3/51)	20.00	25.00
4.	Bone Head (Ge 11/48)	10.00	20.00
4.	Boston (Wm 5/49)	15.00	20.00
4.	Bowling Champ (Got 2/49)	15.00	25.00
4.	Bowl. League (Got 8/47)	10.00	19.50
4*	Bright Lights (B 5/51)	60.00	100.00
4*	Bright Spot (B 11/51)	85.00	145.00
4.	Broadway (B 6/51)	49.50	75.00
4.	Buffalo Bill (Got 5/50)	20.00	30.00
4.	Buccaneer (Got 10/48)	10.00	20.00
6.	Build Up (Ex 2/48)	10.00	15.00
4.	Buttons & Bows (Got 3/49)	15.00	25.00
4*	Cabana (Un 3/53)	225.00	300.00
4.	Camel Caravan (Ge 6/49)	15.00	30.00
4.	Campus (Ex 2/50)	15.00	20.00
4.	Canasta (Ge 7/50)	25.00	34.50
4.	Caravan (Wm 6/52)	35.00	50.00
4.	Carnival (B 7/48)	10.00	20.00
6.	Carolina (Un 3/49)	15.00	25.00
6.	Caribbean (Un 3/48)	15.00	25.00
4.	Champion (B 12/49)	20.00	30.00
4.	Champion (CC 6/49)	15.00	20.00
4.	Chinatown (Got 10/52)	65.00	95.00
4.	Cinderella (Got 3/47)	10.00	20.00
6.	Circus (Ex 8/48)	10.00	20.00
4.	Circus (Un 8/52)	155.00	225.00
4.	Citation (B 10/48)	15.00	35.00
1.	C.O.D. (Wm 9/53)	95.00	170.00
4.	College Daze (Got 8/49)	10.00	20.00
4*	Coney Island (B 9/51)	70.00	130.00
4.	Contact (Ex 10/48)	10.00	20.00
4.	Control Tower (Wm 3/51)	25.00	35.00
4.	Coronation (Got 11/52)	75.00	100.00
4.	County Fair (Un 9/51)	15.00	29.50
4.	Crazy Ball (CC 7/48)	10.00	20.00
4.	Crossroads (Got 5/52)	75.00	110.00
4.	Cyclone (Got 5/51)	40.00	69.50
1.	Dallas (Wm 2/49)	15.00	29.00
2.	Dealer "21" (Wm 2/54)	235.00	250.00
4.	De Icer (Wm 11/49)	20.00	39.00
4.	Dew Wa Ditty (Wm 6/48)	10.00	29.50
4.	Domino (Wm 5/52)	39.50	75.00
4.	Double Action (Ge 1/52)	25.00	34.50
4.	Dbl. Feature (Got 12/50	15.00	25.00
4.	Dbl. Shuffle (Got 6/49)	15.00	25.00
4.	Disk Jockey (Wm 11/52)	85.00	125.00
4.	Dreamy (Wm 2/50)	15.00	25.00
4*	Dude Ranch (B 9/53)	375.00	425.00
4.	Eight Ball (Wm 1/52)	45.00	65.00
4.	El Paso (Wm 11/48)	10.00	20.00
4.	Fairway (Wm 6/53)	95.00	155.00
4.	Fighting Irish (CC 11/50)	25.00	45.00
4.	Five Star (Univ 5/51)	35.00	60.00
4.	Floating Power (Ge 12/48)	10.00	20.00
4.	Flying High (Got 2/53)	95.00	150.00
4.	Flying Saucers (Ge 12/50)	15.00	30.00
4.	Football (CC 8/49)	10.00	20.00
4.	Four Corners (Wm 12/52)	55.00	95.00
4.	Four Horsemen (Got 9/50)	15.00	25.00
4.	"400" (Upright) (Ge 10/52)	35.00	65.00
4.	Four Stars (Got 6/52)	50.00	90.00
4.	Freshie (Wm 9/49)	15.00	20.00
4*	Frolics (B 10/52)	170.00	225.00
4.	Futurity (B 3/51)	60.00	75.00
4.	Georgia (Wm 7/50)	20.00	35.00
6.	Gin Rummy (Got 2/49)	15.00	25.00
6.	Gizmo (Wm 8/48)	10.00	20.00
4.	Glamour (Got 7/51)	15.00	25.00
6.	Glider (Ge 8/49)	10.00	20.00
4.	Globe Trotter (Got 11/51)	55.00	85.00
4.	Gold Cup (B 4/48)	15.00	29.50
4.	Golden Gloves (CC 7/49)	10.00	20.00
2*	Golden Nugget (Upright) (Ge 2/53)	50.00	195.00
6.	Gondola (Ex 5/49)	10.00	20.00
4.	Grand Award (CC 1/49)	10.00	20.00
4.	Grand Champion (Wm 8/53)	110.00	145.00
1.	Grand Slam (Got 4/53)	95.00	170.00
6.	Grand Stand (B '50)	20.00	35.00
1.	Green Pastures (Got 1/54)	175.00	235.00
4.	Gun Club (Wm 11/53)	155.00	220.00
1*	Guys-Dolls (Got 5/53)	100.00	145.00
4.	Handicap (Wm 6/52)	35.00	45.00
4.	Happy Days (Got 7/52)	65.00	105.00
4.	Happy-Go-Lucky (Got 3/51)	25.00	45.00
4.	Harvest Moon (Got 12/48)	15.00	20.00
4.	Harvest Time (Ge 9/50)	15.00	25.00
4.	Harvey (Wm 5/51)	25.00	45.00
4*	Havana (Un 2/54)	425.00	475.00
6.	Hawaii (Un 8/47)	10.00	15.00
4.	Hayburner (Wm 6/51)	40.00	75.00
4.	Hit Parade (CC 2/51)	10.00	20.00
4.	Hit & Runs (Ge 3/51)	15.00	25.00
4.	Hit 'N' Run (Got 4/52)	65.00	77.50
4.	Holiday (CC 12/48)	10.00	20.00
4.	Holiday (Ke 12/51)	49.00	95.00
4.	Hong Kong (Wm 9 /51)	45.00	75.00
4.	Horsefeathers (Wm 1/52)	45.00	79.50
4.	Horse Shoe (Wm 12/51)	25.00	40.00
4.	Hot Rods (B '49)	15.00	25.00
4.	Humpty Dumpty (Got 10/47)	10.00	20.00
2*	Ice-Frolics (B 1/54)	375.00	495.00
4.	Jack 'N' Jill (Got 4/48)	10.00	20.00
4.	Jalopy (Wm 8/51)	45.00	75.00
6.	Jamboree (Ex 5/48)	10.00	20.00
4.	Jeanie (Ex 6/50)	15.00	20.00
7.	Jockey Club (Got 4/54)	240.00	260.00
4.	Jockey Special (B 11/47)	15.00	25.00
4.	Joker (Got 11/50)	15.00	25.00
4.	Judy (Ex 7/50)	10.00	20.00
4.	Jumping Jacks (Upright) (Ge 12/52)	60.00	110.00
4.	Just 21 (Got 1/50)	10.00	24.50
4.	K.C. Jones (Got 11/49)	10.00	20.00
4.	King Arthur (Got 10/49)	10.00	20.00
4.	King Cole (Got 5/48)	10.00	20.00
4.	King Pin (CC 12/51)	30.00	69.00
4.	Knockout (Got 1/51)	15.00	39.50
4.	Lady Robin Hood (Got 1/48)	10.00	20.00
4.	Lazy "Q" (Wm 2/54)	165.00	210.00
4.	Leaders (Un 10/51)	45.00	90.00
4.	Lite-A-Line (Ke 6/52)	35.00	60.00
4.	Long Beach (Wm 7/52)	75.00	119.00
4.	Lovely Lucy (Got 2/54)	210.00	245.00
4.	Lucky Inning (Wm 5/50)	15.00	25.00
4.	Lucky Star (Got 5/47)	10.00	20.00
4.	Mad. Sq. Garden (Got 6/50)	20.00	30.00
4.	Magic (Ex 11/48)	10.00	20.00
4.	Majors '49 (CC 2/49)	15.00	25.00
4.	Major League Baseball (Un 6/48)	10.00	20.00
6.	Manhattan (Un 2/48)	10.00	17.50
4.	Majorettes (Wm 4/52)	35.00	45.00
4.	Marble Queen (Got 8/53)	150.00	175.00
4.	Mardi Gras (Ge 5/48)	10.00	20.00
4.	Maryland (Wm 4/49)	10.00	20.00
4.	Merry Widow (Ge 6/48)	10.00	20.00
4.	Mercury (Ge 3/50)	10.00	29.00
4.	Mermaid (Got 6/51)	25.00	39.00
6.	Mimi (Ex 2/48)	10.00	20.00
4.	Minstrel Man (Got 3/51)	25.00	45.00
4.	Monterey (Un 5/48)	10.00	20.00
4.	Moon Glow (Un 11/48)	10.00	20.00
1.	Morocco (Ex 10/48)	15.00	35.00
4.	Mystic Marvel (Got 3/54)	225.00	255.00
4.	Niagara (Got 12/51)	35.00	55.00
4.	Nifty (Wm 12/50)	15.00	39.00
4.	"9" Sisters (Wm 1/54)	175.00	200.00
4.	Oasis (Ex 10/50)	10.00	20.00
4.	Oklahoma (Un 5/49)	10.00	20.00
4.	Old Faithful (Got 12/49)	15.00	25.00
4.	Olympics (Wm 5/52)	45.00	65.00
4.	One Two Three (Ge 10/48)	10.00	25.00
4.	Palisades (Wm 7/53)	100.00	165.00
4*	Palm Beach (B 7/52)	175.00	195.00
4*	Palm Springs (B 11/53)	425.00	495.00
4.	Paradise (Un 7/48)	10.00	20.00
4.	Paratrooper (Wm 8/52)	25.00	35.00
4.	Pin Bowler (CC 6/50)	10.00	20.00
4.	Pinch Hitter (Un 5/49)	10.00	20.00
4.	Pinky (Wm 9/50)	20.00	35.00
4.	Pin Wheel (Got 11/53)	165.00	185.00
4.	Play Ball (CC 1/51)	20.00	35.00
4.	Playland (Ex 8/50)	10.00	20.00
4.	Playtime (Ex 8/49)	10.00	20.00
4.	Poker Face (Got 9/53)	150.00	170.00
4.	Puddin' Head (Ge 10/48)	10.00	20.00
4.	Punchy (CC 12/50)	10.00	20.00
4.	Quarterback (Wm 10/49)	10.00	20.00
4.	Quartet (Got 2/52)	75.00	124.50
4.	Queen of Hearts (Got 12/52)	85.00	135.00
4.	Quintet (Got 3/53)	105.00	145.00
4.	Rag Mop (Wm 10/50)	15.00	39.50
4.	Rainbow (Wm 9/48)	10.00	20.00
4.	Ramona (Un 2/49)	10.00	20.00
4.	Red Shoes (Un 11/50)	20.00	34.50
1.	Rio (Un 11/53)	400.00	440.00
4.	Rip Snorter (Ge 10/49)	10.00	20.00
4.	Rocket (Ge 5/50)	20.00	39.00
4.	Rockettes (Got 8/50)	30.00	69.00
2.	Rodeo (Un 2/53)	210.00	265.00
4.	Rendevoo (Un 5/48)	10.00	20.00
4.	Rose Bowl (Got 10/51)	35.00	65.00
4.	Round Up (Got 11/48)	10.00	25.00
4.	St. Louis (Wm 2/49)	25.00	39.00
1.	Saddle and Turf (Ev 10/53)	250.00	425.00
6.	Sally (CC 10/48)	10.00	20.00
4.	Samba (Ex 5/48)	10.00	20.00
4.	Saratoga (Wm 10/48)	10.00	20.00
4.	Screwball (Ge 8/48)	10.00	20.00
4.	Sea Jockeys (Wm 11/51)	30.00	55.00
4.	Sea Isle (CC 11/47)	10.00	20.00
4.	Select-A-Card (Got 4/50)	10.00	20.00
4.	Serenade (Un 11/48)	10.00	20.00
4.	Shanghai (CC 4/48)	20.00	34.50
4.	Shantytown (Ex 10/49)	15.00	27.50
4.	Sharpshooter (Got 5/49)	10.00	25.00
4.	Shindig (Got 10/53)—	175.00	205.00
4.	Shoo Shoo (Wm 2/51)	20.00	29.50
6.	Short Stop (Ex 7/48)	10.00	20.00

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMES (Cont.)

4.	Shoot the Moon (Wm 11/51)	20.00	35.00
4.	Show Boat (Un 1/49)	10.00	20.00
4.	Show Boat (Un 12/52)	165.00	185.00
4.	Silver Chest (Upright) (Ge 4/53)	75.00	175.00
4.	Silver Skates (Wm 2/53)	75.00	150.00
4.	Singapore (Un 11/47)	10.00	20.00
4.	Skill Pool (Got 8/52)	60.00	75.00
4.	Slugfest (Wm 3/52)	35.00	55.00
6.	Snooks (Wm 6/51)	15.00	22.50
4.	South Pacific (Ge 2/50)	15.00	29.00
4.	Spark Plugs (Wm 9/51)	20.00	40.00
4.	Speedway (Wm 9/48)	10.00	20.00
4.	Spot Bowler (Got 10/50)	15.00	30.00
4*	Spot-Lite (B 1/52)	75.00	119.50
4.	Sportsman (Ge 2/51)	10.00	20.00
4.	Sportsman (Wm 2/52)	30.00	35.00
4.	Springtime (Ge 3/52)	20.00	34.50
6.	Stage Door Canteen (Got 11/45)	10.00	20.00
4.	Stardust (Un 5/48)	20.00	34.50
4.	Stars (Un 6/52)	89.00	125.00
4.	Starlight (Wm 3/53)	65.00	105.00
4.	Steeple Chase (Un 1/52)	35.00	65.00
4.	Stop & Go (Ge 3/51)	15.00	25.00
6.	Stormy (Wm 1/48)	10.00	20.00
4.	Struggle Buggies (Wm 12/53)	140.00	215.00
4.	Summertime (Un 9/48)	15.00	25.00
4.	Sunny (Wm 12/47)	10.00	20.00
4.	Sunshine Park (B 12/52)	55.00	85.00
4.	Super Hockey (CC 4/49)	20.00	34.00
6.	Swanee (Ex 1/49)	10.00	20.00
4.	Sweepstakes (Wm 1/52)	75.00	95.00
4.	Sweetheart (Wm 5/50)	20.00	35.00
4.	Tahiti (CC 10/49)	20.00	34.50
1*	Tahiti (Un 8/53)	300.00	395.00
4.	Tampico (Un 6/49)	10.00	20.00
4.	Telecard (Got 1/49)	10.00	24.50
4.	Tennessee (Wm 2/48)	10.00	20.00
1.	Thing (CC 2/51)	15.00	35.00
4.	Three Feathers (Ge 5/49)	10.00	25.00
4.	Three Four Five (Un 6/51)	25.00	45.00
1.	Three Musketeers (Got 7/49)	25.00	49.50
4.	Thrill (CC 9/48)	10.00	20.00
4.	Times Square (Wm 4/53)	85.00	150.00
4.	Touchdown (Un 1/52)	15.00	25.00
4.	Trade Winds (Ge 3/48)	10.00	20.00
6.	Treasure Chest (Ex 12/47)	10.00	20.00
4.	Trinidad (CC 3/48)	10.00	20.00
4.	Triple Action (Ge 1/48)	10.00	20.00
4.	Triplets (Got 7/50)	15.00	25.00
4.	TriScore (Ge 1/51)	20.00	39.50
4.	Trophy (B 4/48)	15.00	30.00
6.	Tropicana (Un 1/48)	10.00	20.00
1*	Tropics (Un 7/53)	265.00	350.00
4.	Tucson (Wm 1/49)	10.00	29.00
4.	Tumbleweed (Ex 9/49)	15.00	35.00
4*	Turf King (B 6/50)	35.00	65.00
4.	Twenty Grand (Wm 12/52)	55.00	95.00
4.	Utah (Un 7/49)	10.00	20.00
4.	Vanities (Ex 2/47)	10.00	19.50
4.	Virginia (Wm 3/48)	10.00	12.50
4.	Watch My Line (Got 9/51)	15.00	35.00
4.	Whizz Kids (CC 3/52)	20.00	40.00
4.	Wild West (Got 8/51)	45.00	65.00
4.	Winner (Univ.)	20.00	35.00
4.	Wisconsin (Un 3/48)	10.00	20.00
4*	Yacht Club (B 6/53)	225.00	295.00
4.	Yanks (Wm 4/48)	10.00	20.00
4.	Zingo (Un 10/51)	15.00	25.00

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

4.	Bally Shuffle Bowler (9/49)	15.00	20.00
6.	Bally Speed Bowler (2/50)	15.00	20.00
6.	Bally Shuffle Champ (4/50)	20.00	30.00
4.	Bally Hook Bowler (11/50)	20.00	45.00
4.	Bally Baseball (5/51)	35.00	45.00
4.	Bally Shuffle Line (7/51)	25.00	50.00
4.	ChiCoin Bowling Alley (11/49)	25.00	55.00
4.	ChiCoin Shuffle Baseball (4/50)	25.00	50.00
4.	ChiCoin Bowling Classic (5/50)	20.00	35.00
4.	ChiCoin Pin Bowler (6/50)	20.00	30.00
4.	ChiCoin Trophy Bowl (7/50)	20.00	35.00
4.	ChiCoin Ace Bowler, F.P. (8/50)	25.00	35.00
4.	ChiCoin Pin Lite (9/50)	25.00	30.00
4.	ChiCoin Horse-Shoes (5/51)	35.00	75.00
4.	ChiCoin 6-Player (8/51)	45.00	95.00
4.	ChiCoin King Pin (12/51)	50.00	95.00
4.	ChiCoin 6-Player DeLuxe (5/52)	75.00	125.00
4.	ChiCoin Match Bowler (6/52)	95.00	115.00
4.	ChiCoin Bowl-A-Ball (10/52)	95.00	135.00
4.	ChiCoin Match Bowl-A-Ball (11/52)	100.00	150.00
4.	ChiCoin 10th Frame Special (12/52)	195.00	250.00
4.	ChiCoin Name Bowler (1/53)	210.00	225.00
4*	ChiCoin 10th Frame Double Score Bowler (3/53)	250.00	325.00
4*	ChiCoin Crown Bowler (4/53)	255.00	325.00
4*	ChiCoin Triple Score Bowler (6/53)	275.00	345.00
4.	ChiCoin Gold Cup (7/53)	250.00	375.00
4.	ChiCoin High Speed Crown Bowler (7/53)	325.00	375.00
4.	ChiCoin High Speed Triple Score Bowler (8/53)	300.00	350.00
2.	ChiCoin Crown Bowler, Giant Pins (9/53)	252.00	350.00
4*	ChiCoin Advance Bowler (10/53)	350.00	400.00
4.	ChiCoin King Bowler (10/53)	350.00	400.00
4.	Exhibit Strike (6/51)	20.00	30.00
4.	Exhibit Twin Rotation (5/52)	65.00	125.00
4.	Genco Bowling League (11/49)	15.00	20.00
4.	Genco Baseball (5/50)	15.00	20.00
4.	Genco Shuffle Target (7/51)	15.00	20.00
4.	Genco 8-Player Rebound (9/51)	25.00	35.00
4.	Gottlieb Bowlette (3/50)	15.00	29.50
7.	Genco Shuffle Pool (11/53)	395.00	435.00
7.	Genco Match Pool (2/54)	425.00	495.00
4.	Keeney Pin Boy (11/49)	15.00	20.00
4.	Keeney Ten Pins (1/50)	15.00	20.00
4.	Keeney ABC (2/50)	15.00	20.00
4.	Keeney Lucky Strike (4/50)	20.00	30.00
4.	Keeney King Pin (4/50)	20.00	30.00
4.	Keeney Bowling Champ (4/50)	20.00	30.00
4.	Keeney Dnck Pins (6/50)	20.00	30.00

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

SHUFFLES (Cont.)

4.	Keeney Double Bowler (8/50)	25.00	35.00
4.	Keeney League Bowler (8/50)	25.00	35.00
4.	Keeney 4-Way Bowler Attachment (12/50)	45.00	75.00
4.	Keeney Big League Bowler (5/51)	35.00	45.00
4.	Keeney 6-Player League Bowler (9/51)	65.00	100.00
4.	Keeney DeLuxe League Bowler 3/52)	65.00	90.00
4.	Keeney Super DeLuxe League Bowler (3/52)	65.00	90.00
4.	Keeney High Score League Bowler (5/52)	75.00	100.00
4.	Keeney Team Bowler (10/52)	125.00	195.00
4.	Keeney Club Bowler (4/53)	175.00	295.00
2.	Keeney Domino Bowler (5/53)	210.00	300.00
2.	Keeney Carnival Bowler (5/53)	195.00	300.00
4.	Keeney Pacemaker Bowler (9/53)	275.00	375.00
4.	Rock-Ola Shuffle Lane (12/49)	15.00	20.00
4.	Rock-Ola Shuffle Jungle (5/50)	20.00	30.00
4.	United Shuffle Skill (6/49)	15.00	20.00
4.	United Shuffle Alley (9/49)	15.00	20.00
4.	United Super Shuffle Alley (1/50)	20.00	30.00
4.	United Double Shuffle Alley (2/50)	20.00	30.00
4.	United Shuffle Alley Express (3/50)	20.00	30.00
4.	United Shuffle Slugger (6/50)	20.00	30.00
4.	United 2-Player Express (6/50)	25.00	35.00
4.	United Twin Shuffle Alley (7/50)	25.00	35.00
4.	United Rebound (8/50)	30.00	39.50
4.	United 4-Player Rebound (9/50)	35.00	60.00
4.	United Twin Shuffle-cade (12/50)	35.00	55.00
4.	United 5-Player (1/51)	45.00	65.00
4.	United 6-Player (2/51)	65.00	105.00
4*	United DeLuxe 6-Player (10/51)	90.00	145.00
4.	United 6-Player Super (3/52)	125.00	175.00
4.	United 4-Player Official (5/52)	125.00	180.00
4.	United 6-Player Star (7/52)	165.00	225.00
4*	United 10th Frame Star (9/52)	165.00	265.00
4.	United Manhattan 10th Frame (9/52)	210.00	275.00
4.	United 10th Frame Super (10/52)	165.00	225.00
4.	United Manhattan (9/52)	189.00	225.00
4*	United Cascade (2/53)	225.00	295.00
4*	United Clover (2/53)	250.00	325.00
2.	United Liberty (2/53)	250.00	300.00
4*	United Classic (6/53)	270.00	350.00
4*	United Olympic (6/53)	285.00	325.00
4*	United Royal (9/53)	345.00	400.00
4*	United Imperial (9/53)	350.00	425.00
2.	United Chief Shuffle Alley (11/53)	395.00	450.00
4*	United Leader Shuffle Alley (11/53)	400.00	460.00
4.	Universal Twin (1/50)	15.00	35.00
4.	Universal Super Twin (3/50)	30.00	40.00
4.	Universal DeLuxe Twin (10/50)	30.00	40.00
4.	Universal High Score (10/50)	30.00	40.00
4.	Universal Bowlomatic (3/51)	30.00	40.00
4.	Williams Twin Shuffle (12/49)	20.00	30.00

←TOTAL NO. TOTAL VALUE→

"THE CONFIDENTIAL PRICE LISTS"

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

SHUFFLES (Cont.)

4.	Williams Twin Shuffle (9½') (2/50)	20.00	30.00
4.	Williams Bowler (9½') (3/50)	25.00	30.00
4.	Williams Double Header (7/50)	20.00	40.00
4.	Williams 5-Player Bowler (6/51)	20.00	30.00

←TOTAL NO. TOTAL VALUE→

CONFIDENTIAL PRICE LIST — ARCADE EQUIPMENT

4.	ABT 6 Gun Rifle Range	450.00	650.00
4.	Boomerang	25.00	45.00
4.	Bally Big Inning	79.50	150.00
4.	Bally Bowler	20.00	30.00
4.	Bally Convoy	49.50	89.50
4.	Bally Defender	59.50	125.00
6.	Bally Eagle Eye	39.50	49.50
4.	Bally Heavy Hitter	35.00	60.00
4.	Bally King Pin	20.00	35.00
6.	Bally Lucky Strike	25.00	40.00
4.	Bally Rapid Fire	95.00	125.00
6.	Bally Sky Battle	39.50	85.00
6.	Bally Torpedo	49.50	85.00
4.	Bally Undersea Raider	125.00	150.00
6.	Bank Ball	35.00	45.00
4.	Champion Hockey	35.00	55.00
4.	ChiCoin Basketball Champ	150.00	275.00
4.	ChiCoin 4-Player Derby	100.00	195.00
4.	ChiCoin Goalee	95.00	119.50
4.	ChiCoin Hockey	55.00	75.00
4.	Chi Midget Skee	50.00	65.00
4.	ChiCoin Pistol	59.00	99.50
6.	ChiCoin Roll-A-Score	29.50	75.00
4.	Edelco Pool Table	20.00	75.00
2.	Evans Bat-A-Score	149.00	275.00
4.	Evans Bola-Score	79.50	89.50
4.	Evans Ski Roll	35.00	95.00
4.	Evans Super Bomber	100.00	210.00
4.	Evans Play Ball	65.00	75.00
4.	Evans Ten Strike '46	20.00	65.00
4.	Evans Tommy Gun	39.50	95.00
4*	Exhibit Dale Gun	37.50	94.50
4*	Exhibit Gun Patrol	125.00	195.00
4.	Exhibit Jet Gun	149.50	195.00
4*	Exhibit Space Gun	150.00	195.00
4.	Exhibit Pony Express	85.00	135.00
4.	Exhibit Silver Bullets	79.50	135.00
4.	Exhibit Six Shooter	99.50	145.00
4.	Exhibit Vitalizer	45.00	75.00
6.	Groetchen Met. Typer	79.50	149.50
4.	Genco Sky Gunner	195.00	295.00
4.	Genco Silver Chest	250.00	275.00
4*	Genco Night Fighter	275.00	325.00
6.	Irish Poker	50.00	65.00
4.	Jack Rabbit	50.00	99.50
4.	Jungle Joe	49.50	69.50
4.	Keeney Air Raider	75.00	90.00
4.	Keeney Anti Aircraft B1	15.00	35.00
4.	Keeney Sub Gun	75.00	125.00
4.	Keeney Texas Leaguer	25.00	50.00
4.	Kirk Night Bomber	49.50	75.00
4.	Lite League	49.50	99.50
4.	Mills Panoram	95.00	250.00
4.	Mills Panoram Peek	159.50	275.00
6.	Mills Conv. for Panoram Peek	10.00	29.50
4.	Muto. Atomic Bomber	90.00	195.00
4.	Mutos. Ace Bombers	100.00	195.00
4.	Mutoscope Dr. Mobile	95.00	225.00
4.	Mutos. Fly. Saucers	100.00	175.00
4.	Mutos. Photo. (Pre-War)	150.00	250.00
4.	Mutos. Photomatic (late)	425.00	650.00

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

ARCADE EQUIPMENT (Cont.)

4.	Mutoscope Silver Gloves	185.00	225.00
4.	Mutoscope Sky Fighter	125.00	195.00
4.	Mutos. Voice-O-Graph 35c	425.00	595.00
4.	Periscope	69.50	99.50
4.	QT Pool Table	65.00	85.00
4.	Quizzer	64.50	95.00
6.	Rockola Ten Pins HD.	20.00	40.00
4.	Rockola World Series	20.00	40.00
4.	Scientific Baseball	35.00	79.50
4.	Scientific Basketball	20.00	39.50
4.	Scientific Batting Pr.	45.00	95.00
4.	Scientific Pitch 'Em	135.00	185.00
4.	Seeburg Bear Gun	125.00	199.00
4.	Seeburg Chicken Sam	69.50	110.00
4.	Seeburg Shoot the Chute	49.50	95.00
4.	Set Shot Basketball	200.00	250.00
4.	Telequiz	115.00	169.00
4.	Un. Team Hockey	30.00	85.00
4.	Western Baseball '39	75.00	95.00
4.	Western Baseball '40	95.00	125.00
4.	Wilcox-Gay Recordio	40.00	75.00
4.	Williams All Stars	35.00	75.00
4.	Williams Box Score	39.50	75.00
4.	Williams Star Series	75.00	139.00
4.	Williams Deluxe World Series	95.00	169.50
4*	Williams Super World Series	150.00	250.00
4.	Williams Quarterback	25.00	65.00
4*	Williams Pennant Baseball	275.00	325.00
4.	Wurlitzer Skeeball	35.00	150.00

←TOTAL NO. TOTAL VALUE→

CONFIDENTIAL PRICE LIST — VENDORS

CIGARETTE MACHINES

4.	Automatic "Smokeshop" (9 Col., 486 Cap.)	125.00-	239.50
4.	Du Grenier (Mod. A-7)	85.00-	115.00
4.	Du Grenier (Mod. A-9)	60.00-	95.00
4.	Du Grenier (Mod. AC-7)	85.00-	125.00
4.	Du Grenier (Mod. AC-9)	87.50-	129.50
4.	Du Grenier (Mod. E-7)	75.00-	150.00
4.	Du Grenier (Mod. ES-9)	85.00-	135.00
4.	Du Grenier (Mod. E-9)	85.00-	149.50
4.	Du Grenier (Mod. ES-11)	85.00-	165.00
4.	Du Grenier "W" (9 col.)	70.00-	95.00
4.	Du Grenier "S" (7 col.)	65.00-	75.00
4.	Du Grenier Champion (9 col.)	20.00-	75.00
4.	Du Grenier Champion (11 col.)	49.50-	115.00
4.	Eastern Electric C-8	85.00-	135.00
4.	Electro (8-col.)	100.00-	175.00
4.	Electro (10 col.)	195.00-	250.00
4.	Keeney "A"	100.00-	135.00
4.	Lehigh PX (Elec. 8-col.)	65.00-	125.00
4.	Lehigh PX (10 col.)	65.00-	135.00
4.	Lehigh King Size	75.00-	125.00
4.	National 7-50 7 col.	60.00-	110.00
4.	National 9-50 9 col.	65.00-	125.00
4.	National 9-30 9 col.	65.00-	115.00
4.	Naitonal 9-A 9 col.	85.00-	119.50
4.	Nat. 9-ML Wheatwood	135.00-	175.00
4.	National Electric	60.00-	115.00
4.	Rowe Imperial (6 col.)	45.00-	65.00
4.	Rowe Imperial (8 col.)	45.00-	65.00
4.	Rowe Royal (6 col.)	65.00-	85.00
4.	Rowe Royal (8 col.)	75.00-	95.00
4.	Rowe Royal (10 col.)	85.00-	110.00
4.	Rowe President (8 col.)	65.00-	95.00
4.	Rowe President (10 col.)	95.00-	125.00
4.	Rowe Crusader (10 col.)	75.00-	155.00
4.	Rowe Electric (8 col.)	65.00-	85.00
4.	Uneeda "A" (6 col.)	35.00-	55.00
4.	Uneeda "A" (8 col.)	30.00-	55.00
4.	Uneeda "A" (9 col.)	35.00-	55.00
4.	Uneeda "E" (6 col.)	35.00-	65.00

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

CIGARETTE MACHINES (Cont.)

4.	Uneeda "E" (8 col.)	35.00-	75.00
4.	Uneeda "E" (9 col.)	45.00-	70.00
4.	Uneeda "E" (12 col.)	35.00-	65.00
4.	Uneeda "E" (15 col.)	35.00-	65.00
4.	Uneeda 500 (7 col.)	65.00-	95.00
4.	Uneeda 500 (9 col.)	95.00-	110.00
4.	Uneeda 500 (15 col.)	50.00-	65.00
4.	Uneeda Monarch (8 col.)	25.00-	50.00
4.	Uneeda Monarch (10 col.)	45.00-	65.00
4.	Uneeda Monarch (12 col.)	85.00-	129.50

CANDY MACHINES

4.	Mills (5 col., 70 cap.)	10.00-	39.50
4.	Stoner (Mod. 102, 6 col., 102 cap.)	60.00-	85.00
4.	Stoner (Mod. 120, 6 col., 120 cap.)	65.00-	115.00
4.	Stoner (Senior, 8 col., 100 cap.)	95.00-	149.50
4.	Stoner (Mod. 80, 4 col, 180 cap.)	50.00-	75.00
4.	Stoner (Mod. 120, 5 col.)	69.00-	95.00
4.	Stoner (Mod. 120 Sn, 7 col.)	85.00-	139.50
4.	Stoner DeLuxe Theatre (8 col., 160 cap.)	139.50-	200.00
4.	Stoner DeLuxe Theatre (16 col., 320 cap.)	175.00-	300.00
4.	Martin's "Little Candy Store" (8 col., 160 cap.)	115.00-	119.50
4.	Coan "U-Select-It" (74 cap.)	15.00-	22.50

HOT COFFEE

4.	Andico Cafe Petit, 200 cups	200.00	275.00
4.	Bert Mills Coffee Bar, 200 cups	125.00	175.00
4.	Bert Mills Coffee Bar, 600 cups	150.00	275.00
4.	Bert Mills Coffee Bar, 500 cups	300.00	400.00
4.	Cbef-Way, Model 100, cap. 400-600	450.00	550.00
4.	Hot-O-Mat Comb. Hot Coffee-Choc., 600 cups	200.00	250.00
4.	U-Select-It Hot Coffee, 600 cups	350.00	425.00

CARBONATED DRINK

4.	Drink-O-Mat, single flavor, 5c, 1000 cups	100.00	200.00
4.	Drink-O-Mat, 3 flavor, 5c, 1000 cups	200.00	275.00
4.	Drink-O-Mat, 4 flavor, 5c, 1000 cups	250.00	300.00
4.	Lyons #1400, single flavor, 5c	200.00	225.00
4.	Lyons #1400-2F	400.00	450.00
4.	Lyons Model 500, 5c single	150.00	250.00
4.	Mills, Automatic Fountain, 400 cups	100.00	125.00
4.	Mills, Automatic Fountain, 400 cups, without cbangemaker	60.00	75.00
4.	Soda Shoppe	950.00	1000.00
4.	Spacarb 3 Unit 5c, 1000 cups	300.00	375.00
4.	Spacarb 4 Unit 5c, 1000 cups	500.00	550.00
4.	Super Vend 3 flavor, 600 cup A-1	285.00	350.00
4.	Super Vend 3 flavor, 600 cup A-2	350.00	400.00

←TOTAL NO. TOTAL VALUE→

With Next Week's Issue

JULY 3

THE CASH BOX

Will Have Served The Coin Machine Industry For

12 YEARS

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The Confidential Price Lists Have Been An Important Integral Part of That Service

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A Short While Ago A New Service Was Introduced—

"City By City" Listings

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What Do You Think Of These Two Listings? Do You Have Any Constructive Suggestions?

WRITE

THE CASH BOX

26 W. 47th St., New York 36, N. Y.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F. O. B. factory. Where prices are not listed, manufacturers have not yet released list prices.

A.B.T. MFG. CORP.

Cballenger (Counter Model Gun)	$ 75.00
Rifle Sport, 3 and more Guns, plus complete ranges of various types	1,408.25

AMI, INCORPORATED

AMI "E"-40 Phonograph	$795.00
AMI "E"-80 Phonograph	925.00
AMI "E"-120 Phonograph	1,050.00
W-80 5-10-25c-Wall Box	89.50
W-120 5-10-25c-Wall Box	99.00
HS-80 Hideaway	775.00
HS-120 Hideaway	875.00
AMIVOX Speaker	27.50

AUTO-PHOTO CO.

Auto-Pboto	$2,545.00

BALLY MFG. CO.

Moon-Ride	$ 995.00
Hi-Fi	760.00
Champion Bowler	
(A) 10c a play	755.00
(B) 10c a play—3 plays, 25c	775.00
Victory Bowler	
(A) 10c a play	710.00
(B) 10c a play, 3 plays, 25c	730.00
The Champion (Mech. Horse)	1,065.00
Surf-Club	735.00

CHICAGO COIN

Star Lite Bowler, Single Chute	$ 665.00
Star Lite Bowler, Double Chute	685.00
'Round the World Trainer	1,185.00
Super Frame Bowler, Double Chute	655.00
Super Frame Bowler, Single Chute	630.00
6 Player Home Run	579.50
6 Player Super Home Run	615.00

H. C. EVANS & CO.

Holiday (Model 4045) 100 Selections 45 RPM	$1,050.00
Jubilee (Model 278) 40 Selections 78 RPM	795.00

EXHIBIT SUPPLY

Shooting Gallery	$ 595.00
Big Bronco	997.50
El Toro The Bull	997.50
Ferdy The Bull	725.00
Roy Rogers' Trigger	1,047.50
Rudolph The Red Nosed Reindeer	725.00
Rudolph The Red Nosed Reindeer Witb Music	775.00
Pete The Rabbit	725.00
Pete The Rabbit With Music	775.00
Twin Pete The Rabbit	725.00
Rawhide	725.00
Space Patrol	1,047.50
Sea Skate	1,047.50
Vacumatic Card Vendor	195.00

GENCO MFG. & SALES CO.

Rifle Gallery	$ 625.00
Two Player Basketball	525.00
DeLuxe Two Player Basketball with Match Play	550.00
Super Two Player Basketball with Match Play and Replay	560.00

D. GOTTLIEB & CO.

Dragonette	$ 364.50

INTERNATIONAL MUTO. CORP.

Drive Yourself (new Drivemobile)	$ 795.00
Photomat '53	2,150.00
3-D Art Parade, 10-show model	495.00
3-D Art Parade, 6-show model	395.00

J. H. KEENEY & CO., INC.

Electric Cigarette Vendor	$284.50
Coin Changer Model	304.50
Diamond Bowler	
Single Chute	675.00
Double Chute	695.00

METEOR MACHINE CORP.

Hook-'n-Ladder	$715.50
Black Beauty	756.00
Pony Team	585.00
Flying Saucer	715.50
Hot Rod Racer	715.50
Pony Boy	517.50
Rocket	715.50
Tung-Go (Grip Scale)	149.50

RITEWAY MFG. CO., INC.

"3-Dimensional Theatre"	$395.00
"3-D Kiddie Theatre"	395.00

ROCK-OLA MFG. CORP.

Model 1436 "Fireball" 78 RPM	No List Price Authorized for Publication
Model 1438 "Comet Fireball" Phono. 120 Selections, 45 RPM Only	
Model 1440 "Comet Fireball" Playmaster 120 Selections 45 RPM Only	
Model 1546 "Comet Fireball" Chrome Wall Box, 120 Selections	
Model 1608 "Tone-O-Lier" 8" Chandelier Speaker	
Model 1611 "Tonette" 8" Wall Speaker wtih Vol. Control & Transformer Blonde or Mahog.	
Model 1906, Remote Volume Control	

J. P. SEEBURG CORP.

HF-100-G	No List Price Authorized for Publication
3W-1 Wall-O-Matic "100"	
MRVC-1 Master Remote Volume Control	
CVS4-8—8" Wall Speaker Ivory (Teardrop)	
CVS6-8—8" Recessed Speaker	
CVS7-12—12" Recessed Speaker	
PS6-1Z Power Supply	
ARA1-L6 Auxiliary Remote Amplifier	
AVC-1 Automatic Volume Compensator Unit	
Ray-O-Lite "Coon Hunt"	

UNITED MFG. CO.

Ace Shuffle Alley	
Regular Model, 10c Play	$710.00
Special Model, 10c Play, 3 for 25c	730.00
Rainbow Shuffle Alley	
Regular Model, 10c Play	685.00
Special Model, 10c Play, 3 for 25c	705.00
Mexico	725.00
League Shuffle Alley	670.00
Team Shuffle Alley	695.00
De Luxe Team Shuffle Alley	715.00

WILLIAMS MFG. CO.

Big League	$ 609.50
Thunderbird	364.50
Special De Luxe Baseball	537.50
Super Star Baseball	574.50
Super Pennant Baseball	589.50
Major League Baseball	640.00
All Star Baseball	665.00

THE RUDOLPH WURLITZER CO.

Model "1700" Phonograph	No List Price Authorized for Publication
Model "1600-A" Phonograph	
Model "1650-A" Phonograph	
Model "1500-A" Phonograph	
Model "1600" Phonograph	
Model "1650" Phonograph	
Model 5112—12" Concealed Speaker Hi-Fi	
Model 5112—8" Wall Speaker Hi-Fi	
Model 5205 5c-10c-25c Wall Box 3 Wire (104 Selections)	
Model 5206 5c-10c-25c Wall Box 4 Wire (48 Selections)	
Model 4851 5c-10c-25c Wall Box (48 Selections)	
Model 5204 5c-10c-25c-Wall Box (104 Selections)	
Model 5100 8" Speaker	
Model 5110 12" DeLuxe Speaker	

PRICES QUOTED FOR LATEST MODEL USED MACHINES IN LEADING U. S. MARKETS

An invaluable, outstanding and *original service* for the entire industry compiled entirely and exclusively by *The Cash Box*. Only the latest model used equipment featured. For more complete quotations of all types of used machines covering the entire industry in every regard check *"The Confidential Price Lists"* in each week's issue of *The Cash Box*.

	CITY NO. 1 CHICAGO, ILL.	CITY NO. 2 ROCHESTER, N. Y.	CITY NO. 3 SALT LAKE CITY, UTAH	CITY NO. 4 ST. LOUIS, MO.	CITY NO. 5 LOUISVILLE, KY.	CITY NO. 6 OMAHA, NEB.	CITY NO. 7 DURHAM, N. C.	CITY NO. 8 NEW YORK, N. Y.	CITY NO. 9 COLUMBUS, O.	CITY NO. 10 CINCINNATI, O.
PINBALLS										
Army-Navy (Wm 10/53)		155.		190.						
Atlantic City (B 5/52)	195.	145.	170.	185.				195.		
Beach Club (B 2/53)	395.	375.	365.	375.	375.					
Beauty (B 11/52)		275.	295.	285.	275.					
Bolero (Un 12/51)				75.						
Bright Lights (B 5/51)	95.	70.						95.		
Bright Spot (B 11/51)	145.			125.						
Cabana (Un 3/53)		275.	250.	295.						
C.O.D. (Wm 9/53)		170.								
Coney Island (B 9/51)	130.	150.		125.						
Dealer "21" (Wm 2/54)										
Dude Ranch (B 9/53)		390.			395.			425.		
Fairway (Wm 6/53)		100.								
Flying High (Got 2/53)	149.			115.						
Frolics (B 10/52)	225.			230.				195.		
Golden Nugget (Ge 2/53)	125.	75.	125.	50.						
Grand Champion (Wm 8/53)		125.								
Grand Slam (Got 4/53)		170.								
Green Pastures (Got 1/54)		235.		185.						
Gun Club (Wm 11/53)		175.								
Guys-Dolls (Got 5/53)		100.								
Havana (Un 2/54)	465.	475.	475.	475.						
Ice-Frolics (B 1/54)		475.		375.				495.		
Jockey Club (Got 4/54)		240.								
Lazy "Q" (Wm 2/54)		210.		175.						
Lovely Lucy (Got 2/54)		225.		195.						
Marble Queen (Got 8/53)										
Mystic Marvel (Got 3/54)		235.								
"9" Sisters (Wm 1/54)		175.		200.						
Palm Beach (B 7/52)	185.	175.	175.							
Pin Wheel (Got 11/53)				165.						
Poker Face (Got 9/53)		140.		165.						
Quintet (Got 3/53)		75.								
Rio (Un 11/53)	415.	425.	440.	425.						
Rodeo (Un 2/53)										
Saddle & Turf (Ev 10/53)	425.									
Shindig (Got 10/53)		200.		185.						
Silver Chest (Ge 4/53)		90.	140.							
Silver Skates (Wm 2/53)		100.								
Starlight (Wm 3/53)		100.								
Struggle Buggies (Wm 12/53)		185.								
Tahiti (Un 8/53)		335.	395.	375.						
Times Square (Wm 4/53)		100.								
Tropics (Un 7/53)		325.	325.	365.						
Yacht Club (B 6/53)	250.	250.	250.	285.				250.		
SHUFFLE GAMES										
Advance Bowler (CC 10/53)		395.						400.		366.
Bonus Bowler (Ke 3/54)		395.								
Carnival Bowler (Ke 5/53)		195.								
Cascade Shuffle Alley (Un 2/53)	269.	275.		295.				225.		
Chief Shuffle Alley (Un 11/53)		395.								
Classic Shuffle Alley (Un 6/53)	315.			350.		325.		325.		
Clover Shuffle Alley (Un 3/53)	290.	285.		325.		295.		295.		260.
Club Bowler (Ke 4/53)		225.								
Criss Cross Bowler (CC 12/53)										450.

SHUFFLE GAMES *(CONTINUED)*	CITY NO. 1	CITY NO. 2	CITY NO. 3	CITY NO. 4	CITY NO. 5	CITY NO. 6	CITY NO. 7	CITY NO. 8	CITY NO. 9	CITY NO. 10
Crown Bowler (CC 4/53)		275.						295.		252.
Crown Bowler, Gnt. Pins (CC 4/53)								300.		
Domino Bowler (Ke 5/53)		210.		275.						
Gold Cup (CC 7/53)										300.
High Speed Crown Bowler (CC 7/53)										
High Speed Triple Score Bowler (CC 8/53)		335.								
Imperial Shuffle Alley (Un 9/53)	389.			425.		395.				360.
King Bowler (CC 10/53)		400.								390.
Leader Shuffle Alley (Un 11/53)				450.		450.				
Liberty Shuffle Alley (Un 2/53)								250.		
Mainliner Bowler (Kel/54)		400.								
Match Pool (Ge 2/54)	495.	425.								
Olympic Shuffle Alley (Un 6/53)	289.									
Pacemaker Bowler (Ke 9/53)		365.								
Royal Shuffle Alley (Un 9/53)		425.		410.				375.		
Shuffle Pool (Ge 11/53)	395.	400.								
10th Frame Double Score Bowler (CC 3/53)		250.						275.		
Triple Score Bowler (CC 6/53)		275.						325.		
MUSIC										
AMI										
Model A	175.	125.		175.				225.	139.	
Model B				250.		225.		275.		229.
Model C	295.	225.		300.	250.	225.		350.		229.
Model D-40		375.		395.		375.	375.	425.	369.	379.
Model D-80				495.			475.			459.
EVANS										
Evans Constellation				150.				225.		
Jubilee, 45 rpm										
Century								600.		
ROCK-OLA										
1428						200.	185.			
1432					225.					
1434, 78 rpm		300.			350.					
1434, 45 rpm					350.					
1436, 45 rpm			495.							424.
1436A, 45 rpm			495.							
SEEBURG										
148S		100.						125.		65.
148M										110.
148ML	175.							140.	159.	
M100A	495.	395.						450.	449.	
M100B								675.	695.	
M100BL									795.	
M100C								825.		
WURLITZER										
1015	75.	100.	75.	50.		90.		100.	69.	85.
1017		150.				90.			99.	83.
1100	225.	225.		175.		200.		250.		
1250	295.	295.				275.		285.		
1250, 45 rpm		325.						300.		250.
1400	475.	450.					400.		419.	415.
1400, 45 rpm		465.								415.
1500		750.				595.			525.	595.

UNITED'S HAWAII

with sensational new scoring features

2 SUPER-CARDS INCREASE IN-LINE SCORES

CENTER CARD 4 CORNERS SCORE 5-IN-LINE

19 NEW 20 NEW! NEW!

DIAMOND DIAGONAL

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SCORES

2 25 22 21

3-IN-LINE
4-IN-LINE
5-IN-LINE
SCORES

ALL BALL RETURN FEATURE 5

PINEAPPLE SPOT FEATURE

SPOTS 5-8-15
ON CENTER CARD
INCREASES DIAMOND DIAGONAL SCORING

Number Selection Feature!

SUPER-SELECTION Feature

PERMITS CHOICE OF
EXTRA BALL
4-IN-LINE SCORES 5-IN-LINE
BOTH SUPER-CARDS
RETURN ALL BALLS

SELECTION BUTTONS

- Lite-A-Name Feature
- Advancing Scores
- Extra Time Feature
- Up to 3 Extra Balls per Game

NEW, SPECIAL E-Z SERVICE FEATURES

See Your Distributor Now!

SEE UNITED'S **ACE** AND **RAINBOW** SHUFFLE ALLEYS

Now at your Distributor

TWO SIZES
8 FT. BY 2 FT.
9 FT. BY 2 FT.

UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

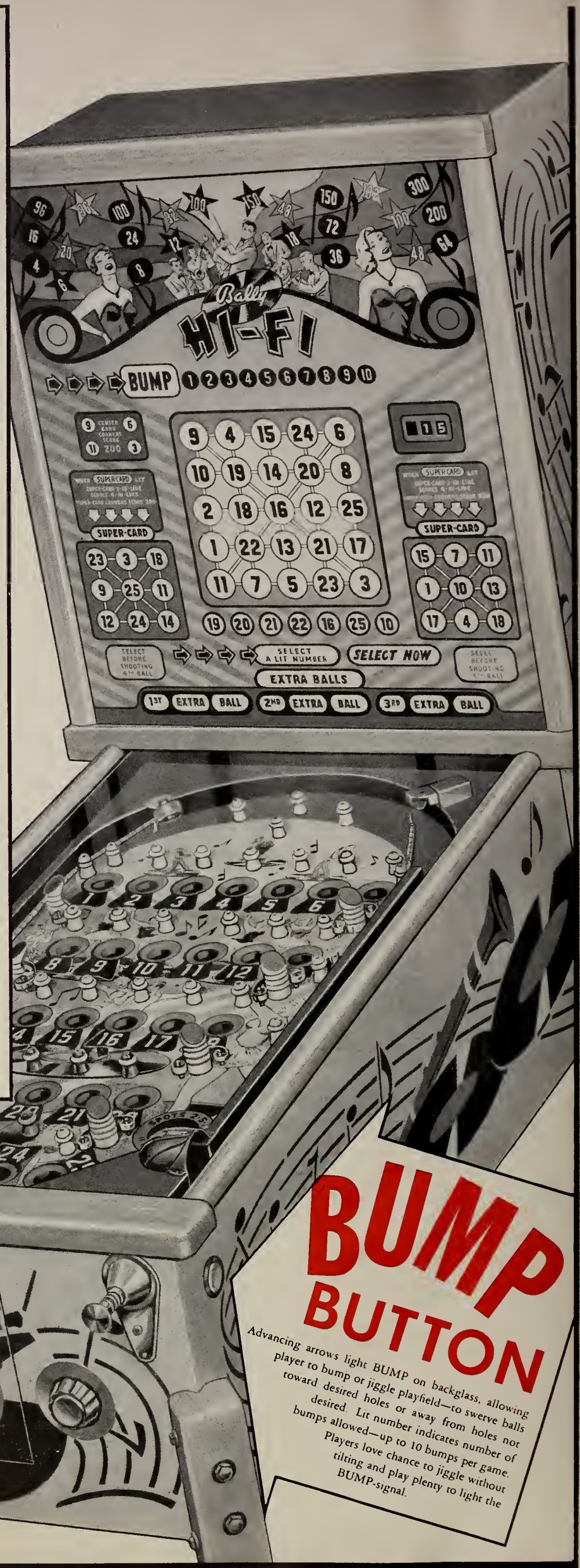
Bally®

Hi-Fi

famous IN-LINE features plus new exciting SKILL-ACTION

NOW in-line scoring is more thrilling than ever, earns more money than ever—thanks to the new BUMP-feature. Electrically operated, the new Bally BUMP-mechanism eliminates player-fatigue caused by hand-operated devices —and gives more action and skill-control. Smooth and quiet in operation, BUMP-feature gets immediate extra play and profit. Get in on the ground floor of the 1954 BUMPer boom. Get HI-FI on location now.

IN-LINE SCORES • CORNER SCORES
ADVANCING SCORES • SELECT-A-SPOT
EXTRA TIME • EXTRA BALLS
SUPER-CARDS • SPOT ROLL-OVERS



BUMP BUTTON

Advancing arrows light BUMP on backglass, allowing player to bump or jiggle playfield—to swerve balls toward desired holes or away from holes not desired. Lit number indicates number of bumps allowed—up to 10 bumps per game. Players love chance to jiggle without tilting and play plenty to light the BUMP-signal.

Bally Manufacturing Company, 2640 Belmont Ave., Chicago 18, Illinois